The Cash Box

VOLUME XX—NUMBER 24 FEBRUARY 28, 1959



The three fellas shown above are not really hitch-hikers but three men who played a major role in the success of the "Gotta Travel On" smash which they depict with the familiar travellin' motion. Center is Billy Grammer, the artist who recorded the smash for the new Monument label. On left is Fred Foster, prexy of the diskery. On right is Walt Maguire, National Pop Sales Manager of London Records which handles national distribution of the Monument label.

The Queen of Hearts will Head the Charts!



CONNIE FRANCIS

SINGS

IF I DIDN'T CARE

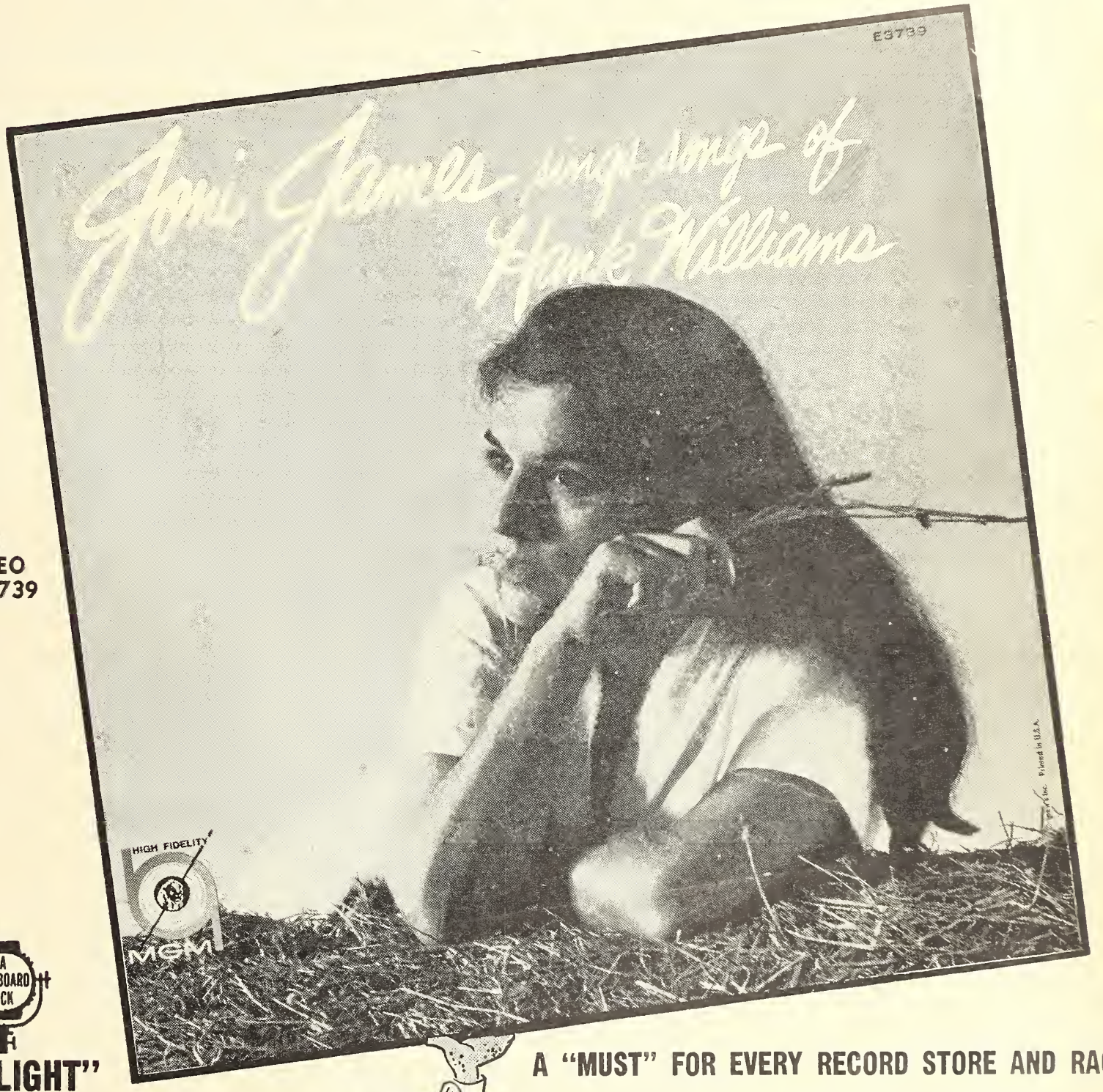
Picked By
Cashbox
Billboard
Variety

Packaged in an
Attractive Sleeve
MGM K12769

and TOWARD THE END OF THE DAY

M-G-M Records

The One-and-Only JONI JAMES Sings the Songs of The One-and-Only HANK WILLIAMS

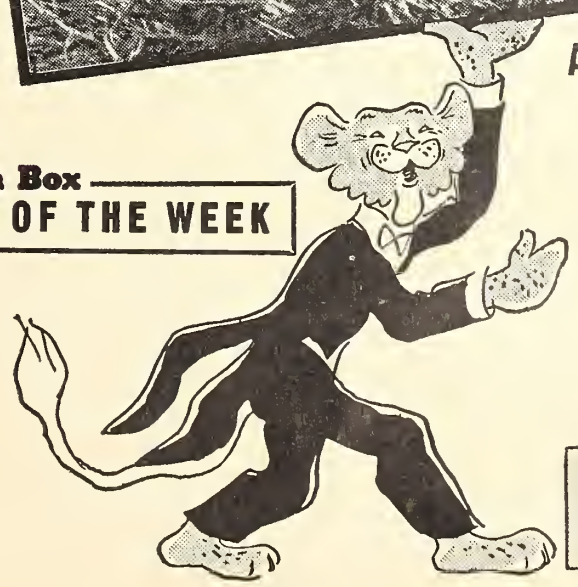


MGM
STEREO
E-3739

A BILLBOARD PICK

"SPOTLIGHT"

The Cash Box
POPULAR PICKS OF THE WEEK



A "MUST" FOR EVERY RECORD STORE AND RACK!

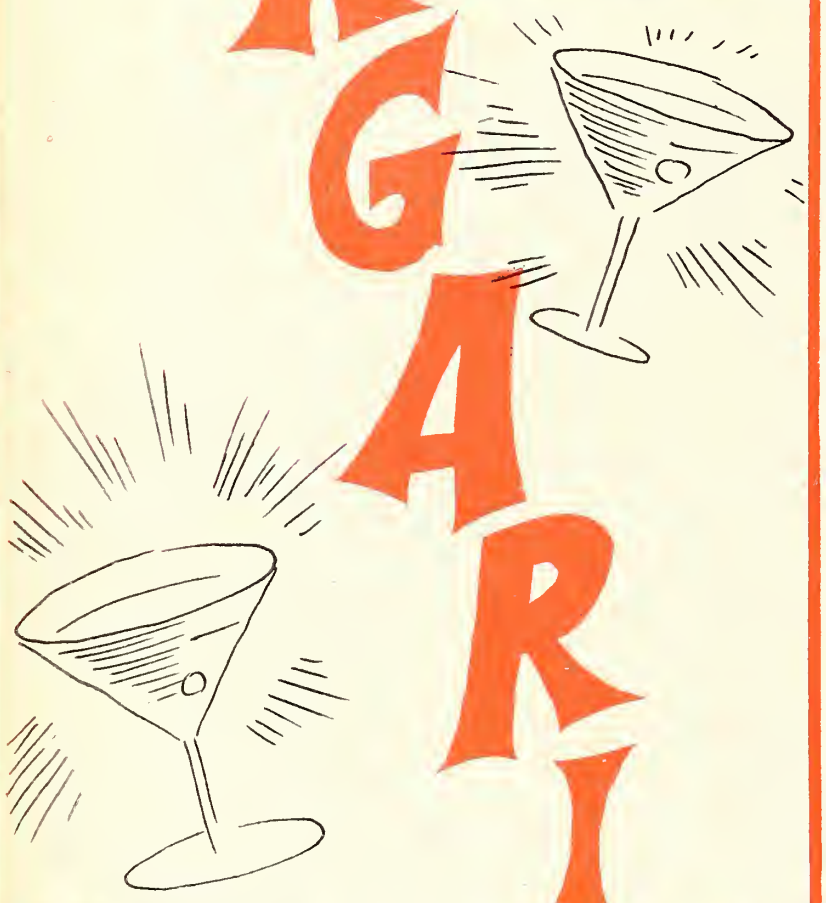
JAMBALAYA . . . YOUR CHEATIN' HEART . . . HALF AS MUCH . . . I'M SORRY FOR YOU, MY FRIEND . . . THERE'LL BE NO TEARDROPS TONIGHT . . . I'M SO LONESOME I COULD CRY . . . YOU WIN AGAIN . . . COLD, COLD HEART . . . HEY, GOOD LOOKIN' . . . I CAN'T HELP IT (If I'm Still In Love With You) . . . MY HEART WOULD KNOW . . . WHY DON'T YOU LOVE ME?

M-G-M Records

HEADING FOR THE TOP!!

MARGARITA

THE TEQUILA KID DOES IT AGAIN...



BY CHUCK RIO and the ORIGINALS

#48016

Jackpot Records

• Hollywood, Calif.

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	**STAGGER LEE** LLOYD PRICE AP-9972—Lloyd Price	1
2	**DONNA** RITCHIE VALENS DF-4110—Ritchie Valens	4
3	**SMOKE GETS IN YOUR EYES** PLATTERS AG-5223—Tab Smith ME-71383—Platters	2
4	**16 CANDLES** CRESTS CE-S06—Crests	3
5	**CHILDREN'S MARCHING SONG** CYRIL STAPLETON / MITCH MILLER BR-SS133—Lennon Sisters CO-41317—Mitch Miller FO-126—Ingrid Bergman Orphans Chorus KA-256—Sauter-Finegan LO-18S1—Cyril Stapleton	7
6	**LONELY TEARDROPS** JACKIE WILSON BR-SS10S—Jackie Wilson	5
7	**PETITE FLEUR** CHRIS BARBER'S JAZZ BAND AL-3446—Lloyd Glenn AT-2011—Wilbur De Paris AV-502—Scamps BR-55114—Sidney Bechet CU-9021—Bob Wilber's Jazz Quart. DO-15890—Bob Crosby LA-3022—Chris Barber's Jazz Band LK-4S10—Joe Darensbourg LO-18S8—Fawkes-Brown Quintet PA-527—T. Lester & N. Gomez VE-10162—Gene Krupa	11
8	**HAWAIIAN WEDDING SONG** ANDY WILLIAMS CD-13S8—Andy Williams WB-S01S—Mary Kaye Trio	9
9	**MY HAPPINESS** CONNIE FRANCIS AG-S323—Tab Smith MG-12738—Connie Francis	6
10	**I GOT A WIFE** MARK IV ME-71403—Mark IV	17

11) PETER GUNN.
12) ALL AMERICAN BOY.
13) GOTTA TRAVEL ON.
14) I CRIED A TEAR.
15) GOODBYE BABY.
16) CHARLIE BROWN.
17) (ALL OF A SUDDEN) MY HEART SINGS.
18) MANHATTAN SPIRITUAL.
19) WITH THE WIND AND THE RAIN IN YOUR HAIR.
20) I'VE HAD IT.
21) THE LONELY ONE.
22) LITTLE SPACE GIRL.
23) TALL PAUL.
24) SHE SAY (OOM DOOBY DOOM).
25) THE DIARY.
26) IT'S JUST A MATTER OF TIME.
27) DON'T TAKE YOUR GUNS TO TOWN.
28) VENUS.
29) MAY YOU ALWAYS.
30) THERE MUST BE A WAY.
31) STORY OF MY LOVE.
32) A LOVER'S QUESTION.
33) ALVIN'S HARMONICA.
34) FIRST ANNIVERSARY.
35) WHOLE LOTTA LOVIN'.

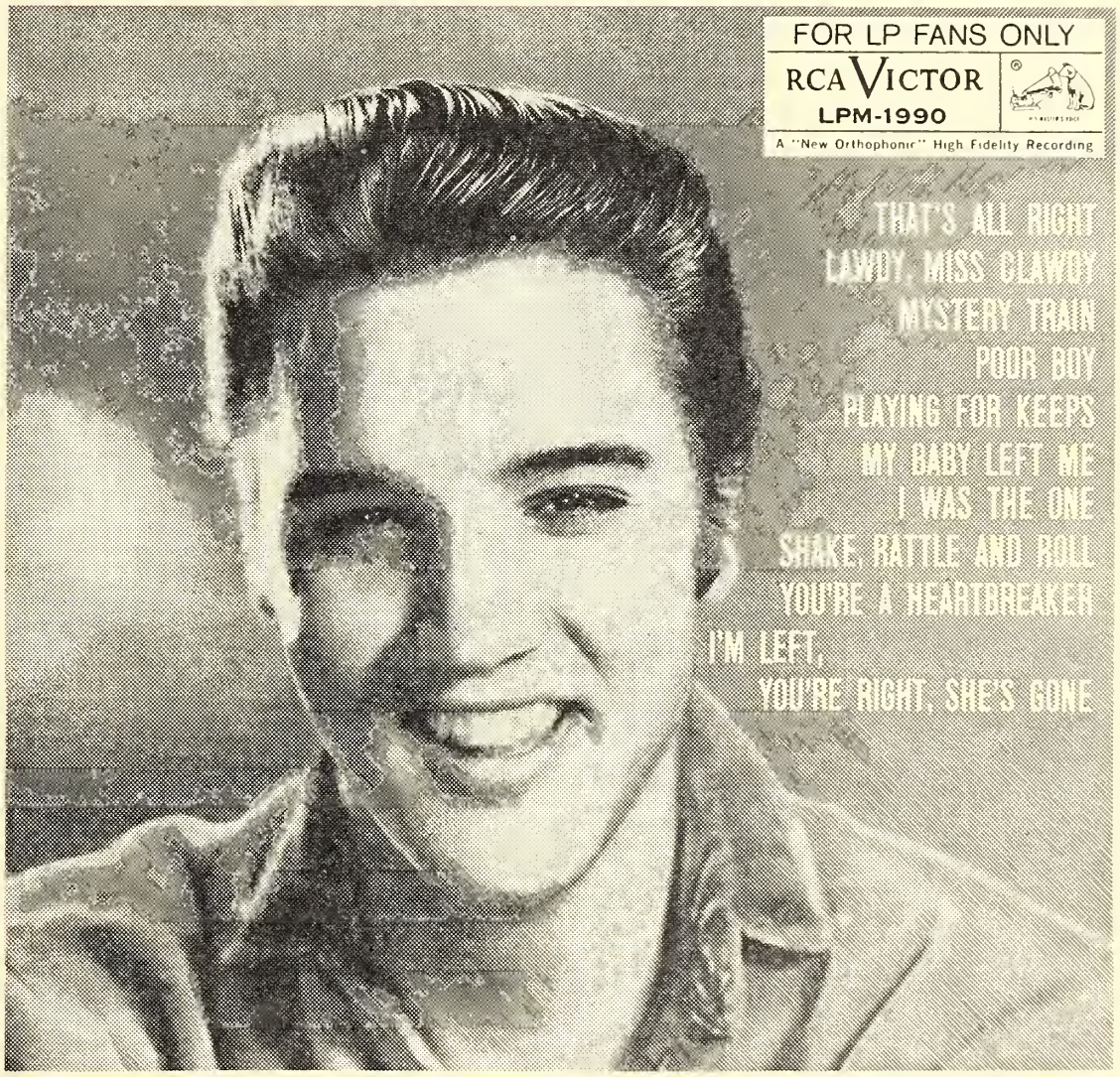
CODE:

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AH—Arch
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AT—Atlantic
AV—Arlan
AW—Arwin
AX—Apt
BA—Baton
BB—Back Beat
BG—Bigtop
BI—Big B
BR—Brunswick
BT—Bethlehem
CA—Capitol
CB—Cabot
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CI—Casino
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CR—Coral
CS—Class
CU—Cub
CX—Calico
CY—Crystalette
DA—Dana
DB—Debbie
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Demon
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DX—Domino
EA—Eagle
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FL—Flash
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FW—Fernwood
FX—Fox
GA—Grand Award
GL—Glory
GN—GNP
GO—Gone
GT—Gallant
GY—Guyden
HA—Hanover
HE—Herald
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LO—London
LV—Love
ME—Mercury
MG—MGM
MI—Mira
MK—Mark
MN—Monument
MO—Modern
MT—Metro
NA—Nasco
NO—Novelty
OD—Omega Disk
OJ—OJ
OK—Okeh
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PX—Pet
RI—Rip
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SE—Sue
SF—Surf
SP—Specialty
SS—Sunnyside
SU—Sun
SW—Swan
TE—Tender
TI—Tico
TM—Time
TN—TNT
TP—TeePee
UA—United Artists
UN—United
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
VP—Vip
VU—Vulcan
WB—Warner Bros.
WI—Winley
WO—Wonder
WP—World Pacific

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"FOR L.P. FANS ONLY"

ELVIS' LATEST



The ten big tunes that sky-rocketed Elvis to the top – now, for the first time – all together in one RCA Victor L. P. Album. LPM-1990.

attention...

the back of the album jacket sports a full-color portrait – Elvis' latest – in his dress uniform. Great for display, greater for sales!



RCA VICTOR
Tmk(s) ®
RADIO CORPORATION OF AMERICA

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Disk of the Week

"IF I DIDN'T CARE" [Chappell ASCAP—Lawrence]
"TOWARD THE END OF THE DAY" [Francon ASCAP—Stillman, Jeffrey]

CONNIE FRANCIS (MGM 12769)

● Chalk-up another chart revival of an evergreen by the lark, who has turned the soft-beat trick with "Who's Sorry Now" and more recently, "My Happiness". The waxing pays tribute to the original Ink Spots "If I Didn't Care" smash by the inclusion of a deep-voiced fella who has a few lines. Pleasing ballad track on "Toward The End Of The Day".

"COME SOFTLY TO ME" (2:25)
[Cornerstone Music—Troxel, Christopher, Ellis]
"I CARE SO MUCH" (2:07)
[Cornerstone Music—Troxel, Christopher, Ellis]

FLEETWOODS (Dolphin 1)

● The Dolphin label looks like it has the chart goods on its first outing with a most attractive and original soft-beat performance by the Fleetwood newcomers on "Come Softly To Me". Handling of the affectionate lovely includes group blend on the music and lyrics and highly effective soft chants by a lead singer (he also has some of the lyrics to recite). Side's a winner. Middle-beat under cut retains the lead gimmick heard on top chore.

"BEING TRUE TO ONE ANOTHER" (2:25)
[Jack-Do ASCAP—Hilliard, Allen]
"IT'S SO PEACEFUL IN THE COUNTRY" (2:40) [Regent BMI—Wilder]

TONY BENNETT (Columbia 41341)

● Bennett again proves his ballad mettle with a choice caress of a haunting romancer, "Being True To One Another". The song is the type that says it's going to stay around and Bennett's reading should be around in the coming weeks as a valuable deejay spin item. From there, the charts can easily pick it up. Relaxed, " 'round midnight" performance of "It's So Peaceful In The Country".

"THE VOICE OF LOVE" (2:15)
[Jack Gold ASCAP—Woody, Cale, Matthews]

"AS TIME GOES BY" (2:42)
[Harms ASCAP—Hupfeld]

JOHNNY NASH (ABC-Paramount 9996)

● Just about a take-your-choice pairing by the songster for chart honors. "The Voice Of Love" has a somewhat dramatic, Spanish dance tempo that comes across handsomely in an arrangement that often uses the chorus to echo the Nash delivery. Stint on the oldie, "As Time Goes By", states the opus in a fine, teen-beat format. Attractive color-sleeve of the songster. Both dates look good from where we stand.

"THAT'S ALL I WANT" (2:15) [Recordo BMI—Byrd]
"SAY YES" (2:35) [Recordo BMI—Byrd]

BOBBY DAY (Class 245)

● Day, whose got "Rockin' Robin" & "Bluebird, Buzzard & The Oriole" to his chart credit, brings around another rock affair, "That's All I Want", that invitingly gets the chart picture. Side is an infectious jump item newsworthy in both pop & R&B circles. Day clings convincingly on "Say Yes", which features some interesting keyboard bits. It's the sock date for us.

JOE REISMAN
(Raulette 4137)

B+ "SPANISH MARCHING SONG" (2:25) [Patricia BMI — Moishe] Reisman, newly appointed Roulette A&R head, fronts a lively ork account of a marcher said to have been played and sung by the troops of Fidel Castro. Catchy opus that can cash-in on current success of 4/4 stints.

B "THE FRENCH CADETS" (2:23) [Patricia BMI—Moishe] Charming, whistle-led version of the familiar French parade-tempo oldie. Good for jock attention.

THE TRUMPETEERS
(Splash 800)

B+ "A STRING OF TRUMPETS" (1:50) [Portrait BMI — Mure] Colorful, tuneful trumpet holiday under Billy Mure's over-see. A delightfully swinging sound that could produce. Watch it.

B "TEA AND TRUMPETS" (2:00) [Saxon BMI — Mure] Another field-day for the instrument. Upper-half has more direction.

ETHEL SMITH
(Decca 30851)

B+ "THE SPANISH MARCHING SONG" (2:03) [Ethel Smith ASCAP—Camino, Nelson] The popular organist gets an almost orchestral sound (drums augment Miss Smith) in her sprightly reading of the march sparkler, reportedly derived from a song used by Cuba's Fidel Castro & his troops. Deck has potential.

B "RICO VACILON" [Ethel Smith ASCAP—Ruiz] Reliable cha-cha stint from the musician. Bright Latin side.

RAY ELLIS ORCH./THE NATURALS
(MGM 12768)

B "THE FIRST MAN INTO SPACE" [Joy ASCAP — Wise, Goehring, Fredericks] Pulsating, dramatic theme from the Ellis ork-chorus "inspired by an MGM flick" production. Exciting stuff.

B "MAD" [Allendale BMI—Swain] The Naturals take over on this tricky-guitar spotlighted combo chore. Generates Big Beat color.

WARREN STORM
(Nasco 6025)

B+ "TROUBLES, TROUBLES (TROUBLES ON MY MIND)" (2:15) [Excellorec BMI—Miller] Infectious beat stanza by Storm that comes around for a successful sales stay in both pop & R&B circles. Would be a good idea to follow waxing closely.

B "IN MY MOMENTS OF SORROW" (2:47) [Excellorec BMI—Miller] Warren touches on Fats Domino in his reading of the blueser.

THE FOUR COINS
(Epic 9306)

B+ "WHO ARE YOU" (1:50) [Rush BMI — Scalair, Frank] Delightfully lilting goings on here by the songsters, who are importantly assisted by a lark team. Merry teen makings to eye.

B "ANGEL OF LOVE" (2:41) [Broadway ASCAP — Kardon, Gordon] Sweet beat work by the boys.

JOE & EDDIE
(Capitol 4149)

B "THE FOX" (2:11) [Beechwood BMI—Gilbert, Brown] The new vocal duo races trigger-fast through the folk-tune. Instrumental accompaniment runs a breathless course, too. Interesting folk themed item that can capture loads of deejay attention.

B "THE LONESOME ROAD" (2:20) [Paramount ASCAP — Shilkret, Austin] Boys simmer down somewhat in a fine R&R showing of the evergreen.

DONNA HIGHTOWER
(Capital 4151)

B+ "AIN'T THAT LOVE" (2:13) [Progressive BMI — Charles] Winning session on the old Ray Charles delight, Miss Hightower keeps the spirit of thing going throughout, as do the ork-chorus.

B "FORGIVE THEM" (3:28) [Trinity BMI—Moore, Feller] Inspirational overtones to this moving track.

JOANNE PERRY
(20th Fax 131)

B "I USED TO LOVE YOU (BUT IT'S ALL OVER)" (2:18) [Broadway ASCAP—Brown, Von Tilzer] The oldie goes well with a sprightly teen outlook, and the chantress is one of the big reasons why here. Good-natured ork-chorus backing helps things along, too.

C+ "LOVE YOU BABY" (2:16) [Delstone BMI—Perry] OK performance on a run-of-the-mill composition.

RICHARD BARRETT
(Gone 5056)

B+ "COME SOFTLY TO ME" (2:25) [Cornerstone Music — Troxel, Christopher, Ellis] An entry in the "Come Softly To Me" sweepstakes that can be involved, listing-wise, in the probable success of the ditty. Vocal chanting that accompanies the pretty rock piece is the gimmick that's going to get teen raves.

C+ "WALKING THROUGH DREAMLAND" [RealGone BMI—Blum] The Fats Domino approach to the rock-ballad.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

TODAY'S TOP TEN HITS!

LAST WEEK	THIS WEEK	
3	1	**IT'S JUST A MATTER OF TIME** 71394 BROOK BENTON
2	2	**I GOT A WIFE** 71403 MARK IV
5	3	**SHE SAY** 71404 THE DIAMONDS
1	4	**SMOKE GETS IN YOUR EYES** 71383 THE PLATTERS
4	5	**TRUST IN ME** 71400 PATTI PAGE
☆	6	**I KNEEL AT YOUR THRONE** 71415 JOE MEDLIN
☆	7	**THE WOBBLE** 71412 JIMMY McCRACKLIN
☆	8	**I AIN'T GIVING UP NOTHING** 71413 BEN HEWITT
☆	9	**HEY LI LEE LI LEE LI** 71418 RUSTY DRAPER
☆	10	**THE ANSWER TO A MAIDEN'S PRAYER** 71422 JUNE VALLI

All on the hit trademark Mercury® RECORDS

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Sleeper of the Week

"BAD" (2:26) [Love BMI—Hyman]

"TOPSY-TURVY" (2:22) [Love BMI—Dennis, Rood]

COZY COLE (Love 5016)

● It maybe "Bad" but it's good. It's ace drummer man, Cozy Cole, and his outfit dishing up a sensational new instrumental that's sure to take the r&r market by storm. Infectious, slow steady beat. Under half, "Topsy-Turvy", combines many of the elements of the artist's two previous clicks. Sock coupler that also rates attention.

"STAR LOVE" (2:20) [Famous ASCAP—White, Wolfson]

"THE THING A-MA-JIG" (2:18) [Planetary ASCAP—Hoffman, Manning, Markwell]

THE PLAYMATES (Roulette 4136)

● The "Beep, Beep" boys offer two upbeat vocal views that should make it up the charts hand in hand. "Star Love" is a tasteful straight romancer that the songsters deliver in zestful style, with a femme chorus nicely playing along. Jocks are sure to take to the effort. There's an inviting novelty way about "The Thing-A-Ma-Jig", which uses a zany machine for love theme, and allows the employment of tricky instrumental gimmicks. Also to be favored by the deejays. Both ends can score.

"TEENAGE HEAVEN" (2:05) [Metric BMI—Cochran, Capehart]

"I REMEMBER" (2:13) [Metric BMI—Cochran, Capehart]

EDDIE COCHRAN (Liberty 55177)

● Eddie Cochran, who scored heavily with "Summertime Blues" and followed with "C'mon Everybody", should make it three-in-a-row with "Teenage Heaven". The chanter is at his r&r best as he contemplates all the pleasures found in a 'teen's paradise'. Contagious ditty that moves along at a dandy jump clip. Under end is an inviting rock-a-ballad from the up-coming "Johnny Melody" flick.

"PLAY FOR KEEPS" (2:33) [Korwin ASCAP—Allen]

"WHICH WAY IS LOVE" (2:33) [Garland ASCAP—Shelton]

CARMEN McRAE (Kapp 259)

● The stylist, recently acquired by Kapp, will have the jocks heartily welcoming her smooth reading of the new appealing legit, "Play For Keeps". There's something of the wistful in the affair, and the lark brings it out warmly & smoothly. Backing is soft, with sax work occasionally rising above the rest of the ork. Back side is another fine ballad track, but "Play For Keeps" stands-out to chart contention.

"CLASS CUTTER" (2:25) [BMI—Toops, Sibersdorf]

"LONELY NIGHTS" (2:36) [Ace BMI—King, Vincent]

DALE HAWKINS (Checker 916)

● Hawkins could produce his biggest list date since "Suzie Q" on the humorous "Class Cutter" belter about a youngster who has lots of free time at school (result: the "fool" is "kicked-out" of school). Inviting novelty episode that the kids will love. Fine down-and-out effort from Hawkins on "Lonely Nights". Fun portion has it.

RONNIE HEIGHT

(Dore 516)

B+ "COME SOFTLY TO ME" (2:10) [Cornerstone BMI — Troxel, Christopher, Ellis] Dore could make big chart news with this refreshing new, slightly up beat romancer dished up in a tantalizingly soft vocal style by Ronnie Height. Tune has one of the best vocal openers since "Come Go With Me".

B "SO YOUNG, SO WISE" (2:12) [Hilliary BMI — Furth, Perry, Saraceno] The youngster tenderly runs thru this attractive romantic rock-a-cha cha. Strong coupling.

GENE BUA

(Warner Bros. 5037)

B+ "UNCHAINED MELODY" (2:43) [Frank ASCAP — North, Zaret] Gene Bua, who made a duet debut recently with Candy Anderson, turns in a fine solo effort on this W. B. release. Smooth choral and ork assist for Gene's heartfelt rock-a-ballad version of the few years ago hit.

B "ONCE UPON A TIME" (1:53) [M. Witmark & Sons ASCAP—Bua, Grimaldi] Here, Gene, along with the crew, displays a winning rock style as he tears thru a teen-appealing entry.

SUNNY GALE

(Decca 30837)

B+ "THE GYPSY TOLD ME SO" (2:50) [Aldon BMI — Sedaka, Greenfield] Sunny Gale could head up the hit path with her latest for Decca. The thrush's distinctive vocal stylings are heard to good advantage on this sentimental, fish-beat romancer.

B "OH! WHAT IT SEEMED TO BE" (2:44) [Joy ASCAP—Benjamin, Weiss, Carle] The lovely oldie is wrapped up in the modern, rock-a-ballad manner by Sunny. Fine two-sided assist by the Jack Pleis crew.

THE CANDLETTS

(Vita 182)

C+ "IT'S MISERY" (2:45) [Spark BMI—Stratchborneo] The Candletts, spotlighting an engaging lead vocal, hand in an ear-arresting reading on a hip-swinging ballad with tear-compelling love lyrics.

C+ "MY ONLY LOVE" (2:48) [Spark BMI—Stratchborneo] On the bottom half the gals prettily blend as they groove a slow moving love affair. Both halves can cop many deejay spins.

BOBBY COMSTOCK

(Triumph 602)

B+ "JEALOUS FOOL" (2:15) [Shiela ASCAP — Saffer] Triumph comes up with a strong new talent in the person of Bobby Comstock. The artist can have a hit platter the first time out as he, and the Counts, tastefully cut a "Don't Be Cruel"-styled opus.

C+ "ZIG ZAG" (1:40) [Medal BMI —Kutzer, Carter] More winning teen sounds on this trigger-quick dandy.

DICKY STOP

(B.E.A.T. 1007)

B+ "CLASS CUTTER" (2:00) [Bel-Aire BMI — Toops, Sibersdorf] The highschool crowd's gonna take to this delightful, gimmicked-up rocker etched in money-making manner by Dicky Stop and a vocal combo. Real attention-getter. Watch it.

C+ "RUTH ANN" (2:32) [Bel-Aire BMI—Toops, Sibersdorf, Jovan] Under end is a charming, name tune cha cha.

THE AQUATONES

(Fargo 1005)

B+ "MY TREASURE" (2:13) [Instant BMI — Goddard, Vannata] The group, which clicked awhile back with "You", offers a first-rate ballad-beat stint on the fine sentimental, Lynne Nixon beautifully on lead. Track bears watching.

B "MY ONE DESIRE" (2:20) [Instant BMI — McCarthy, McCarthy] On the upbeat, Miss Nixon & vocal companions offer a pro date for the youngsters.

JESSE BELVIN

(RCA Victor 7469)

B+ "GUESS WHO" (2:52) [Michele BMI—Belvin] Lots of teen potency in Belvin's soft, but dramatic handling of an item that makes the most of teen emotions. Choral backdrop heightens impact. Keep in contact with pressing.

B "MY GIRL IS JUST ENOUGH WOMAN FOR ME" (2:39) [Chappell ASCAP — Fields, Hague] Listenable ballad from the hit musical "Redhead" is affectionately read by Belvin.

JOHNNY DESMOND

(Columbia 41343)

B "GOODBYE, MY LOVE, GOODBYE" (2:16) [Stratford ASCAP —Paxton, Goldman, Weiss] Quite a belting Big Beat performance by the songster and ork-chorus on a sarcastic item from the upcoming Broadway musical, "First Impressions". Hard hitting, chic-worded enterprise the jocks will spin.

B "BYE-BYE BARBARA" (2:22) [Fred Fisher ASCAP — Segal, Vance] A sentimental bye-bye on this portion, and side has a haunting teen way. Spinable entry, too.

DON RONDO

(Jubilee 5364)

B+ "LEAVE YOUR TROUBLES ON MY LIPS" (2:32) [Planetary ASCAP — Tobias, Altman] Rondo does very well on the waltz romantic. Deck plays the tune straight, giving side adult as well as teen appeal. May come-through.

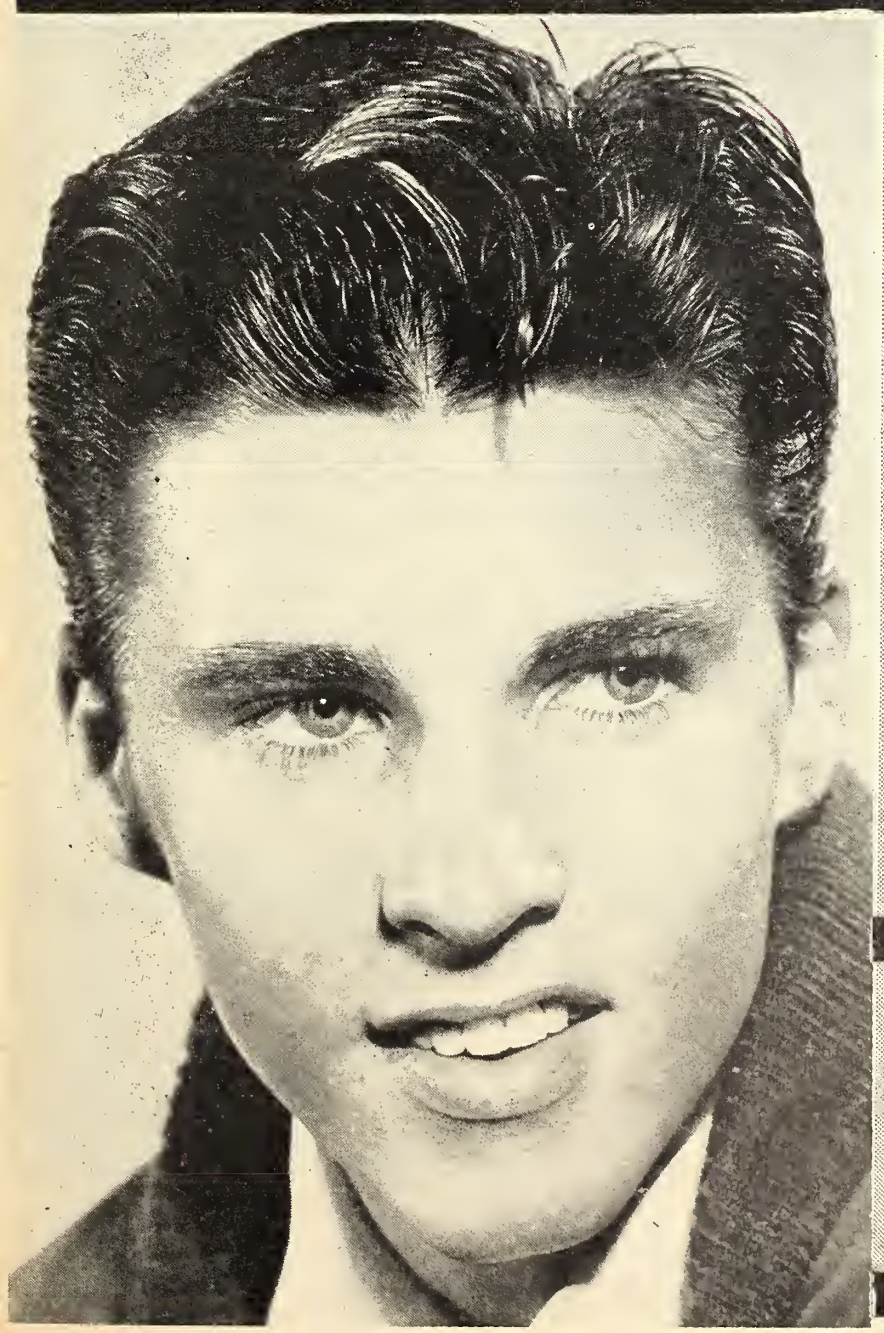
B "MY FOOLISH HEART" (2:05) [Jay ASCAP — Washington, Young] The evergreen goes soft Big Beat here. Kids will appreciate.

Another

Ricky Nelson

Million Seller!

"NEVER BE ANYONE ELSE BUT YOU"



b/w

"IT'S LATE"

#5565

IMPERIAL RECORDS
6425 Hollywood Blvd., Hollywood, Calif.
LONDON RECORDS, CANADA

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Sleeper of the Week

"TO EACH HIS OWN" (2:28) [Paramount ASCAP—Livingston, Evans]

"LOVE IS LIKE CHAMPAGNE" (MON MANEGE A MOI) (2:37) [Southern ASCAP—Constantin, Sigman, Glanzberg]

JANE MORGAN (Kapp 264)

● A songstress favored by the deejays, Miss Morgan gives the platter spinners much to spin about on both of her tracks here. One portion is a sentimental-beat updating of the evergreen, "To Each His Own" and the other is a sparkling session on a gay import, "Love Is Like Champagne". Jock attention can lead to a chart run for both items.

"THE HAPPY ORGAN" (2:01) [Lowell BMI—Wood, Clowney]
"LOVE ME AS I LOVE YOU" (2:39) [Lowell BMI—Wood, Clowney]

DAVE "BABY" CORTEZ (Clock 1009)

● Indeed "The Happy Organ" as Cortez & combo friends dish-out a delightfully happy stint on a melody based on the familiar tune, "Shortnin' Bread". The organ gets one of its best Big Beat breaks here, and look for date to score in both pop & R&B fields. Complete reversal on the coupler, with songster doing a sensitive vocal on the dirge-like opus. "The Happy Organ" is the chart stanza.

"ROCK A DOODLE REVEILLE" [David Jones BMI—Glover, Richardson]
"IT'S PARIS" [Flip & Skip BMI—Richardson, Glover]

LE ROY & WALLY (Carlton 500)

● The whacky instrumental work on "Rock A Doodle Reveille" smacks of chart stint. The whole affair is geared to musical imitations of cock-a-doodle sounds, and the result is a gimmick-loaded session that's an all-out rock find. One of the most exciting instrumental beat takes ever cut. Cool, relaxed jazz feel on "It's Paris". Top-side is the commercial item all the way.

"COME TO ME" (2:15) [Jobete BMI—Gordy, Johnson]
"WHISPER" (2:16) [Jobete Medlin BMI—Gordy, Johnson]

MARV JOHNSON (United Artists 160)

"COME TO ME" [Jobete BMI—Gordy, Johnson]
"SO MANY TEARS" [Pearl BMI—Weaver]

FRANCES BURNETT (Coral 62092)

● A contagious, spiritual flavored charmer, "Come To Me", gets renditions from Johnson on United Artists & Frances Burnett on Coral that do all that can be done to capture the rhythm of the opus in commercial, either pop or R&B chart style. In fact, both readings are strikingly similar. Two treats for the teens. Johnson wails on "Whisper", the songstress belts on "So Many Tears". "Come To Me" is the big story on both decks.

"YANCY DERRINGER" (2:14) [H. R. ASCAP—Quinn, Russell]
"WITH SOMEONE YOU LOVE" (2:38) [Knollwood ASCAP—Krondes, Shaw]

TOMMY MARA (Felsted 8561)

● Mara, who flirted with a smash hit on "When The Blue Of The Night", may have his "big one" on the lusty theme from the popular TV western of the same. The melody is strong and its reading by Mara and ork-chorus is appropriately robust. Deck can go a long chart way. Mara poignantly reads a beautiful new tune, "With Someone You Love" on the flip side. Don't count this ballad out. But top half is the side to watch.

DANNY DAVIS ORK
(Cabot 128)

B+ "TRUMPET CONGA" (1:53) [Ricki ASCAP — Davis, George] The outfit that scored nicely with "Trumpet Cha Cha" could have a very big hit on its hands in this wonderfully bright conga affair. Great Marty Manning arrangement with Davis sparkling on trumpet. Watch it take off.

B "GROWING AWAY FROM THE CROWD" (2:01) [Knollwood ASCAP—Strouse, Tobias] Danny turns in a warm, echo-chamber job on this easy-on-the-ears ballad with the teeners in mind. Good programming coupler.

LINDA LEE
(Josie 852)

B+ "TILL I WALTZ AGAIN WITH YOU" (2:20) [Village ASCAP—Prosen] The Teresa Brewer smash of a while back makes a bright new rock 'n roll appearance under the guidance of young and talented Linda Lee. Deck has the fish-beat re-working that today's crop of teenager's will love. Could break big.

C+ "TOO SMALL TO FALL" (2:48) [Sepe ASCAP — Canton, Smith, Roddie] Another fish-beater with a cute kid lyric. Top end carries all the weight.

LEON MERIAN
(20th Fox 129)

B+ "THE ROCKIN' BEE" (1:59) [Delaware ASCAP — Cain, Merian] The "Bumble Bee" takes a rock 'n roll flight on this terrific adaptation by Leon Merian and his orch. Leon dishes up some excellent trumpet work on a lid that's sure to set the teenage hoofers in motion.

B "BABY-O" (2:48) [Famous ASCAP — White, Wolfson] Catchy lindy item on the flip has the chorus chanting the title a few times throughout the side. Solid, coin-catching pairing.

DANNY WINCHELL
(Recorte 410)

B+ "DON'T SAY YOU'RE SORRY" (2:19) [Beam BMI—Shanky, Winchell] The smooth tones of Danny Winchell come across with ear-pleasing effect on a pretty, chorus-back rock-a-ballad. Heavy airplay in store. Could be the one Danny's looking for.

B "WE'RE GONNA HAVE A ROCKIN' PARTY" (2:15) [Beam BMI — Shanky, Goldman, Winchell] This change-of-pacer finds Danny and the vocal crew energetically rocking out one tailor-made for a party.

THE STARFIRES
(APT 25030)

B+ "FENDER BENDER" (2:00) [David BMI—Ford, Gallo] APT could have an r&r smash in this wild, shout-filled instrumental driver knocked out electrifyingly by the Starfires. Side opens at a torrid clip and never lets up. Could go all the way.

B "CAMEL WALK" (2:43) [David BMI—Ford] More top drawer instrumental sounds are heard on this inviting stroller. Also bears watching.

EILEEN BARTON
(MGM 12758)

B+ "IF I KNEW YOU WERE COMIN' I'D'VE BAKED A CAKE" [Robert ASCAP — Hoffman, Watts, Merrill] The pert Miss Barton up-dates her novelty click of a few years back on this MGM outing. Tune now has that teen-slanted, r&r kick and could happen all over again.

B "WHEN LOVE HAPPENS TO YOU" [Roz ASCAP — Timberg, Taylor] Pleasant choral support for Eileen's wistful chirping of a pretty ballad.

HOT-TODDY'S
(Shan-Todd 0056)

B "ROCKIN' CRICKETS" (2:29) [Shan-Todd BMI—Todaro, Shannon] Interesting combo chore here, with a snapping cricket-like sound sticking on throughout the sock rock stint. Aside from the cricket gimmick, a sax plays a principal and effective role. Could sell.

C+ "SHAKIN' AND STOMPIN'" (2:29) [Shan-Todd BMI—Little] Another combo swinger plus the addition of a songster.

THE SILVERTONES
(Elgin 005)

B+ "MY ONLY LOVE" (3:00) [BMI —Hopkins] Kids ought to get a rock kick out of this rhythmic romancer played both for sentiment and slick beat tricks by the songsters and combo. Side has a sound.

B "HEY GOOD LOOKING" (2:06) [Acuff-Rose BMI — Williams] Fine upbeat reading of the oldie by the company of vocalists and musicians.

VINNIE MONTE
(Decanter 103)

B+ "A FRESHMAN WITH A SENIOR DREAM" (2:17) [Instant BMI—Kosloff, Canton, Smith] Warm high-school romance subject convincingly delivered by the songstress, whose male chorus and combo support nicely gets the sentimental picture. Beat-ballad pleaser.

C+ "EXCITE ME" (2:18) [Guy Barry ASCAP — Simms, Javitz] Cha-cha plus the Big Beat in this production number.

JERRY FULLER
(Lin 5019)

B+ "LIPSTICK AND ROUGE" (1:55) [BMI — Shapiro, Keller] Singer Fuller ably warbles an inviting affair about a guy and his "grown-up" gal. Smooth, middle-beat opus worth some attention.

C+ "MOTHER GOOSE AT THE BANDSTAND" (1:55) [BMI—Fuller] Mother Goose and other nursery rhyme characters become swinging rock 'n rollers here.

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the NEXT #1 HIT

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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Sleeper of the Week

"SENTIMENTAL ME" (2:41)
[Ross-Jungnickel ASCAP—Morehead, Cassin]

"YOU CAN'T BE TRUE DEAR" (2:16)
[Biltmore ASCAP—Ebeler, Cotton, Otten, Griffin]

STEVE LAWRENCE & EYDIE GORME (ABC-Paramount 10008)

● Lots of appeal in having a teaming of the famed hubby & wife singers. Their blend works particularly well on the old Ames Bros. success, "Sentimental Me". The tune has taken to the beat in fine fashion, and the unusual drawing card can break the waxing wide open. The bottom-half ancient has an appropriate community-like sing way.

"BOOM-A-DIP-DIP" (2:05) [Combine BMI—Coan, Tyler, Davis]

"MY HEART BEATS" (2:24) [Combine BMI—Flood]

STAN ROBINSON (Monument 402)

● The Monument diskery, which has succeeded on its first two issues, Billy Grammer's "Gotta Travel On" and Billy Graves' "The Shag", bids strongly for a hit string of 3-in-row on the infectious dance item for the youngsters, "Boom-A-Dip-Dip". Robinson & his instrumental-vocal backing attack the ditty with the zest it calls for. Robinson solidly sells the emotional "My Heart Beats". Side could move.

"IO SONO IL VENTO" (FOR YOU MY LOVER) (2:20) [Miller ASCAP]

"LET'S CHA'CH" (2:28) [Duchess BMI]

MALCOLM LOCKYER (Shad 5005)

● Striking ork arrangement by the Lockyer outfit on "Io Sono Il Vento" that's currently clicking in Europe, and stands a strong chance making the grade here. Trumpets blare out the catchy tune, while other instrumentalists work inventively on it. Delectable ork offering to watch. Colorful cha-cha doings on the bottom portion. We're with upper slicing.

"A TOUCH OF PINK" (2:14)
[Northern ASCAP—Lampert, Loring]

"HAPPY PEOPLE OF MONTERREY" (2:27) [Forrest Cambella & LeBill BMI—Campbell]

DICK JACOBS (Coral 62086)

"A TOUCH OF PINK" (2:20)
[Northern ASCAP—Lampert, Loring]

"OFF STAGE" (2:06)
[Les Kangas Jat BMI—Kangas, Wallace]

JERRY WALLACE (Challenge 59040)

● Two further additions in the "A Touch Of Pink" stakes treat the charming item in different tempos, but each in its right speaks in an excellent commercial way. The Jacobs ork-chorus cut on Coral approaches the item as a rousing showpiece, while Wallace, of "How The Time Flies" fame, approximates a folk balladeer in his tender reading. Two sides on "A Touch Of Pink" that will share in the effort's success. Merry "Poor People Of Paris"-like run-through for the Jacobs' personnel on its coupler, and a dramatic rockaballad outing for Wallace on his under cut.

"IN THE VALLEY OF LOVE" (2:35) [Robbins ASCAP—Harris]

"THE BEAT O' MY HEART" (2:03) [Bourne ASCAP—Burke, Spina]

THE HARRY SIMEONE CHORALE (20th 130)

● Fresh from a strong Xmas stand on "The Drummer Boy", the Simeone Chorale offers warm whispers on a lovely item from the "Sheriff Of Fractured Jaw" pic, "In The Valley Of Love". Portion has a folk-flavored motif, an important atmosphere in these disk times of folk successes. Can go over big. Cute jump harmony by the vocalists on "The Beat O' My Heart". Platter spinners could move it.

JIM KENT
(Allstar 7178)

B "HEADIN' HOME" (1:50) [Tex-Talent BMI—Freeman, Beck] Interesting, steady-paced rockabilly-blues instrumental performance, with guitars, sax & keyboard getting a chance for a spotlight showing. OK teen sound.

C+ "VILLA ACUNA POLKA" (2:30) [Tex-Talent BMI — Freeman, Kent] This polka stanza has also much in the way of a Big Beat feel. Hand-clapping session.

LES COMPAGNONS DE LA CHANSON
(Capitol 4148)

B "LOST MELODY" (MELODIE PERDUE) (2:34) [Shapiro, Bernstein ASCAP — Broussolle, Giraud] The famed vocal crew blends caressingly on the lovely import that's making the waxing rounds here as "Willingly". Will win over many a jock.

C+ "THE GYPSIES" (LES GITANS) (2:54) [Meridian BIEM—Cour, Giraud] Rich, rhythmic Spanish-type work by the boys.

PETE CANDOLI
(Warner Bros. 5039)

B "77 SUNSET STRIP CHA CHA" (2:10) [M. Whitmark ASCAP—] Lots of fine cha cha glitter in this ork stint — trumpeter Candoli out front—on the theme from the popular TV sleuth series. Can make a chart run for it.

B "BEER BARREL CONGA" (1:48) [Shapiro, Bernstein ASCAP—Vejvoda, Timm, Zeman] More Latin sparkle, this time on a conga beat. Jocks note.

BOB VIDONE
(Sentry 1066)

B "FRANKIE AND JOHNNIE" [Destry BMI—] The classic gets a strong teen performance from songster Vidone & the Rhythm Rockers. Side is going to sound good to the youngsters.

B "UNTRUE" [Destry BMI—Vidone] Performance here sets a hectic beat pace, and it's something the kids can go for, too.

DUKE DICKSON
(Global 720)

B "IS YOU IS, OR IS YOU AIN'T?" (2:00) [Chris BMI—Dickson] Sock rockabilly points set forth by Dickson & the Teens songsters. Combo works out well. Rousing track that kids will up to Big Beat par.

B "HER LOVE BELONGS TO ME" (2:05) [Chris BMI—Dickson] The artist does an honest portrayal of the dramatic rockaballad. Effective bell-like sounds from chorus.

FRANKIE VALLE & THE ROMANS
(Cindy 3012)

B+ "REAL (THIS IS REAL)" [Singleton BMI—Coleman, Singleton] Valle goes to the heart of this potent romancer, and comes-up with a date that has potential. All concerned on backing—the Roman songsters & musicians—make a solid sentimental account of themselves. Eye track.

B "COME SI BELLA" [Sunno BMI—DePalma, Calello] The Romans solo on an affectionate Italian-styled number. Smooth side.

THE NATURALS
(Era 1089)

B "DON'T SEND ME AWAY" (2:14) [Poplar BMI—Greenbach, Marcellino, Larson] An excellent lead voice is the big vocal gun here as he softly wails this fine plea to the gal. Support on both singing and combo counts is above-board. A deck that's very easy to take.

C+ "THE MUMMY" (2:12) [Hilliary BMI—Greenbach, Marcellino, Larson] Fast-moving novelty-beat take about a mummy who knows the rock 'n roll ropes.

HUTCH DAVIE
(Atco 6136)

B "BEGIN THE BEGUINE" (2:31) [Harms ASCAP — Porter] The sturdy receives a bright, middle-beat rendition from honky-tonkist Davie, who is accompanied by a fine-sounding band. Flavorful reading that can score with the deejays.

B "DIPSY DOODLE" (2:14) [Lincoln ASCAP — Clinton] Another evergreen takes on an approriately hearty reading here, with the band taking on an even bigger role than on top-half stint.

THE NOTEWORTHIES
(Kapp 260)

B "KISSPROOF LIPS" (2:20) [Garland ASCAP—Drake, Spielman] Charming take, with the vocal group saying that the gal will be true to the fella while he's away. Merry atmosphere is enhanced by whistle bits. Deejay find.

B "L'AMOUR TOUJOURS L'AMOUR" (2:08) [Harms ASCAP—Friml] The oldie takes on a fine, semi-jazz blend in this corner. Also for platter spinner turns.

SI ZENTNER
(Bel Canto 727)

B "WALKIN' HOME" (2:25) [Showcase BMI—] The Zentner ork provides a class, swing-jump disk for band enthusiasts & the jocks who prefer ork work in an inventive jazz vein. Tune is catchy, too. Source of deck is Zentner's "Swing Fever" LP.

B "JOLLY ROGER" (2:22) [Showcase BMI—] Sprightly, right-in-groove sounds from the Zentner crew. Listening is a pleasure. Also from package.

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by

Rod Bernard

ARGO # 5327

Big Hit Everywhere!

"CLASS CUTTER"

(YEAH, YEAH)

b/w

"LONELY NIGHTS"

by

Dale Hawkins

CHECKER # 916

"I'M SORRY"

by

Bo Diddley

CHECKER # 914

"A FOOL SUCH AS I"

by

Pat O'Day

ARGO 5325

"WHAT CHA DOIN' IN THE WOODS"

by

Gloria May

CHESS = 1719

CHESS PRODUCING CO.

2120 MICHIGAN AVENUE
CHICAGO 16, ILLINOIS

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Sleeper of the Week

"THE NEARNESS OF YOU" (2:43)
[Famous ASCAP—Washington, Carmichael]

"I HATE LOVING YOU" (2:46) [Roz ASCAP—Platt, Manning, Holmes]

BOB MANNING (MGM 12754)

● What label stable-mate Tommy Edwards did with "It's All In The Game", Bob Manning could do with "The Nearness Of You. The polished crooner debuts under the MGM banner with a modern, r&r-ballad revamping of his years back click and chances are Bob'll be in there battling for chart honors once again. Flip is a lovely new romancer. Both ends are attractively showcased by LeRoy Holmes ork and chorus.

"JAY WALKER" (2:12) [Recreation BMI—Spencer]

THE CADILLACS (Josie 857)

"THE WOBBLE" (2:15) [Actual BMI—McCracklin]

JIMMY McCRACKLIN (Mercury 71412)

● Two big sides destined for pop success. (See R & B Reviews).

The Cash Box Best Bets

★	"COME SOFTLY TO ME"	Richard Barrett	Gone 5056
★	"COME SOFTLY TO ME"	Ronnie Height	Dore 516
★	"AIN'T THAT LOVE"	Donno Hightower	Capitol 4151
★	"GUESS WHO"	Jesse Belvin	RCA Victor 7469
★	"TRUMPET CONGA"	Danny Dovis	Cobot 128
★	"FENDER BENDER"	Storfires	APT 25030
★	"SPANISH MARCHING SONG"	Joe Reisman	Roulette 4137
★	"SPANISH MARCHING SONG"	Ethel Smith	Decco 30851
★	"ITALIAN COWBOY SONG"	Lou Monte	RCA Victor 7467
★	"LEAVE YOUR TROUBLES ON MY LIPS"	Don Rondo	Jubilee 5364
★	"TROUBLES TROUBLES"	Worren Storm	Nosco 6025
★	"WHO ARE YOU"	Four Coins	Epic 9306
★	"A FRESHMAN WITH A SENIOR DREAM"	Vinnie Monte	Decanter 103
★	"MY ONLY LOVE"	Silvertones	Elgin 005
★	"THE GYPSY TOLD ME SO"	Sunny Gole	Decco 30837
★	"JEALOUS FOOL"	Bobby Comstock	Triumph 602

THE CLEMENT TRAVELERS
(Phillips 3536)

B+ "THE MINSTREL SHOW" (1:50) [Jack Clement BMI—Justis, Clement] Rousing, "Camptown Races" type chorus-ork work that has enough engaging spunk to get the jocks on it. Contagious performance to watch.

C+ "THREE LITTLE GUITARS" (1:34) [Jack Clement BMI—Clement, Riley] Instrumental here has good rockabilly feeling. Top end is the side.

JOHNNY OCTOBER
(First 103)

B+ "LITTLE BOY BLUE" [Peter Maurice ASCAP — Bart] Fine Latin styled performance by the songster on the solid rock item, also cut by J. C. Hill on MGM. A fresh beat sound is served-up here. Could step out.

B+ "PROMISE" [Dimas Lowell Rambed BMI — Provozano] October slows down to a moving declaration of affection. Lots of teen merit on this portion, too. Two portions that can figure in sales success.

THE PETITE TEENS
(Brunswick 55119)

B+ (A) "MY SINGING IDOL" (B) "POOR LITTLE FOOL" (2:22) (a) [Republic BMI—McCourt, Wynn, Weismantel (b) Eric BMI—Sheeley] Good idea here, wherein the femme team reads a tribute to Ricky Nelson and the Nelson smash, "Poor Little Fool" is integrated into the proceedings via a Nelson-sounding artist. Side's unusual approach could stir activity.

B "WE'RE IN OUR TEENS" (2:07) [Republic BMI—Poole, Weismantel] Gals revel in their teen-age standing. Interest lies in upper cut.

INTERVALS
(Ad 103)

B "PLEASE COME BACK TO ME" (2:43) [Gold Medal ASCAP—Morris, Badger, LaMarre] A wistful piece is handled expressively by the team, a fella up-front taking the vocal spotlight. OK soft-beat track.

C+ "DON'T LEAVE ME" (2:43) [Gold Medal ASCAP — Morris, Badger, LaMarre] Bluesy quality to another tearful job.

JIMMY LYTELL
(Gigi 1)

B "HOT CARGO" (2:19) [Roncom ASCAP—Lytell, Signorelli] Deck is an excellent throw-back to the swing era as clarinetist Lytell and ork (drums, organ featured) slap out the opus. Natural for strong deejay plays.

B "A BLUES SERENADE" (2:10) [Mills ASCAP — Lytell, Parrish, Signorelli] Smooth portrayal of the oldie that compares with the current smash, "Petite Fleur". Also sure of platter spinner programming.

ART BLAKEY & THE JAZZ MESSENGERS
(Blue Note 1735)

B "MOANIN', PART 1" [Totem BMI—Timmons] Groovy session by the famed drummer & group that ought to get plenty of turn-table action from the hip jocks. Easy-take jazz work. Side's from an LP.

B "MOANIN', PART 2" [Totem BMI — Timmons] Boys continue the amiably paced doings.

MARIO & THE FLIPS
(Cross Country 100)

B "NOBODY'S SWEETHEART NOW" (2:17) [Mills ASCAP—Schoebel, Meyers, Kahn, Erdman] Solid beat romp by the crew on the mainstay. Blend of combo bursts and chanting songsters is neat rock trick. Platter should figure in lots of hop play.

B "ONCE IN A WHILE" (2:12) [Miller ASCAP—Edwards, Green] Songster Mario clings nicely to the standard, which takes on a soft rock beat.

JERRY MURAD'S HARMONICATS
(Mercury 71417)

B "CHATTANOOGA CHA-CHOO" (2:22) [Leo Feist ASCAP—Gordon, Warren] Interesting choo-choo harmonica gimmick opens this Latin essay on the big early forties item. Sure platter spinner pleaser.

C+ "THE CHA-CHA KING" (2:43) [Weiss & Barry BMI—Adpt. Sulman] Grieg's "Hall Of The Mountain King" theme from his Peer Gynt music goes cha-cha.

POLLY BERGEN
(Columbio 41342)

B "I FEEL SORRY FOR THE BOY (WHO HASN'T GOT A GIRL)" (2:20) [Stratford ASCAP — Paxton, Goldman, Weiss] A sunny number from the forthcoming musical, "First Impressions", that stars Miss Bergen. Bright affair likely to win spin kudoos from jocks.

B "HE DIDN'T CALL" (2:22) [K. A.M. BMI — Sauter, Blagman] Hard-beat sentimentalizing on tune a cut above most newer items.

LOU MONTE
(RCA Victor 7467)

B+ "THE ITALIAN COWBOY SONG" (2:12) [Romance BMI—Merrell] Good Anglo-Italian fun from Monte on a lively re-write of "She'll Be Comin' Around The Mountain". Easy-sell in Italian nationality markets.

C+ "PIZZA BOY U.S.A." (2:14) [Romance BMI—Merrell] Monte uses a common rock format to pay tribute to "Pizza Boy U.S.A.".

BOBBY SUMMERS
(Copitol 4143)

B+ "PARADE ROCK" (2:11) [Beechwood BMI — Summers, LeFors] Handclapping fervor here should gain solid teen approval. Beat holds steady course, with whistle gimmick playing up the "parade" end. Could show.

C+ "PAD" (1:58) [Lizann BMI—Summers, LeFors] Less exciting take.

JULIUS LA ROSA
(Roulette 4135)

B "WHERE'S THE GIRL" (2:21) [Planetary ASCAP — Stellman, Salvador] A march ditty from La Rosa, with his ork support stepping briskly. Happy work that deejays should be on.

B "PROTECT ME" (2:31) [Par ASCAP — Leonetti, Eskilson] Warm beat caress by the songster on a sincere tune.



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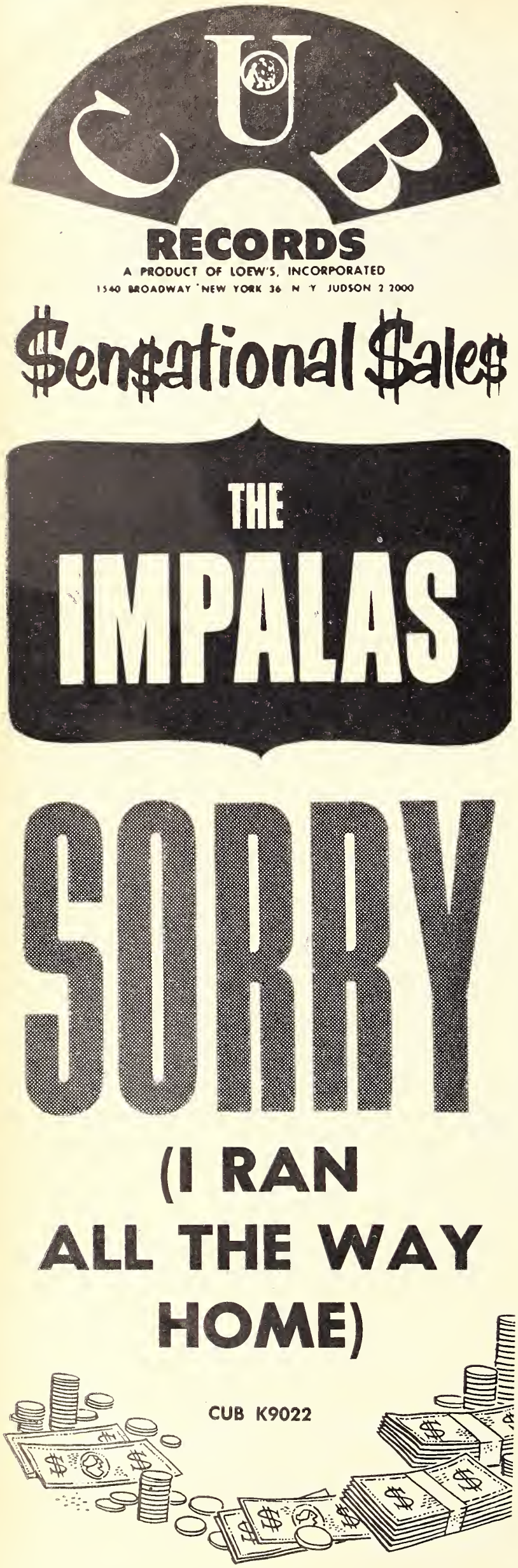
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B/W

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Record Reviews

A DISK & SLEEPER **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

GLORIA MAY

(Chess 1719)

B "WHAT-CHA DOING IN THE WOODS" (2:31) [Arc BMI—Anderson] Here's an enticing, up beat ditty that Gloria May whisper-vocals in a manner that's gonna make the jocks sit up and take notice. Sounds of the woods are heard throughout the deck.

C "THE BOY IN MY DREAMS" (2:18) [Arc BMI — Anderson] Gloria waxes a romantic, rock-a-ballad affair on the lower end.

D. OWENS

(Majestic 2984)

B "NO SECRETS" (2:15) [LeBill BMI—Smith, Owens, Harper] D. Owens wants everyone to know about his love for his teenage sweetheart. Pleasant, slightly up beat cutie with an eye on the teen charts. Dandy vocal and musical backdrop.

B "101 HORSES" (1:58) [LeBill BMI — Owens, Harper] Here Owens makes a strong bid for folk honors with this haunting, quick paced affair.

BILLY ELDRIDGE

(Vulco 1501)

B "LET'S GO BABY" [Sherlyn-Pent BMI — King] Eldridge struts his rockabilly stuff in fine fashion on this teen blazer. The artist's combo companions, the Fire Balls, pitch-in with a steady sock beat. Solid hop merchandise.

C+ "MY BLUE TEARS" [Sherlyn-Pent BMI — Sanders] Emotions time, and Eldridge reflects poignantly.

DEE ALLEN

(Vita 180)

B "BOOP DITTY BOP BAM-BOOM" (1:35) [Spark BMI—Allen] All-out rock stint from the songstress and instrumentalists. There's something of a spoof on the Big Beat when Miss Allen refers to someone listening to "that crazy music", and uses the title as the way the music sounds. Anyway, the sound is pretty good.

C+ "IT'S MISERY" (2:15) [Spark BMI—Stratchborneo] A "crying" effort from Miss Allen.

MYRON LEE

(Hep 2076)

B "RONA BABY" (2:40) [North Star BMI—Wachendorf] There's an effective mystical-like feeling to this rockaballad and the Lee vocal captures the mood very well. Haunting teen entry.

B "TO BE ALONE" (2:44) [North Star BMI—Wachendorf] Similar number from Lee, with guitar work having a meaty part.

GARY & CLYDE

(Rev 3523)

B "JOHNNY RISK" (2:05) [Trinity Desert Palms BMI—Conway] Smart beat stint by the vocal duo on a clever item arranged here in a somewhat "Hernando's Hideaway" light. Effective guitar and castinet-like percussion work. Jocks may go for this in a big way.

C+ "WHY NOT CONFESS" (1:50) [Trinity Desert Palms BMI—Paxton] More or less standard rock romancer, with lines delivered in short bursts offering some individuality.

DOLORES MARSHALL

(Variety 1008)

C+ "YOUR VALENTINE (CAME JUST IN TIME)" (2:49) [Chicago BMI — Suma, Lang] Loads of sentiment from the lark and string-featured ork on a romancer about "Valentine's Day" (Feb. 14). Good for some deejay reaction around the day.

C+ "BELIEVE ME" (2:45) [Reliable ASCAP—Janis] Another sugar-coated session, with ork really schmaltzing it up ala Lawrence Welk.

ERNIE FELICE

(RCA Victor 7468)

B "SITTIN' ON THE SIDEWALK" (2:27) [Alamo ASCAP—Tepper, Bennett] Affable rock work, with vocalist & a femme chorus nicely shelling out the tune together. Good beat feeling here.

B "ALL THESE YEARS" (2:12) [Paula BMI—Donin] Tender teen expression from Felice. OK ballad stand.

LOUISE MANNING

(Tiara 6124)

B "THE SHIP OF LOVE" (2:23) [Prime BMI—Pelaez] Something of a gypsy-like flavoring to this soft-beat sentimental. The lark's recitation does well to capture mystical quality of tune, while a chorus offers occasional, effective gong bits. Ok portion.

C+ "THAT'S A HURTIN' THING" (2:00) [Prime BMI—Pelaez] Up-tempo stint on old-hat material.

RICK MARTEL

(Arwin 119)

B "LOVE, RETURN TO ME" (2:21) [Faire BMI—Hodges] The songster middle-beats the item with fair returns for the teen listener. Session displays Martel's flexible voice.

C "BLUE DAYS, ENDLESS NIGHTS" (2:20) [Daywin BMI—Cross] Martel cries this one.

Record Reviews

A DISK & SLEEPER **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

VINCENT LOPEZ
(Carlton 503)

B+ "NOLA" (2:15) [Sam Fox ASCAP—Arndt] The vet pianist-ork leader tears his theme song (currently a chart item) apart by simply losing the tune at various portions on the deck. Fun jocks note.

B "ROSALINA" (2:20) [Carl Fischer ASCAP—Lopez, Simon] Pretty phrasing by Lopez & ork on inviting melody. Also from album.

GENE VINCENT
(Capitol 4153)

B "OVER THE RAINBOW" (2:53) [Leo Feist ASCAP—Arlen, Harburg] Vincent turns the evergreen beaut into an honest teen vehicle. Tinkling support brings the celestial feel of the effort.

C+ "WHO'S PUSHIN' YOUR SWING" (2:06) [Big "D" BMI—Glenn] Vincent cuts loose on this session.

RONNIE DIAMOND
(Imperial 5570)

B "SOMETHING'S WRONG WITH ME" (2:02) [Marquis BMI—Lee] The singer eases appealingly over the tune, getting in "hmmmm" spots to go along with the relaxed format. Very listenable item.

C+ "CANDY STORE" (2:00) [Marquis BMI—Lee] Upbeat finesse from Diamond on a same-old-story theme.

DON CARROLL
(NRC 5005)

B "TEARDROPS ON YOUR LETTER" (1:57) [Jay & Cee BMI—Glover] Side has a good soft knock beat. Tune is a pleasing wistful that Carroll turns in knowing rock terms.

C "THAT LEADS TO OTHER THINGS" (2:07) [Lowery BMI—Stevens] Tempo takes a middle course here.

DIANE MAXWELL
(Challenge 59039)

B "DATE BAIT" (2:14) [Jat BMI—Burgess] Cute, catchy theme invitingly displayed by the songstress. Fine soft-thumping sound from the combo. Easy-take portion for the kids.

C+ "JIMMY KISS AND RUN" (2:00) [Sherman BMI — Sherman] Pleasant beat-cuddle affair here.

THE DUALS
(Arc 4446)

B+ "NEAREST TO MY HEART" (1:46) [E. M. C. BMI—Brown, Oxman] Bag full of good-sounding vocal-instrumental rock ingredients in this up-tempo romancer. Exciting platter that can go over big at hops.

B "BYE-BYE" (1:45) [E. M. C. BMI—Brown, Oxman] More colorful beat sayings from the team.

THE JA DA QUARTET
(Warner Bros. 5036)

B "GOODTIME CHARLIE" (2:07) [Hecht, Lancaster & Buzell ASCAP—Elton] Engaging shades of the twenties as the vocal-instrumental foursome (3 guys & a gal) brighten up to the catchy enterprise in razz-a-ma-taz style. The gal—Margaret Ann Peterson—handles the chirping.

B "MY CUTEY'S DUE AT TWO TO TWO TODAY" (2:05) [Stasny ASCAP—Bibo, VonTilzer, Robin] Similar strut by the team on this end.

KING CURTIS
(Atco 6135)

B "CHILI" (2:09) [Progressive BMI—Ousley] The Curtis ork puts across a delectable beat arrangement that has a "hopping mad" style the kids should find irresistible. Natural for hop play.

B "CASTLE ROCK" (2:07) [Wemar-Sylvia BMI — Sears, Drake, Shirl] Strong jazz feelings on this swinger. Portion moves.

JOE GRAYDON
(Hamilton 50027)

B "AGAIN" (2:24) [Robins ASCAP—Cochran, Newman] Graydon & combo-chorus give a good beat account of the standard. The songster's voice has a nice legit quality.

C+ "IT HAPPENED TO ME" (2:50) [Marmor BMI — Winn] Upbeat, semi-novelty session.

NICKY DE MATTEO
(Paris 529)

B "STORY OF LOVE" (2:08) [Greta BMI — Sauter, Bennett] Though generally running a familiar beat course, De Matteo & the vocal-instrumental backing make an appealing rock case for the tune. A reliable item to spin at hops.

B "SECRET OF LOVE" (2:20) [Greta BMI — Shapiro, Mann] Performance & tune offer a pro beat-ballad stanza.

M-G-M Records

Money Maker$

JONI JAMES
THERE MUST BE A WAY
MGM K12746

TOMMY EDWARDS
PLEASE MR. SUN
MGM K12757

DEBBIE REYNOLDS
THE MATING GAME
Cash Box "Pick"
(From the MGM Picture "The Mating Game")
MGM K12761

CONWAY TWITTY
THE STORY OF MY LOVE
MGM K12748

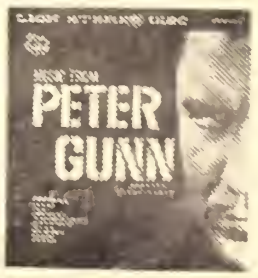
JAYE P. MORGAN
ARE YOU LONESOME TONIGHT
MGM K12752

SPOTLIGHT ALBUMS OF THE WEEK



TOMMY EDWARDS
IT'S ALL IN THE GAME
E3732
Stereo or Monaural

SURE CHART SMASHER ON LION RECORDS
First and only "Peter Gunn" album at $1.98 L70112
Also available on Stereo—$2.98



Order this album from your local MGM Records distributor

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Pos. Last Week
1	STAGGER LEE LLOYD PRICE (ABC-Paramount)	1
2	DONNA RITCHIE VALENS (Del-Fi)	2
3	16 CANDLES CRESTS (Coed)	4
4	PETITE FLEUR CHRIS BARBER'S JAZZ BAND (Laurie)	10
5	CHARLIE BROWN COASTERS (Atco)	19
6	CHILDREN'S MARCHING SONG CYRIL STAPLETON (London) MITCH MILLER (Columbia)	6
7	HAWAIIAN WEDDING SONG ANDY WILLIAMS (Cadence)	8
8	ALL AMERICAN BOY BILL PARSONS (Fraternity)	7
9	SMOKE GETS IN YOUR EYES PLATTERS (Mercury)	3
10	PETER GUNN RAY ANTHONY (Capitol)	15
11	MY HAPPINESS CONNIE FRANCIS (MGM)	5
12	I CRIED A TEAR LAVERN BAKER (Atlantic)	11
13	LONELY TEARDROPS JACKIE WILSON (Brunswick)	12
14	VENUS FRANKIE AVALON (Chancellor)	34
15	TALL PAUL ANNETTE (Disneyland)	18
16	GOODBYE BABY JACK SCOTT (Carlton)	14
17	GOTTA TRAVEL ON BILLY GRAMMER (Monument)	9
18	IT'S JUST A MATTER OF TIME BROOK BENTON (Mercury)	29
19	I'VE HAD IT BELL NOTES (Time)	23
20	I GOT A WIFE MARK IV (Mercury)	22

21. With The Wind And The Rain In Your Hair.
22. She Say (Oom Dooby Doom).
23. Alvin's Harmonica.
24. May You Always.
25. There Must Be A Way.
26. The Lonely One.
27. (All Of A Sudden) My Heart Sings.
28. Story Of My Love.
29. Manhattan Spiritual.
30. Plain Jane.
31. Tragedy.
32. First Anniversary.
33. La Bamba.
34. The Girl On Page 44.
35. Little Space Girl.
36. Nola.
37. A Lover's Question.
38. Raspberries, Strawberries.
39. Don't Take Your Guns To Town.
40. Blah, Blah, Blah.
41. Apple Blossom Time.
42. Evening Rain.
43. Red River Rose.
44. Trust In Me.
45. Love You Most Of All.
46. Madrid.
47. Rawhide.
48. I'm A Man.
49. The Diary.
50. Nobody But You.
51. Alright, Okay, You Win.
52. Since I Don't Have You.
53. It Doesn't Matter Anymore.
54. Pink Shoelaces.
55. Walk With Faith In Your Heart.
56. Give Me Your Love.
57. Pretty Girls Everywhere.
58. It's Only The Beginning.
59. Who Cares.
60. Trade Winds.
61. Sea Cruise.
62. When The Saints Go Marching In.
63. Felicia.
64. No Other Arms, No Other Lips.
65. Tom Boy.
66. My Man.
67. Wishful Thinking.
68. Please Mr. Sun.
69. Lucky Ladybug.
70. Matilda.
71. Wiggle Wiggle.
72. Frankenstein '59.
73. Come Softly To Me.
74. I'm Never Gonna Tell.
75. Telling Lies.
76. Morning Side Of The Mountain.
77. Miss You.
78. Rummy Polka.
79. I've Got Plenty Of Nuthin'.
80. I've Got You Under My Skin.

HEY!

The Smash "Sleeper" of the Season is

"HEY LILEY, LILEY LO"

b/w "I WISH YOU WERE MINE" by

BOB RITTENBUSH

on

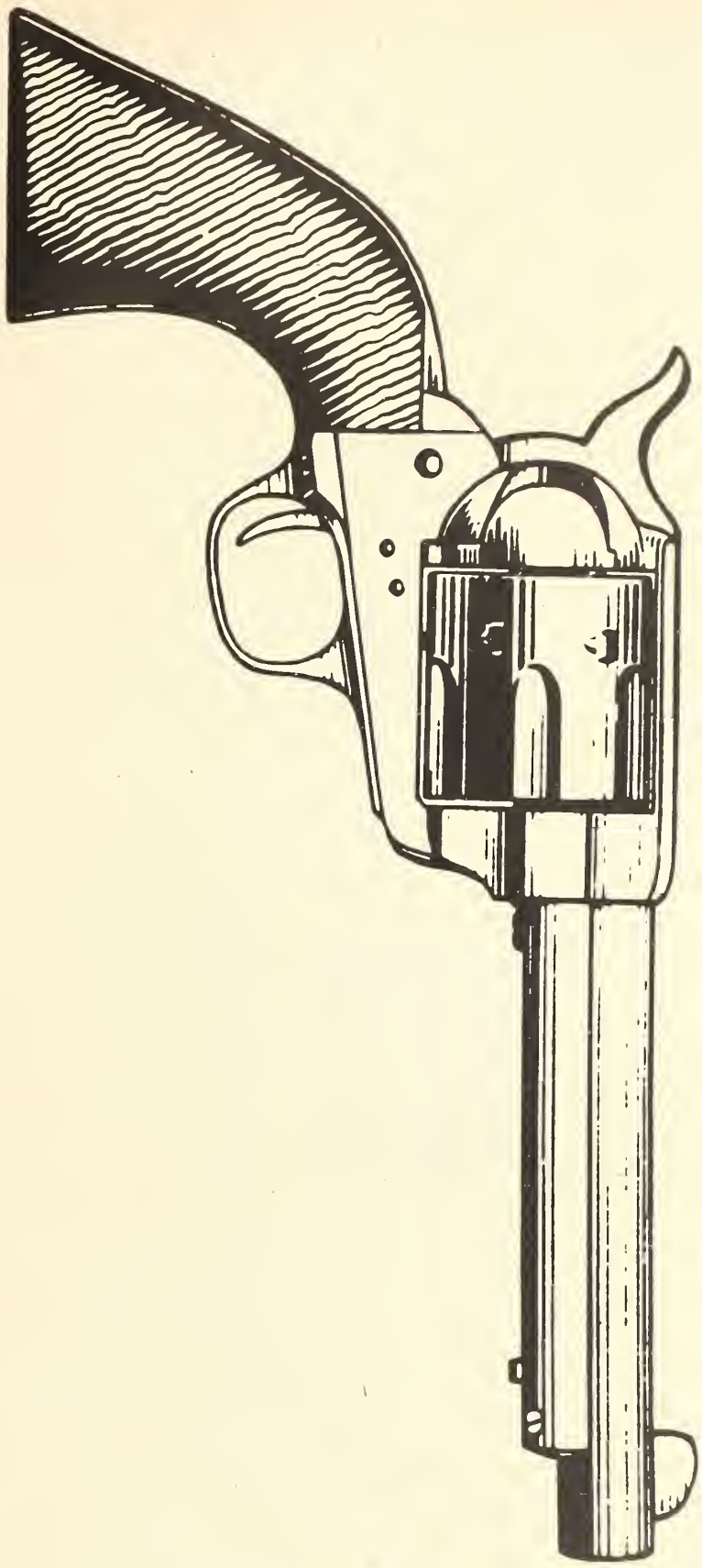
OKLAHOMA RECORDS

OK-5015

Distributed Nationally by ABC-PARAMOUNT

ABC-PARAMOUNT
FULL COLOR FIDELITY

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



"DON'T TAKE YOUR GUNS TO TOWN"

4-41313

JOHNNY CASH'S FIRST BIG COLUMBIA SINGLES HIT IS WHISTLING UP THE CHARTS



LIKE A SHOT — IT'S HOT AND IT'S HEADED FOR THE TOP!

ON HIGH-FIDELITY RECORDS BY COLUMBIA

Columbia ® Marcas Reg. A division of Columbia Broadcasting System, Inc.

OPERATORS RETAILERS DEEJAYS

In Order To Have Your Top Ten Represented In THE CASH BOX Charts,

Fill In The Coupon Below

(Or Put Them On Your Own Letterhead)

And Mail To

THE CASH BOX

1721 BROADWAY

NEW YORK 19, N. Y.

List Your Top Ten Pop Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.		
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List Your Top Ten Country Tunes Here

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List Your Top Ten Rhythm 'N Blues Records Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
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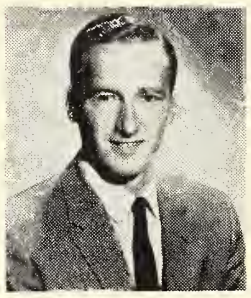
ADDRESS

CITY STATE

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Murray Kaufman (WINS-New York City) recently deposited a silver subway token in a West Side IRT turnstile, agreeing to remain in the subway system, eating, sleeping and broadcasting, until the silver token was returned to radio WINS by a subway rider. Kaufman's stay in the subway was a promotion for the newly modernized line. Now, however, the station has a problem. The silver token was deposited among the 15,000,000 tokens the subway system handles, and a week later no one had found the token. Many bogus silver tokens were brought to WINS before the winner showed up. . . . **Bobby Lyons** (WQAM-Miami, Fla.), who hosts "The Lyons' Den" program, decided to add a little meat to his stint by offering a live lion cub to the listener who gave the best reason why he or she wanted it. The winner was Mrs. Virginia Gill of Miami Springs, Fla., who is the president of the Miami Cat Club. Mrs. Gill wanted the cub to be the club's mascot. . . . **Tom Clay** (WJBK-Detroit, Mich.) and the wife are expecting a new addition soon. . . . **Larry Gar** (WKBC-No. Wilkesboro, N.C.) tells us about two winners, first—little **Laura Alice Gar**, born Dec. 6th, '58 and doing fine, second—a country tune by **Jimmy Ringo** called "I Like This Kind Of Music" on the Dot label. Gar thinks the tune will make it big. . . . WIRL-Peoria, Ill. gave a tribute concert for **Ritchie Valens, The Big Bopper**, and **Buddy Holly**. All three were scheduled to appear on WIRL's Shower Of Stars concert benefit for the local Cerebral Palsy Association on Valentine's Day. In their stead were **Dion** and the **Belmonts, The Crickets**, plus three other top artists. . . . **Walt Hoffman** (KIEV-Glendale, Calif.) predicts a nation wide hit for **Bob Ritterbush**'s "Hey Lilley, Lilley Lo" on Oklahoma Records. Hoffman says he has received tremendous audience reaction to the opus.



WALT HOFFMAN
(KIEV—Glendale, Calif.)



JERRY FOGEL
(WBBF—Rochester, N. Y.)

* * * * *

Bob Joyce (WLLY-Richmond, Va.) reports that he received the waxing by **Dave "Baby" Cortez**, "The Happy Organ" on Clock from **Doug Moody** of Herald-Ember Records. After the first days' exposure, three of Virginia's leading retail outlets were swamped with calls. The tune is now the station's number one request tune. . . . **Jerry Fogel** (WBBF-Rochester, N.Y.) is readying the marriage knot. Fogel will wed Miss **Brenda Levison** on March 1. WBBF is planning a rather unique promotion. They are shipping Fogel out to listener's homes so that he can learn all about married life. . . . **Bernie Bond** (WCED-DuBois, Pa.) in addition to his disk chores, writes a feature record column called "Off The Record" in the DuBois Courier Express.

* * * * *

VITAL STATISTICS:

KSO-Des Moines, Iowa announces the appointment of **Jack Reynolds** as Program Director. Reynolds comes to KSO from the Lester Kamin chain of stations where he just finished a stint as P.D. of KATR-Corpus Christy, Texas. . . . **George W. Armstrong**, Executive Vice President of the Storz stations, has announced the appointment of **Don Loughnane** to the position of Station Operations Manager of WHB-Kansas City, Mo. . . . **Bob Bassett**, formerly with WHIM-Providence, R.I. and WWRI-West Warwick, R.I., has joined WSAR-Fall River, Mass., where he is doing two hours of jazz and standards . . . **Bob Bartel** is the new Program Director at station WHIY-Orlando, Fla. Bartel is former P.D. at station WPGC-Washington, D.C. . . . **Dick Drury**, well known deejay at WJW-Cleveland, Ohio, has joined the staff at WABQ-Cleveland, as Program Director. . . . **Jimmy Meyers**, ex of WSJS-Winston-Salem, N.C., is now with WTOP-Washington, D.C. . . . **Paul Ruhle**, former deejay at WAKY-Louisville, Ky., has started spinning 'em for WSIX-Nashville, Tenn. Ruhle is also P.D. at the station. . . . **Dee Smith** leaves WMPS-Memphis, Tenn. Smith was Assistant Record Librarian. . . . **Tom Adams** leaves WRVM-Rochester, N.Y. to take over the P.D. position at station WNDR-Syracuse, N.Y. . . . **Joe Gentile** and **Ralph Binge** are no longer jockeying at WHRV-Ann Arbor, Mich. . . . **James E. Matthews** is the new assistant to **Robert Nashick**, Advertising and Promotion Manager of KYW-Cleveland.



JACK REYNOLDS
(KSO—Des Moines, Iowa)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Beautiful Ballad Busting **BIG!**

"SINCE I DON'T HAVE YOU"

The Skyliners

Calico #103

On all the DJs lists and moving up the "Top 100"

CALICO

Distributed By

ALANNA RECORD DISTRIBUTING
1409 FIFTH AVENUE,
PITTSBURGH 19, PA.

Best Selling EP's

		Pos. Last Week
1	RICKY SINGS AGAIN Ricky Nelson (Imperial IMP-159, 60, 61)	2
2	THE LONELY ONES Duane Eddy (Jamie EP-100)	1
3	PETER GUNN Henry Mancini (RCA Victor EPA-4333)	9
4	SING ALONG WITH MITCH Mitch Miller (Columbia B-1160, 1, 2, 3)	3
5	EVERLY BROTHERS Everly Brothers (Cadence CEP 105)	5
6	DETOUR Duane Eddy (Jamie EP-301)	11
7	KING CREOLE Elvis Presley (RCA Victor EPA-4319)	6
8	FABULOUS JOHNNY CASH Johnny Cash (Sun B-12531, 32, 33)	4
9	ELVIS SAILS Elvis Presley (RCA Victor EPA-4325)	8
10	JOHNNY CASH SINGS HANK WILLIAMS Johnny Cash (Sun EPA-111)	7
11	KINGSTON TRIO Kingston Trio (Capitol EAP-1, 2, 3-996)	15
12	OPEN FIRE, TWO GUITARS Johnnie Mathis (Columbia B-12701-2-3)	—
13	COME DANCE WITH ME Frank Sinatra (Capitol EAP-1-1069)	—
14	MORE SING ALONG WITH MITCH Mitch Miller (Columbia B-12431, 2, 3)	—
15	ONLY THE LONELY Frank Sinatra (Capitol EAP-1-1053)	10

Best Selling Sheet Music

		LAST WEEK
1	MY HAPPINESS Happiness ASCAP—Peterson, Bergantine	1
2	MAY YOU ALWAYS Hecht-Lancaster & Buzzell ASCAP—Markes, Charles	4
3	HAWAIIAN WEDDING SONG Pickwick ASCAP—King, Hoffman, Manning	5
4	CHILDREN'S MARCHING SONG Miller ASCAP—Sharp, Arnold	3
5	SMOKE GETS IN YOUR EYES T. B. Harms ASCAP—Harbach, Kern	2
6	GOTTA TRAVEL ON Sanga BMI—Clayton	6
7	PETITE FLEUR Hill & Range BMI—Bechet	8
8	16 CANDLES January BMI—Dixon, Khent	7
9	(ALL OF A SUDDEN) MY HEART SINGS Leeds ASCAP—Rome, Jambian, Herpin	14
10	RED RIVER ROSE Duchess BMI—Conner, Reine	15
11	DONNA Kemo BMI—Valens	12
12	NOLA Sam Fox ASCAP—Arndt, Skylar	—
13	WITH THE WIND AND THE RAIN IN YOUR HAIR Paramount ASCAP—Lawrence, Edwards	13
14	THERE MUST BE A WAY Valando ASCAP—Gallop, Saxon	10
15	LOVE LOOK AWAY Williamson ASCAP—Rodgers, Hammerstein II	11

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HUSH-A-BYE

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b/w

YOU DON'T UNDERSTAND

2016

CHRIS BARBER'S NEW LP NOW SHIPPED & AVAILABLE



"HERE IS CHRIS BARBER"

ATLANTIC LP 1292

ATLANTIC

157 West 57 Street, N. Y. 19, N. Y.

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FLYING HOME

The great Hampton-Goodman classic with new, special lyrics by Jerry Leiber and Mike Stoller!

b/w

CIRCUS

2017



HUNTING FOR HOT SINGLES????

Swingin' instruments . . .

"PARLEY VOUS MARCH"
JOHNNY ARMENTEER Palette 5012

"FRIED EGGS"–THE INTRUDERS
Fame 101

"SEE SAW"–THE ROYALTONES
Jubilee 5362

"RED HEADED FLEA"–THE CAPS
White Star 102

Singin' Singles

"MY FOOLISH HEART"– DON RONDO
Jubilee 5364

"WHEN YOU'RE SMILING"
BOBBY FREEMAN Josie 855

"JAY WALKER"–THE CADILLACS
b/w "COPY CAT" Josie 857

"TELL ME SO"
SUNNY TIL & THE ORIOLES Jubilee 5363

"AL CHIAR DI LUNA"
THE TEARDROPS Josie 856

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PLACE YOUR ORDER WITH YOUR NEAREST JUBILEE DISTRIBUTOR
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"THE BEAT"

BY THE

ROCKIN' R's

TR 7541

NEW RELEASE!!

TR 1509

"AIN'T YOU GONNA LOVE ME"

b/w

"I HUG MY PILLOW"

By Stardust Green

NEW RELEASE!!

TR 1510

"GOODNIGHT SWEETHEART"

b/w

"JUST SAY I LOVE YOU"

By Lois Costello

CONTACT YOUR AREA DISTRIBUTOR

CALIFORNIA—Los Angeles
Central Records, Inc.
2100 W. Washington
San Francisco
New Sound Distributing Co.
50 Julian Ave.
CONNECTICUT—Hartford
Leslie Dist., Inc.
377 Wendsor Street
GEORGIA—Atlanta
Southland Dist. Co.
1235 Techwood Drive
ILLINOIS—Chicago
Garmisa Dist. Company, Inc.
INDIANA—Indianapolis
Indiana State Record Dist.
1311 N. Capitol
LOUISIANA—New Orleans
Record Sales
639 Barrone
United Record Dists.
Jack Bernard
642 Baronne St.
MASSACHUSETTS—Boston
Dumont Record Dist. Corp.
1280 Tremont St.
MICHIGAN—Detroit
Cosnat Dist. Detroit Corp.
3727 Woodward
MISSOURI—Kansas City
Flemington Dist.
2560 Holmes
St. Louis
Recordit Dist. Com., Inc.
5903 Southwest Ave.
MARYLAND—Baltimore
General Dist. Co., Inc.
2329 Pennsylvania Ave.
MINNESOTA—Minneapolis
Sandel Company
40 Glenwood Ave.
NEW JERSEY—Newark
Cosnat Dist.
415 Halsey St.
NEW YORK—N. Y. C.
Alpha Dist. Co.
457 W. 45th St.
Buffalo
Scan Record Dist.
10 Allen St.
OHIO—Cincinnati
A and I Record Dist. Co.
1000 Broadway
Cleveland
Concord Dist. Co.
620 Frankfort Ave.
OKLAHOMA—Oklahoma City
B. and K. Record Dist.
608 N. Hudson
PENNSYLVANIA—Philadelphia
Cosnat Dist. Co.
1710 North St.
Pittsburgh
Standard Dist. Co.
1705 5th Ave.
TENNESSEE—Nashville
Southern Dist., Inc.
Lafayette at First Ave.
Memphis
Music Sales Co.
1117 Union Ave.
TEXAS—Dallas
Century Dist., Inc.
137 Glass St.
El Paso
Frontier Dist. Co.
7042 Highway 80 East
Houston
Century Dist., Inc.
1908 Leeland
WASHINGTON—Seattle
C - C Dist. Co.
708 Sixth Ave., No.
WISCONSIN—Milwaukee
Garmisa Inc. of Wis.
1907 W. Vliet St.

TEMPUS RECORDINGS

423 FIRST NATIONAL BANK BLDG.

PEORIA, ILLINOIS

Juke Box Regional Record Report

The Top Ten Records — City by City

New York, N. Y.

1. Stagger Lee (L. Price)
2. Smoke Gets In Your Eyes (Platters)
3. Donna (R. Valens)
4. Children's Marching Song (Stapleton/Miller)
5. My Heart Sings (P. Anka)
6. 16 Candles (Crests)
7. Petite Fleur (C. Barber)
8. Lonely Teardrops (J. Wilson)
9. A Lover's Question (C. McPhatter)
10. Venus (F. Avalon)

Chicago, Ill.

1. Donna (R. Valens)
2. Stagger Lee (L. Price)
3. Venus (F. Avalon)
4. I Got A Wife (Mark IV)
5. Petite Fleur (C. Barber)
6. I Cried A Tear (L. Baker)
7. I've Had It (Bell Notes)
8. Hawaiian Wedding Song (A. Williams)
9. Peter Gunn (R. Anthony)
10. Smoke Gets In Your Eyes (Platters)

Los Angeles, Calif.

1. Stagger Lee (L. Price)
2. Hawaiian Wedding Song (A. Williams)
3. Alvin's Harmonica (Seville)
4. Peter Gunn (R. Anthony)
5. Venus (F. Avalon)
6. She Say (Diamonds)
7. Children's Marching Song (C. Stapleton)
8. 16 Candles (Crests)
9. Petite Fleur (C. Barber)
10. Donna (R. Valens)

Dallas, Tex.

1. Stagger Lee (L. Price)
2. I've Had It (Bell Notes)
3. Lonely Teardrops (J. Wilson)
4. 16 Candles (Crests)
5. Charlie Brown (Coasters)
6. I Cried A Tear (L. Baker)
7. Donna (R. Valens)
8. Tall Paul (Annette)
9. All American Boy (Parsons)
10. Gotta Travel On (B. Grammer)

Kansas City, Mo.

1. Stagger Lee (L. Price)
2. Donna (R. Valens)
3. Gotta Travel On (Grammer)
4. Manhattan Spiritual (Owen)
5. I Cried A Tear (L. Baker)
6. All American Boy (Parsons)
7. May You Always (McGuires)
8. Alvin's Harmonica (Seville)
9. Peter Gunn (R. Anthony)
10. Charlie Brown (Coasters)

Norfolk, Va.

1. Stagger Lee (L. Price)
2. Charlie Brown (Coasters)
3. 16 Candles (Crests)
4. Donna (R. Valens)
5. Gotta Travel On (Grammer)
6. The Lonely One (D. Eddy)
7. Tall Paul (Annette)
8. Nobody But You (D. Clark)
9. Plain Jane (B. Darin)
10. Manhattan Spiritual (Owen)

Minneapolis, Minn.

1. Donna (R. Valens)
2. I've Had It (Bell Notes)
3. Petite Fleur (C. Barber)
4. Stagger Lee (L. Price)
5. I Got A Wife (Mark IV)
6. Gotta Travel On (Grammer)
7. 16 Candles (Crests)
8. Manhattan Spiritual (Owen)
9. Children's Marching Song (Stapleton/Miller)
10. The Lonely One (D. Eddy)

Pittsburgh, Pa.

1. Since I Don't Have You (Skyliners)
2. Donna (R. Valens)
3. I Cried A Tear (L. Baker)
4. 16 Candles (Crests)
5. Stagger Lee (L. Price)
6. My Happiness (C. Francis)
7. Lonely Teardrops (J. Wilson)
8. I've Had It (Bell Notes)
9. Charlie Brown (Coasters)
10. Peter Gunn (R. Anthony)

Detroit, Mich.

1. Stagger Lee (L. Price)
2. Goodbye Baby (J. Scott)
3. Donna (R. Valens)
4. All American Boy (Parsons)
5. Smoke Gets In Your Eyes (Platters)
6. Peter Gunn (R. Anthony)
7. Gotta Travel On (Grammer)
8. 16 Candles (Crests)
9. Petite Fleur (C. Barber)
10. Charlie Brown (Coasters)

Denver, Colo.

1. My Happiness (C. Francis)
2. Stagger Lee (L. Price)
3. Smoke Gets In Your Eyes (Platters)
4. Lonely Teardrops (J. Wilson)
5. Manhattan Spiritual (Owen)
6. 16 Candles (Crests)
7. All American Boy (Parsons)
8. Donna (R. Valens)
9. A Lover's Question (C. McPhatter)
10. Little Space Girl (Turner)

Baltimore, Md.

1. Stagger Lee (L. Price)
2. Petite Fleur (C. Barber)
3. Manhattan Spiritual (Owen)
4. I've Had It (Bell Notes)
5. Charlie Brown (Coasters)
6. Hawaiian Wedding Song (A. Williams)
7. 16 Candles (Crests)
8. Smoke Gets In Your Eyes (Platters)
9. Rummy Polka (Matys Bros.)
10. Rawhide (L. Wray)

San Francisco, Calif.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. Donna (R. Valens)
4. 16 Candles (Crests)
5. Stagger Lee (L. Price)
6. Gotta Travel On (Grammer)
7. A Lover's Question (C. McPhatter)
8. Petite Fleur (C. Barber)
9. Goodbye Baby (J. Scott)
10. Whole Lotta Lovin' (Domino)

Philadelphia, Pa.

1. Children's Marching Song (C. Stapleton)
2. Smoke Gets In Your Eyes (Platters)
3. Stagger Lee (L. Price)
4. Petite Fleur (C. Barber)
5. All American Boy (Parsons)
6. 16 Candles (Crests)
7. Donna (R. Valens)
8. Girl On Page 44 (Four Lads)
9. Tall Paul (Annette)
10. Apple Blossom Time (Hunter)

New Orleans, La.

1. 16 Candles (Crests)
2. Donna (R. Valens)
3. Petite Fleur (C. Barber)
4. Gotta Travel On (Grammer)
5. My Happiness (C. Francis)
6. It's Just A Matter Of Time (B. Benton)
7. Sea Cruise (F. Ford)
8. When The Saints Go Marching In (F. Domino)
9. La Bamba (R. Valens)
10. Peter Gunn (R. Anthony)

Cleveland, Ohio

1. I've Had It (Bell Notes)
2. I Cried A Tear (L. Baker)
3. Venus (F. Avalon)
4. It's Just A Matter Of Time (B. Benton)
5. Stagger Lee (L. Price)
6. Tom Boy (P. Como)
7. Donna (R. Valens)
8. Since I Don't Have You (Skyliners)
9. Charlie Brown (Coasters)
10. Alvin's Harmonica (Seville)

Miami, Fla.

1. Donna (R. Valens)
2. She Say (Diamonds)
3. Stagger Lee (L. Price)
4. Oh Why (Teddy Bears)
5. May You Always (McGuires)
6. Ambrose (Part 5) (L. Laurie)
7. My Happiness (C. Francis)
8. Smoke Gets In Your Eyes (Platters)
9. Charlie Brown (Coasters)
10. 16 Candles (Crests)

Houston, Tex.

1. Charlie Brown (Coasters)
2. Stagger Lee (L. Price)
3. Mathilda (Cookie & Cupcakes)
4. It's Just A Matter Of Time (B. Benton)
5. Lonely Teardrops (J. Wilson)
6. Shirley (J. Fred)
7. 16 Candles (Crests)
8. All American Boy (Parsons)
9. I've Had It (Bell-Notes)
10. Donna (R. Valens)

St. Louis, Mo.

1. Stagger Lee (L. Price)
2. Tall Paul (Annette)
3. Donna (R. Valens)
4. 16 Candles (Crests)
5. I Cried A Tear (L. Baker)
6. I've Had It (Bell Notes)
7. Manhattan Spiritual (Owen)
8. I Got A Wife (Mark IV)
9. Goodbye Baby (J. Scott)
10. Children's Marching Song (C. Stapleton)

Milwaukee, Wisc.

1. Stagger Lee (L. Price)
2. Donna (R. Valens)
3. Smoke Gets In Your Eyes (Platters)
4. Petite Fleur (C. Barber)
5. 16 Candles (Crests)
6. My Happiness (C. Francis)
7. Children's Marching Song (Miller/Stapleton)
8. All American Boy (Parsons)
9. I Cried A Tear (L. Baker)
10. Hawaiian Wedding Song (A. Williams)

Boston, Mass.

1. Children's Marching Song (Stapleton/Miller)
2. Peter Gunn (R. Anthony)
3. Stagger Lee (L. Price)
4. There's Must Be A Way (J. James)
5. Good Rockin' Tonight (P. Boone)
6. My Heart Sings (P. Anka)
7. Donna (R. Valens)
8. I Cried A Tear (L. Baker)
9. My Happiness (C. Francis)
10. I Got A Wife (Mark IV)

Cincinnati, Ohio

1. 16 Candles (Crests)
2. Smoke Gets In Your Eyes (Platters)
3. Donna (R. Valens)
4. I Cried A Tear (L. Baker)
5. Children's Marching Song (Miller/Stapleton)
6. Hawaiian Wedding Song (A. Williams)
7. My Happiness (C. Francis)
8. Nobody But You (D. Clark)
9. Pretty Girls Everywhere (E. Church)
10. May You Always (McGuires)

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CHIP OFF THE OLD BLOCK 47/7435 Eddy Arnold cuts a new smash!

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MOONLIGHT SERENADE 47/7455 Tommy Leonetti and a new lunar cycle!

THE ITALIAN COWBOY SONG 47/7467 Lou Monte rides a winner!

RCA VICTOR
Tmk(s) ® RADIO CORPORATION OF AMERICA

Top Selling Records
Reported by
Retail Outlets
From Coast to Coast

TIN PAN ALLEY SHOP
New York, N. Y.

1. Donna (R. Valens)
2. Smoke Gets In Your Eyes (Platters)
3. Gotta Travel On (Grammer)
4. Petite Fleur (Scamps)
5. Peter Gunn (R. Anthony)
6. Don't Take Your Guns To Town (J Cash)
7. Alvin's Harmonica (Seville)
8. Children's Marching Song (M. Miller)
9. Blah, Blah, Blah (N. Paone)
10. Charlie Brown (Coasters)

CRITTENTON'S
Chicago, Ill.

1. Venus (F. Avalon)
2. Donna (R. Valens)
3. Stagger Lee (L. Price)
4. Petite Fleur (C. Barber)
5. I've Had It (Bell Notes)
6. She Say (Diamonds)
7. Plain Jane (B. Darin)
8. Don't Pity Me (Dion & Belmonts)
9. Children's Marching Song (Sauter-Finegan)
10. Chip Off The Old Block (E. Arnold)

CALIFORNIA MUSIC COMPANY
Los Angeles, Calif.

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. Alvin's Harmonica (Seville)
4. Smoke Gets In Your Eyes (Platters)
5. Petite Fleur (C. Barber)
6. Hawaiian Wedding Song (A. Williams)
7. All American Boy (Parsons)
8. Peter Gunn (R. Anthony)
9. Donna (R Valens)
10. I Cried A Tear (L. Baker)

RICHLOY ONE STOP
Philadelphia, Pa.

1. Donna (R. Valens)
2. Midnight Oil (C. Blackwell)
3. Blue Hawaii (B. Vaughn)
4. The Wind And The Rain In Your Hair (P. Boone)
5. The Shag (B. Graves)
6. I Cried A Tear (L. Baker)
7. Children's Marching Song (C Stapleton)
8. Apple Blossom Time (Hunter)
9. Venus (F. Avalon)
10. Philly String Band Polka (All Stars)

MADRONA RECORDS
Portland, Ore.

1. Stagger Lee (L. Price)
2. Tall Paul (Annette)
3. Hawaiian Wedding Song (A. Williams)
4. Lover's Question (McPhatter)
5. Petite Fleur (C. Barber/B. Crosby)
6. Just A Matter Of Time (B. Benton)
7. May You Always (McGuires)
8. She Say (Diamonds)
9. I Cried A Tear (L. Baker)
10. Alvin's Harmonica (Seville)

ODLAND MUSIC SHOP
Sioux Falls, So. Dak.

1. Gotta Travel On (Grammer)
2. Children's Marching Song (M. Miller)
3. Smoke Gets In Your Eyes (Platters)
4. 16 Candles (Crests)
5. Goodbye Baby (J. Scott)
6. All American Boy (Parsons)
7. Rona Baby (Myron Lee & Cadies)
8. Manhattan Spiritual (Owens)
9. Stagger Lee (L. Price)
10. Petite Fleur (C. Barber)

ANDY & DICKS MUSIC CENTER
White Plains, N. Y.

1. Donna (R. Valens)
2. Smoke Gets In Your Eyes (Platters)
3. Charlie Brown (Coasters)
4. Stagger Lee (L. Price)
5. My Happiness (C. Francis)
6. Peter Gunn (R. Anthony)
7. Hawaiian Wedding Song (A. Williams)
8. Goodbye Baby (J. Scott)
9. Lonely Teardrops (J. Wilson)
10. Petite Fleur (C. Barber)

MARTHA JANE'S MELODY LANE
New Orleans, La.

1. 16 Candles (Crests)
2. I Cried A Tear (L. Baker)
3. Lonely Teardrops (Wilson)
4. La Bamba/Donna (R. Valens)
5. My Happiness (C. Francis)
6. The Diary (N. Sedaka)
7. The Wind & The Rain In Your Hair (P. Boone)
8. May You Always (McGuires)
9. Smoke Gets In Your Eyes (Platters)
10. Trust In Me (P. Page)

MUSIC SALES CORPORATION
Augusta, Ga.

1. Charlie Brown (Coasters)
2. Stagger Lee (L. Price)
3. I Cried A Tear (L. Baker)
4. Just A Matter Of Time (B. Benton)
5. This Is Real (M. Dodds)
6. Hawaiian Wedding Song (A. Williams)
7. My Happiness (C. Francis)
8. Donna (R. Valens)
9. The Shag (B. Graves)
10. 16 Candles (Crests)

THE RECORD CENTER
Cleveland, Ohio

1. Venus (F. Avalon)
2. Charlie Brown (Coasters)
3. Alvin's Harmonica (Seville)
4. Just A Matter Of Time (B. Benton)
5. I Cried A Tear (L. Baker)
6. I've Had It (Bell Notes)
7. Never Be Anyone Else But You (R. Nelson)
8. Since I Don't Have You (Skyliners)
9. Stagger Lee (L. Price)
10. I Got A Wife (Mark IV)

CAMPUS RECORD SHOP
Detroit, Mich.

1. Hawaiian Wedding Song (A. Williams)
2. Donna (R. Valens)
3. I've Had It (Bell Notes)
4. She Say (Diamonds)
5. All American Boy (Parsons)
6. Peter Gunn (R. Anthony)
7. I Got A Wife (Mark IV)
8. Tall Paul (Annette)
9. The Wind And The Rain In Your Hair (P. Boone)
10. Children's Marching Song (C. Stapleton)

THE MUSIC BOX
San Francisco, Calif.

1. 16 Candles (Crests)
2. Venus (F. Avalon)
3. Smoke Gets In Your Eyes (Platters)
4. Peter Gunn (R. Anthony)
5. Hawaiian Wedding Song (A. Williams)
6. Sea Cruise (F. Ford)
7. Petite Fleur (C. Barber)
8. The Bells Are Ringing (Van Dykes)
9. I've Had It (Bell Notes)
10. Chipmunk Song (D Seville)

MOSES MELODY SHOP
Little Rock, Ark.

1. Charlie Brown (Coasters)
2. Just A Matter Of Time (B. Benton)
3. May You Always (McGuires)
4. Stagger Lee (L. Price)
5. Don't Pity Me (Dion & The Belmonts)
6. Doin' All Right (E. Cash)
7. All Of A Sudden (P. Anka)
8. Donna/La Bamba (Valens)
9. She Say (Diamonds)
10. Hummin' The Blues (B. Lee)

STEWART'S RECORD SHOP
Norfolk, Va.

1. Charlie Brown (Coasters)
2. Just A Matter Of Time (B. Benton)
3. Petite Fleur (C. Barber)
4. I've Had It (Bell Notes)
5. Lonely One (D. Eddy)
6. Satisfied (Chateaus)
7. Donna (R. Valens)
8. Don't Take Your Guns To Town (J. Cash)
9. Tragedy (T. Wayne)
10. Plain Jane (B. Darin)

ANDERSON'S MUSIC
Red Bank, N. J.

1. Venus (F. Avalon)
2. Children's Marching Song (C. Stapleton)
3. Apple Blossom Time (Hunter)
4. Blah, Blah, Blah (N. Paone)
5. Stagger Lee (L. Price)
6. I Cried A Tear (L. Baker)
7. I Got A Wife (Mark IV)
8. Petite Fleur (C Barber)
9. All Of A Sudden (P. Anka)
10. The Wind & The Rain In Your Hair (P. Boone)

KATZ DRUG COMPANY
Kansas City, Mo.

1. Donna (R. Valens)
2. Stagger Lee (L. Price)
3. Gotta Travel On (Grammer)
4. All American Boy (Parsons)
5. May You Always (McGuires)
6. I Cried A Tear (L. Baker)
7. Manhattan Spiritual (Owens)
8. Alvin's Harmonica (Seville)
9. Tall Paul (Annette)
10. Petite Fleur (C. Barber)

THE MUSIC BOX
Spokane, Washington

1. Come Softly To Me (Fleetwoods)
2. Stagger Lee (L. Price)
3. I've Had It (Bell Notes)
4. Lonely Teardrops (Wilson)
5. I Cried A Tear (L. Baker)
6. Charlie Brown (Coasters)
7. All American Boy (Parsons)
8. Midnight Oil (C. Blackwell)
9. Dream Big (S. James)
10. Petite Fleur (B. Crosby)

TOLZIEN MUSIC STORE
Amarillo, Tex.

1. Stagger Lee (L. Price)
2. Donna (R. Valens)
3. 16 Candles (Crests)
4. Gotta Travel On (Grammer)
5. Manhattan Spiritual (Owens)
6. I Cried A Tear (L. Baker)
7. Lonely Teardrops (Wilson)
8. Lover's Question (McPhatter)
9. Nobody But You (D Clark)
10. My Happiness (C. Francis)

RADIO DOCTORS
Milwaukee, Wisc.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. Stagger Lee (L. Price)
4. 16 Candles (Crests)
5. Gotta Travel On (Grammer)
6. Donna (R. Valens)
7. Goodbye Baby (J. Scott)
8. All Of A Sudden (P. Anka)
9. All American Boy (Parsons)
10. Children's Marching Song (C. Stapleton)

AMERICAN MUSIC COMPANY
Houston, Tex.

1. Stagger Lee (L. Price)
2. Shirley (J. Fred)
3. City Lights (I. J. Hunter)
4. Donna (R. Valens)
5. 16 Candles (Crests)
6. Lonely Teardrops (Wilson)
7. Charlie Brown (Coasters)
8. This Should Go On Forever (R. Bernard)
9. Just A Matter Of Time (B Benton)
10. There Must Be A Way (J. James)

KOP'S PIANO HOUSE
Great Falls, Mont.

1. Stagger Lee (L. Price)
2. Petite Fleur (C. Barber)
3. Donna (R. Valens)
4. Get My Baby Out Of Jail (Everly Bros.)
5. All American Boy (Parsons)
6. 16 Candles (Crests)
7. It's Only The Beginning (Kalin Twins)
8. My Happiness (C. Francis)
9. Don't Take Your Guns To Town (J. Cash)
10. Wishful Thinking (Little Anthony & Imperials)

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b/w

HEY GOOD LOOKING

by

The Silvertones

Elgin 005



WON'T YOU TELL ME MY HEART

b/w

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"Dooley" Tops A Million



NEW YORK—The Kingston Trio receives a gold record award from Max Callison, (third from left) VP and national sales manager of Capitol Records' distributing Corp., for their million selling "Tom Dooley." The folk song specialists are currently riding high album-wise with two efforts; "The Hungry i" and "The Kingston Trio."

Nichols-May Promo EP For DJ's

NEW YORK—Mercury Records is sending DJ's promotional copies of an EP containing three excerpts from the album by the comedy team of Mike Nichols and Elaine May. The LP, entitled "Improvisations To Music," features comedy skits set to a musical background. The three examples being received by DJ's are: Rachmaninoff's "Second Piano Concerto" supplying the romantic backdrop for a love affair between a dentist and his patient; small talk on the dance floor to "Jalousie"; and a satire on present day advertising, accompanied by Irving Berlin's "Everybody's Doing It."

Martin, Christy Renew Capitol Pacts

HOLLYWOOD—Inked to new long-term renewal contracts with Capitol Records, were Dean Martin and June Christy, it was announced by Lloyd W. Dunn, vice president and head of the Artist and repertoire division, last week.

Both of these top-selling exclusive Capitol artists have long been established with the company. Martin signed his first contract in September, 1948, Miss Christy her first contract in December, 1945.

Martin, in his more than a decade with Capitol, has scored with two million-seller gold record singles—"That's Amore" and "Memories Are Made of This." Big-selling singles in 1958 for him were "Volare" and "Return To Me." His current single for the label is "It Takes So Long (To Say Goodbye)," which is coupled with "You Were Made For Love." His most recent long-playing Capitol album is "This Is Dean Martin!"

Miss Christy has long been established as one of Capitol's top-selling jazz artists. The former vocalist with Capitol's Stan Kenton and his orchestra has etched a number of best-selling albums for Capitol; among these "The Misty Miss Christy." "June—Fair and Warmer," "Gone For the Day," "This Is June Christy," "Duet" (with Stan Kenton), and her most recent, "The Song Is June." Bill Miller conducts Miss Christy's recording sessions at the Capitol Tower in Hollywood.

Light To Teach NYU Music Course

NEW YORK — New York University is offering for the first time, this summer, a course entitled "Techniques of Sound Production for Recording and Broadcasting," and has appointed Enoch Light, Grand Award Record executive, to give the series of lectures. The course, to be given in the N.Y.U. School of Education's Department of Music Education June 30 through July 17, for two hours daily, will cover such problems as the selection of hi-fi and stereo equipment, studio set-ups, control room techniques, and editing of tapes.

In addition to the projected lectures, Light is planning a series of field trips, including class attendance at actual recording and editing sessions and visits to plating and pressing plants. He has also scheduled a series of guest lectures by leading engineers and recording artists to augment the practical (as opposed to the theoretical) aspect of the recording and broadcasting of sound.

Light, a graduate of Johns Hopkins University has a Masters Degree from N. Y. U. and has received recognition conducting symphonic works at the Mozarteum in Salzburg, Austria. For the past several years he has devoted himself to the production of such best-selling records as the "Roaring 20's" series, the "Knuckles O'Toole" series, the "Paul Whiteman 50th Anniversary" album and, most recently, the successful "Happy Cha Cha's" series. Light has also been associated with Dr. Paul Van Bodegraven, chairman of the department of music in the School of Education of N. Y. U., in the production of the Award Artist Series, a series of recordings featuring some of the top classical soloists.

One of the winning songs of the SAN REMO FESTIVAL

Biggest Instrumental Hit Of '59

Smash! Smash!

FOR YOU MY LOVER

(IO SONO IL VENTO)

Smash! Smash!

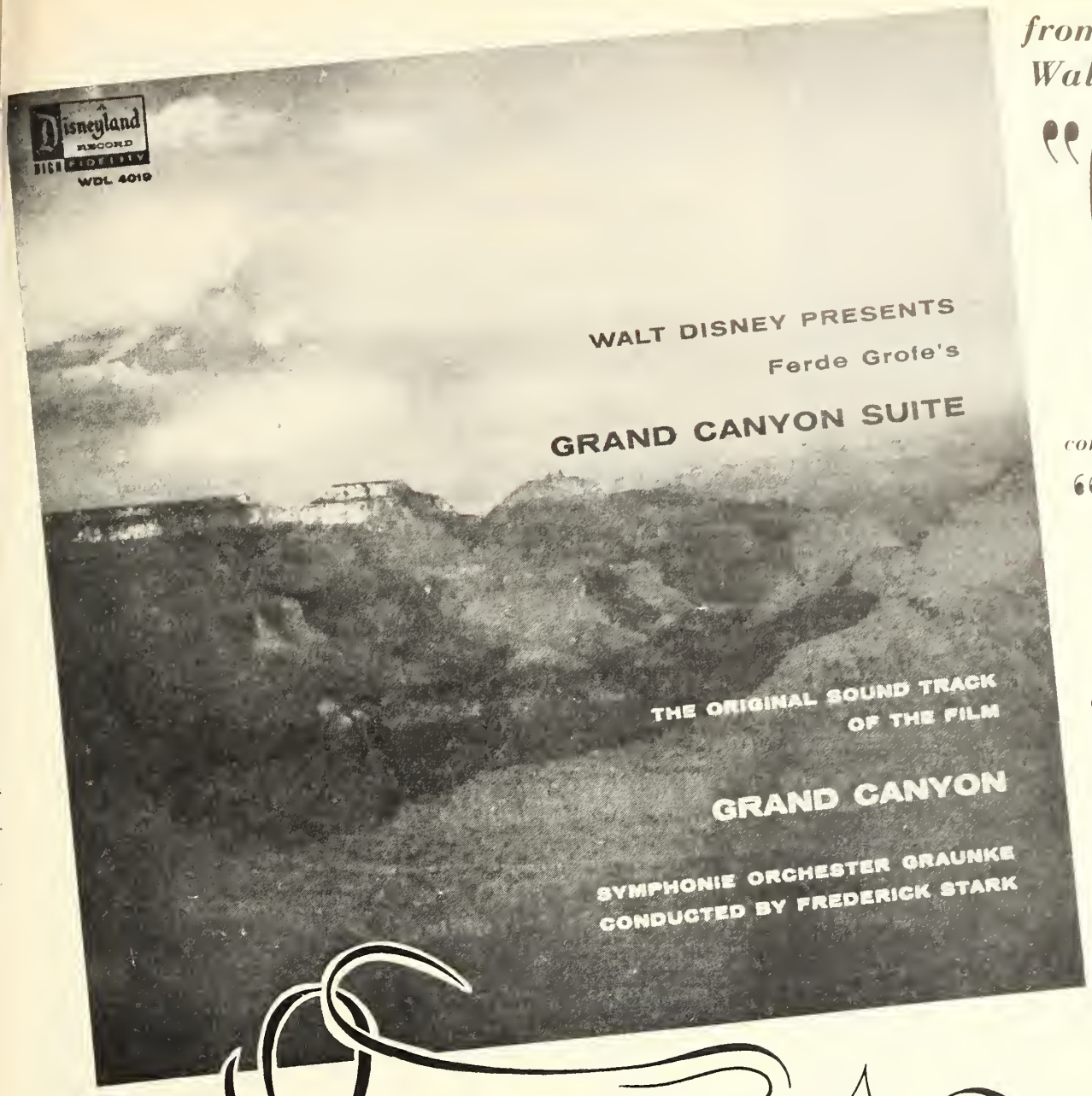
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conducted by MALCOLM LOCKYER ☆ arranged by REG OWEN

SHAD RECORD 5005

Smash! Smash!

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b/w

"TRUMPETER'S PRAYER"

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F-335

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Jimmie Rodgers
"BECAUSE YOU'RE YOUNG"
b/w
"I'M NEVER GONNA TELL"
R - 4129

Cathy Carr
"FIRST ANNIVERSARY"
R - 4125

Frankie Lymon
"UP JUMPED THE RABBIT"
R - 4128

Georgia Gibbs
"BETTER LOVED YOU'LL NEVER BE"
R - 4126

Julius LaRosa
"WHERE'S THE GIRL"
R - 4135

Buddy Johnson and his Ork.
"TUKE NO. 1"
R - 4134

Brand New

The Playmates
"STAR LOVE"
b/w
"THE THING-A-MA-JIG"
R - 4136

Joe Reisman and his Ork.
"SPANISH MARCHING SONG"
R - 4137

ROULETTE

Record Ramblings

NEW YORK:

Laurie Records honored **Chris** "Petite Fleur" **Barber** & his Band with a cocktail party 2/16 at the Round Table. . . . Carlton prexy, **Joe Carlton** heads, 2/19, to the west coast for a 10 day business trip. On the strength of her "I Can't Sit Down" chart-rider, on which she duets with **Rex Garvin, Marie Knight** does the Howard Theatre in D.C., the Royale Ballroom in Balt. and the Apollo in N.Y., starting 2/27, for a week's stay at each place. Prior to her transition to the teen-slanted waxing Marie was a well known figure in the gospel ranks. . . . Herald and Ember's **Al Silver** and **Doug Moody** happily claiming a national smash in their Clock distributed waxing of "The Happy Organ" by **Dave "Baby" Cortez**. . . . **Matty Matthews**, Superior Record Distribs, reports that the firm's riding high with 12 tunes on the Top 100 listing. Included are **Richie Valens'** "Donna" and "La Bamba", the **Crests'** "16 Candles" on Coed, **Little Anthony & the Imperials'** "Wishful Thinking" on End, **Thomas Wayne's** "Tragedy" on Fernwood, **Frankie Ford's** "Sea Cruise" on Ace, **Buchanan & Goodman's** "Frankenstein '59" on Novelty and "Gazachstahagan" by the **Wild-Cats** on United Artists. . . . Incidentally, U.A.'s **Frances E. Kaye** is sending out a disk, with only question marks as credits, pluging the flip of the Wild-Cats' lid. . . . Fury prexy, **Bobby Robinson** advises that two decks in the 'breaking-thru' dept. are the **Channels'** "My Love Will Never Die" and **Tarheel Slim's** "Number 9 Train." . . . **Jim Grady, Nick Kenny's** 'right hand man' on his back recovering from a recent heart attack. Send the get-well cards to Jim at French Hospital, 330 W. 30th St. in New York. . . . Atlantic's new disk excitement centers around **Ruth Brown's** up-dated "5-10-15 Hours" and newcomers, **Gil Gordon** on "Got It Bad Over You" and **Bracey Everett's** "The Lover's Curse." . . . **Leon Rene**, Class Records prexy and head of Recordo Music Publishers is currently in New York to receive the BMI publisher's award for "Rockin' Robin" as one of the outstanding songs of 1958. The presentation will be made at the BMI luncheon at the Hotel Pierre on February 25th, where **Jimmie Thomas**, composer of the hit will also be on hand to receive the writer's award. . . . **Herb Weiner**, Mgr. of rhythm singer **Eddie King**, has signed the artist to a Gone wax pact with a soon-due release. Herb's also in the master producing biz. End-Gone Ass't Sales Mgr., **Joe Antel** back in town after visiting with distribs on the west coast. Joe notes that **Richard Barrett's** version of "Come Softly To Me" has broken in many areas. Choral backing is supplied by the **Chantels**. . . . **Ernie Young** on the phone to let us know that **Warren Storm'll** do his Nasco cutting of "Troubles, Troubles" on **Ken Elliott's** WWL-TV New Orleans TV show this Sat. Ernie adds that the disk is taking off at top speed. . . . Felsted's promo man **Frank Fellmer** up this week with **Billy Shepherd**, who does a rockin' interpretation of "Somebody Stole My Gal". **Sid Ascher, Tommy Mara's** Mgr. infos that Tommy has his 1st national smash in his latest Felsted outing, "Yancey Derringer", adding that the disk soared past the 50,000 mark the first few days on the scene. . . . Liberty's **Martin Denny** opens at the Round Table 2/23. . . . Dot is distributing the Crystalette waxing of "Pink Shoe Laces". Tune, cut by 12-year old west coast vocalist, **Dodie Stevens**, is on the **Cash Box** Top 100 chart in the 81st position. . . . Pretty pianist **Page Morton** has been held over for the month of March at the Bird 'N' Glass. . . . Triumph's **Bill Spitalsky** notes click initial reaction on **Bobby Comstock** and the **Counts** "Jealous Fool" and that **Tony Middleton's** "I Just Want Somebody" is on the verge of breaking wide open. . . . E. B. Marks sending out its complete music catalog. . . . Master of the 88's, **Joey Bushkin** stars on the 3/14 Bell Telephone Hour. . . . Roulette wax artist **Dee Lawson** & her Trio bowed into Andre's in Great Neck, L.I. 2/17. . . . **Roberta Kingsburg**, formerly with Northern Music, joins the **Bob Shephard** office and will assist in handling all attractions for the firm. . . . Songstress **Tina Scott**, who's had a flock of top nite club and TV appearances, moves over from Dot to Mercury. . . . Josie's **Bobby Freeman** guested on the **Dick Clark**, 2/19 TV'er. . . . **Sid Prosen** claims that his Village Music pubbery has a click in the fish-beat adaptation of the years-back **Teresa Brewer** smash, "Till I Waltz Again With You". The new version, by young **Linda Lee**, notes Sid, has had a fabulous initial reaction. Sid'll be plugging away on the disk up and down the east coast, with **Bob Smith** handling the mid-west and **Irwin Zucker** doing same on the west coast. . . . Cabot's **Danny Davis** follows his "Trumpet Cha Cha" chart item with "Trumpet Conga". News has leaked out, by way of outer space, that Danny's really **Sam Space & the Cadets**, who do "Take Me To Your Leader Cha Cha" on Cabot. . . . **Bill Miller**, Mgr. for **Ronnie Dee** ("This Should Go On Forever" on Savoy), **Terry & the Bells** ("I'm Alone Because I Love You" on Hanover) and the **Miller Sisters** (who have an up-coming Chess release) reports that all are open for wax negotiations. Bill can be contacted at Miller Song-Kraft. . . . Destiny President, **Bob Archibald**, tells us that he has newcomer destined for stardom in the person of **Lloyd London**. His debut pairing, out next week, is "Will There Ever Be A Girl For Me" and "Cry Baby." . . . **Bel Canto** topper, **Russ Molloy**, planning an LP for newly-pacted **Gino Rockford**, whose story was told on a recent "It Could Be You" TV show. . . . The **Birdie Gallagher** London recording of "I Found You Out" was referred to as an oldie in last week's **Cash Box** review. In reality the Bourne-published song is a new one and is involved in a suit with an old tune, entitled "I Found You Out When I Found You In (Somebody Else's Arms)", by **Charles O'Flynn** and **Phil Ponce** and published by Leeds and Stasny Music. . . . Another pair of tunes, in last week's issue, failed to list writer credits. They're "French



DODIE STEVENS



TOMMY MARA



DANNY DAVIS

(Continued on page 33)

Record Ramblings

(Continued from page 32)

Foreign Legion", cleffed by **Guy Wood** and **Aaron Schroeder**, and "Time After Time", the **Sammy Kahn-Jules Styne** oldie. Both songs represent **Frank Sinatra's** newest Capitol coupling. . . . **Shelley Berman,** TV comic whose LP monologue has just been released on Verve, opens at the Blue Angel, 2/26. . . . **Bill Averell**, veteran trade paper man and ad exec, has been appointed Ad Director of Newark's Jax Record Co. . . . According to word from **Bob Rosen,** the **Noteworthies** had to hold up singing "Toujour L'Amour Toujour", the flipside of their "Kissproof Lips" on Kapp, on the **Jimmy Dean** TV offering. **Connie Treadwell**, of the group, unfortunately broke her leg, on a Dean-sponsored ski trip. . . . 'Blues Queen' **Dinah Washington,** who waxed 6 ballads for Mercury this week, is the next headliner at the Village Vanguard, March 3rd thru the 15th. . . . **Fred Neil** letters that he's out on the road promoting his newest on Brunswick, "Listen Kitten." . . . Also taking to the road is Decca's **Bill Haley**, hyping sales on his latest chart-contender, "I've Got A Woman." . . . Deb's **Beverley Ann Gibson** booked to repeat her successful Baltimore TV and record hop appearances with **Buddy Deane** and **Chuck Richards.** The gal currently has a national r&b item in "Love's Burning Fire." . . . **Major Bill Smith** and **George Campbell** long-distancing from Houston in behalf of 2 new Campbell-LeBill published platters. Smith excitedly reports that **Doodle Owens'** "Grapevine" on Back Beat looks like it'll be the biggest side the firm has had to date while George is equal in his enthusiasm for **Roland Johnson's** "I'll Be With You" on Brunswick. . . . **Danny Winchell,** promo man for Alpha Distribs' wants the folks to know that he has a new effort out on the Recorte label tagged "Don't Say You're Sorry." . . . Sunbeam's **Bernie Lawrence** sez that **Gerry Granahan's** newest "A You're Adorable" is a gasser! . . . **Toni Carroll,** who just completed a booking at the Ritz Carlton Hotel in Montreal, opened at the Tudor Arms Hotel in Cleveland, 2/17, for 2 weeks. . . . Composers **Diane Lampert** and **Richard Loring** mailing out "A Touch Of Pink" valentine cards. The song, from the up-coming flick, "The Wild And The Innocent", already has four versions on the wax mart. . . . Foreign pic star and a leading European rock 'n roller, **Peter Szabo,** arrived here recently to visit his fan club and friends who escaped with him during the '56 Hungarian revolt. His latest pressing, reportedly a top seller on the continent, is "Mit Ziebzehn." . . . "Bad" is the moniker of the new **Cozy Cole** chart-threat on Love. . . . The **McGuire Sisters,** who have a big one in "May You Always" on Coral, were set for the 2/18, **Milton Berle** TV show. . . . Dot's **Ivory Joe Hunter,** after rushing out to Los Angeles for wax sessions, headed towards Baton Rouge where deejay **Rooty Tooty** will do his life story. . . . **Jack Mills,** President of Mills Music, and the Mrs. on vacation in Sarasota, Fla. The two will attend the American Broadcasters Ass'n conclave, which takes place at the Hotel DuPont-Tarleton in Miami, from March 4th thru the 7th. . . . **Eddie Greene** and **Stephen Ilse,** of the Greene and Ilse Trio, start their 23rd week at the Hotel New Yorker's Golden Thread Cafe and have just signed to cut their 2nd package for Mercury. . . . **Russ Haddock's** new Coral instrumental, "Imitation", is from the UI film, "Imitation Of Life." . . . **Paul Anka** slated to tour South America in March. . . . APT rushing out a new version of "Fender Bender" and "Camel Walk" by the **Starfires**, which originally came out on a Pace master.



LINDA LEE



LLOYD LONDON

CHICAGO:

Congrats to **Tommy Schlesinger,** who was recently promoted to head international artists relations for Mercury records. Tommy's former position of publicity chief passes on to **Dorothy Deere,** ex-p.a. for the Palmer House. She will handle Mercury's press relations thru the John W. Shaw agency. Tommy reports that **Rusty Draper** planed to the West Coast to plug his new wax "Hey Li Lee Li Lee Li", with stopovers in Portland, L.A., Frisco, San Jose and Phoenix. **The Diamond's** recent West Coast sojourn paid off big with "She Say" breaking the Top Ten charts in that neck of the woods. Incidentally, they appeared on **Dick Clark's** TVer Satiddy eve. . . . Decca's **Paul Baio** tells us Decca is re-issuing a single by **Louie Prima & Keely Smith** which the duo waxed a few years back, "Until Sunrise". Paul advises that **Brenda Lee's** "Humming The Blues" is climbing locally. Decca added 2 new labels, Rox and Sundown, recently. Paul is particularly high on **Stan Lee's** "Bella Bella" on the Rox label. . . . M.S. Distrib's man-in-motion, **Vic Faraci,** is happy to report that **Ella Fitzgerald's** "Teardrops From My Eyes" took off fast hereabouts in conjunction with Ella's opening at Mister Kelly's. Vic expects "Come Softly To Me" by **Ronny Height,** on Dore, to go all the way in Chi. . . . **Marty Hirsch,** RCA-Victor's promo man, called to advise us that deejay **Danny Sorkin** was picked by WNBQ's brass to emcee their new Friday night TVer immediately following the **Jack Paar** Show, with a similar format to Paar's. **Lou Monte,** who was in town briefly last week, is goin' western in a big way with his newie "The Italian Cowboy Song." . . . All State's **Earl Glicken** believes they have the record in **The Fleetwoods** version of "Come Softly To Me" on the Dolphin label. He urges us to give a listen to **Ricky Nelson's** new wax "It's Late." . . . **Jerry Lewis** moved into the Chez Paree last week. . . . **Ruth Olay** heads up the new show at The Black Orchid on vocals while "thin" **Jack E. Leonard** handles the teehee chores. . . . **"Honest John" Vail** called to tell us **Jeanie Thomas'** newie on Seeco, "There's Yes Yes in Your Eyes" is a corker—so is Jeanie, who was Miss Virginia in the Miss Universe competition in '56. Meanwhile John is very high on **Tommy Mara's** "Yancey Derringer", on

(Continued on page 34)



CHANNELS

JOE AND EDDIE
THE FOX
LONESOME ROAD
RECORD NO. 4149
PERSONAL MANAGEMENT, HUGH HELLER

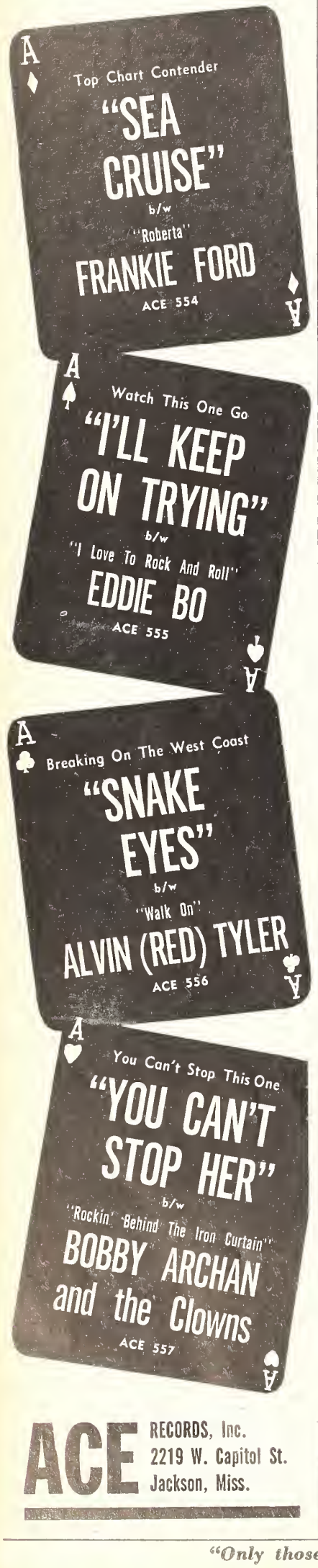


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MGM Signs Flock Of New Artists

NEW YORK—MGM Records' president, Arnold Maxin, announced last week the packaging of several new artists to record for the diskery and its subsidiary labels, Cub and Metro. Six new names will be added to the MGM roster, two to Cub, and three to Metro.

The MGM additions include such well-known artists as Eileen Barton, Herb Jeffries, Bob Manning and the Shepherd Sisters. Newcomers are J. C. Hill, a rockabilly singer, and Melvin Endsley. Country and Western singer-composer.

All of the new artists' releases are due for shipment within the next two weeks or have already left MGM's plant. Miss Barton's first is a modern remake of her big hit of the past: "If I Knew You Were Coming I'd Have Baked a Cake," b/w "When Love Happens To You." Jeffries is heard on "A Picture No Artist Can Paint" b/w "Buenos Noches, Mi Amor." Manning up-dated his old hit, "The Nearness of You" b/w "I Hate Loving You." The Shepherd Sisters essay "Heart and Soul" b/w "It's No Sin." J. C. Hill's waxing of "Little Boy Blue" has already been rushed into shipment. Flip side is "Dum De Dah, Dah Dah Dah." Endsley's sides are "I'll Get Even With You" and "Can I Say Something."

Cub acquires Lee Davis and the Jimmy Valentine orchestra. Davis' "Three Young Men," a tribute to rock and roll singers Buddy Holly, J. P. Richardson ("The Big Bopper"), and Ritchie Valens, who were killed in a plane crash recently, is already in record shops. Flip side is "Flower Song." The Valentine aggregation is featured on "Rockin' Hula" and "Just Keep Walkin' Ambrose."

The Metro pactees are pianist Andy Ackers and his orchestra, The Chords and vocalist Sam Fletcher. Ackers offers "The Night of the Quarter Moon," title song of the upcoming MGM film, b/w "Lovers' Island." "The Chords do "Elephant Walk" b/w "Pretty Face" and Fletcher sings "Torn Between Two Loves" b/w "Before."

RCA Victor Pacts Former Child Actress

HOLLYWOOD — Former child actress, Vicky Lane, has been signed to a recording contract by RCA Victor, it was announced last week by Bob Yorke, manager of the label's West Coast offices.

Miss Lane, who was brought to the attention of Yorke by Trumpeter Pete Candoli, has just completed recording her first Victor album, which is scheduled for release later in the year. Candoli arranged and conducted the dates.

Born in Dublin. Ireland, Miss Lane has been under contract to MGM pics since she was fifteen years old and besides films has appeared in the road show of "Laura."

Record Ramblings

(Continued from page 33)

Felsted. . . . **Joe Moss** of Coral Records reports that heaviest play this week is on **Nick Noble's** "My Darling's Earrings" and **Teresa Brewer's** "Heavenly Lover." . . . **Ted Argiris**, topper of B.E.A.T. Records, reports big action on "Class Cutter" all over the midwest. **Dicky Stop** is skedded for a **Dick Clark** appearance 2/27. . . . **Ben Bartel**, Warner Bros., thrilled that Tab Hunter's "Apple Blossom Time" already hit on most charts in Chi. "77 Sunset Strip" is increasing in popularity daily, according to Ben. . . . WTAQ deejay **Phil Lind** had lovely **Linda Darnell** on his remote show from **Marty Eritt's** auto showrooms last Toosday. Linda is currently star of Theater In The Round at Drury Lane Thitter. . . . WTAQ bossman **Charles Sebastian** dropped a note to tell us that newscaster **Art Schlaman** just returned from Havana, Cuba, where he covered the war crimes trials and other news events on the Cuban situation. . . . Roulette's **Stan Pat** beams that he's mighty enthused about **Joe Reisman's** new "Spanish Marching Song", a stirring, original deck. Incidentally, Stan expects great things with **The Playmate's** follow up to "Beep Beep" in their new waxing "Star Love" b/w "The Thing-A-Ma-Jig". . . . **Jerry Allan** preemed his new Allan diskery and the kickoff of **Bob Anderson's** "Kiss Of Perfection" at a St. Valentine's day celeb in Christie's swank men's shop on the near north side. . . . **Abner**, Vee Jay-Abner Records, infos he's been snowed under with letters requesting the lyrics to the diskery's newie "Shombalor" by **Sheriff And The Ravels**. In fact, sez Ab, many deejays are running contests among teens to try to identify these tricky lyrics. **Jerry Butler**, whose "Lost" is soaring the charts hereabouts, did a guestint on **Dick Clark's** show 2/26. "Rockin' Good Way" by **Priscilla Bowman** is getting tremendous pop exposure locally and the gang at Vee-Jay-Abner pegged this one a sleeper. **Max Cooperstein**, Chess sales topper, advises that **Chuck Berry**, who is currently riding the charts with "Anthony Boy" was in session last week. Other sessions slated by **Len Chess, Phil Chess** and **Dave Usher**, are **The Ramsey Lewis Trio** (on location) at the Town Tavern in Toronto 2/23 and **Ahmad Jamal**, who will wax a string date LP 2/27 and 2/28. **Dale Hawkins** is on tour nationally plugging his newie "Class Cutter," and will guest on **Dick Clark's** American Bandstand 3/7. **Rod Bernard** intros his Argo waxing "This Should Go On Forever" on American Bandstand March 2nd. New releases by Chess are 3 new LP's; "The **Flamingos**" on Checker, "**Sandy Mosse** With Rhythm And Strings" on Argo, and "**Marian McPartland** At The London House", Argo. . . . Glamorous singing star **Monique Van Vooren** set for a limited, 2-nite stint, Feb. 16th and 17, at the Chez Paree. . . . **Paul Glass**, of Allstate Distributors in Chi. and Milwaukee, reports a tremendous, sales break-through, in the past few days on **Georgia Gibbs**, "Better Loved You'll Never Be". Also, **Frankie Lymon's** recent appearance in the Windy City has created increased sales on his fast moving new disk, "Up Jumped A Rabbit", and **Cathy Carr's** "First Anniversary" continues to build. He also adds that the biggest record of all, is the new **Jimmie Rodgers** platter, "Because You're Young", and "I'm Never Gonna Tell".


FRED NEIL


JEANNIE THOMAS

LOS ANGELES:

Jimmie Rodgers joins **Bing Crosby** and **Perry Como** in recording the NATO song, celebrating the 10th anniversary of NATO, for use as a public service on radio stations here and abroad. . . . **George Duning**, who scored tunes for pic "Houseboat," penning two songs for **Jimmy Darren** to record for the Colpix label. High Fidelity Records vocal group, **The Surfers**, booked into Las Vegas for the first time at the Stardust Hotel—also getting action on their newest album "The Surfers at High Tide". . . . Tender Records releasing a disk entitled "Teen-age Memory," featuring the **Five Trojans**, in tribute to the three recording artists who lost their lives in a plane crash this month. . . . **Ted Randall**, San Francisco deejay, predicting **Don Reed's** Dot waxing "San Francisco Beat," to be the next instrumental chart maker. . . . **David Rose** has been selected for a Sylvania Award for Creative Technique in Television relative to his music direction of the show "An Evening With Fred Astaire". . . . **Champ Butler**, fresh from a two-week engagement at the Jamaica Inn, currently appearing at the Memory Lane in Los Angeles. . . . **The Lennon Sisters**, songsters starred by **Lawrence Welk** on his two weekly ABC-TV network programs, flew to San Francisco recently to receive the Youth Award from the Federation of Catholic High Schools during the federation's annual conclave at the San Francisco Civic Auditorium. . . . **Jim Warren**, at Central Record Sales, reports **Fats Domino** has another big one for Imperial with "Telling Lies". . . . Arwin Record execs all excited about diskery's latest waxing "The Brain". . . . **Frank DeVol** signed by **Desi Arnaz** to adapt and conduct the music for "A Diamond for Carla," which will be the first musical presented on the Westinghouse Desilu Playhouse over CBS-TV this season. . . . Singing-guitar player "**Toad**" **Fraley**, who doubles as a professional wrestler, out with his first release on the Allied label, "Congratulations" and "Rock 'N Roll Music Box". . . . According to **Irwin Zucker**, Challenge Records reports instant action on its newly acquired master purchase of "Catch A Little Moonbeam," by **Doc Burch**. . . . Following on the heels of their successful "Kismet" album, World Pacific Record artists **The Mastersounds**, are looking for a hit in current LP effort "The Flower Drum Song". . . . **Bernice Mason** informs **Billy Vaughn's** newest LP, "Billy Vaughn Plays," is taking off like the biggest hit he's ever had. . . . **Al Anthony**, Liberty recording artist, was so successful in his appearance recently with the Waukegan Symphony So-

(Continued on page 35)


TOAD FRALEY

Record Ramblings

(Continued from page 34)

ciety that they requested a return engagement for early this summer. . . . Dooto Records topper, **Dootsie Williams**, expecting big things from the label's newest group **The Manhattans**, with their initial release "My Big Dream". . . . **Si Zentner** and his Orch., recently featured at the Hollywood Palladium, signed by the Music Corporation of America. . . . **"Snuff" Garrett**, former deejay at KSYD in Wichita Falls, Texas—back on the West Coast after a two year absence, to do promotion for Liberty Records in the Southern Cal. area. . . . Hi Fi Records Hawaiian recording star, **Arthur Lyman**, wound up with two LP's on the Music City best seller list for '58—"Taboo" grabbing the #2 slot and "Bwana A" in the #14 position. . . . **Jimmy McHugh** and **Harold Adamson** signed by producer **Helen Ainsworth** to cleff a title song for **Guy Madison's** new teleseries, "The Sword and The Arrow". . . . **Louis Jordan** and his **Tympany Five** sharing honors with **The Ink Spots**, currently in the entertainment spotlight at Gene Norman's Interlude. . . . **Cy Kertman** reports **George Greely's** piano concerto LP on the Warner Bros. label, is breaking in New York, St. Louis and L.A. . . . Composer-conductor **Elmer Bernstein** being paid tribute this entire month by the Canadian Broadcasting network which will feature his soundtrack albums on all of its programs. . . . **Tony Martin** recently signed a contract with the Desert Inn in Las Vegas paying him $1,000,000 over the next 5 years. . . . **Tony Bennett** into the Sands, Las Vegas for two weeks. . . . **Sid Frey**, president of Audio Fidelity Records, named Mr. Stereo by **The Friars** and honored at a cocktail party held at the Friars Club, Beverly Hills, last week. **The Dukes of Dixieland** flew to the coast for one day to entertain at the event. . . . **Annette**, Disneyland Records top vocalist, making a return appearance on the **Dick Clark** TV show. . . . Columbia Records flew **Eileen Rodgers** here to entertain at the California Music Merchants annual banquet, and to visit local disk jockies with her new release, "King Of My Heart". . . . **Hal Dennis** of Love Records in town and reporting great reaction to **Cozy Cole's** "Bad". . . . **Jerry Praeger**, New Sound Distributors in San Francisco, reports the Bay area broke "Love What You're Doin' To Me" on Radio Records first in the nation. Gerry also getting great reception to "The Beat" by **The Rockin' R's** on the Tempus label. . . . **Jeff** and **Gloria Clark** the proud parents of a daughter **Kelly Breneman Clark**, born January 29th. . . . Del-Fi Records looking for another hit in the **Carlos Brothers'** recording of "Tonight". . . . **Boots Woodall** of NRC Records in town meeting with **Bob Stern** of Record Merchandising Co. . . . **Frank Evans** KRHM FM show responsible for sales of 1500 albums of "Improvisations To Music" by **Elaine May** and **Mike Nichols**, according to **Norm Dudley** of Mercury Records. . . . **Bunny Kurlan's** Modern Distributors named distributors for the new Todd label, and also recently acquired Vox Records.



SURFERS



DON REED

HERE AND THERE:

PHILADELPHIA — King excitement centers around **James Brown's** "There Must Be A Way", on Federal, **Little Willie John's** "Made For Me" and repacted **Roy Brown's** "Lah-Dee-Dah-Dee" according to word from **Al Farrio**. . . . Columbia's **Harry Ascola** into Wilkes Barre last week with **Johnny Desmond**, and despite bad weather, loads of loot was raised during a show at the town gym for the local hospital. The label's **Richard Maltby** was also in to visit with the jocks. . . . **Richie Salvadore, Dave Rosen's** Record Dept., reports that they have winners in the **Virtues'** "Guitar Boogie Shuffle" on Hunt, **Steve Gibson** & the **Red Caps'** "Bless You" and "I Miss You So" on Rose and, of course, **Lloyd Price's** ABC-Paramount newie, "Where Were You On Our Wedding Day". . . . **Fran Murphy**, Ed Barsky, Inc., notes that **Eddie Heller**, who switched from RCA to MGM, was in Philly to exploit the "Peter Gunn" MGM-Lion LP by the **Aaron Bell** ork. **Connie Francis** was due in to help in the Heart Fund Drive. . . . Decca's **Joe Brooks** infos that **Earl Grant's** doing a great job in singles, with his "Evening Rain", in LP's with "The End" and in personals with jam-packed-crowd-pleasing performances at the Celebrity Room. Also showing good action is **Les Brown's** "Boola" on Coral. . . . **George Meeker** and **Shirley Rubin**, Cosnat, chime in that "The Peter Gunn Cha Cha" on Wynne is 'taking off good, like a cha-cha should', that the **Tabs'** "First Star" has #1 potential and that the **Mills Bros.** "Greatest Hits" LP is a strong seller. . . . Marnell's **Ted Kellem** high on United Artists' "Come To Me" by **Marv Johnson, Marie & Rex**' "I Can't Sit Down" on Carlton and **Scott Garrett's** "House Of Love" on Laurie. . . . The top sales item with Chips' **Bob Heller** is the Bell Notes' Time waxing of "I've Had It". Bob adds that coming up fast are **Jimmie Rodgers'** "I'm Never Gonna Tell" and his "Golden Years" package on Roulette and "Symphony Of **Glenn Miller**" on Somerset and Stereo-Fidelity. . . . HOUSTON—Notes from **Don Robey's** outfit to the effect that the **Sensational Nightingales**, who "tore it up" with "The End", are being sessioned by A & R chief, **Joe Scott**; that a new **Joe Hinton** disk is being readied for immediate release; that new items coming out this week include the **Brooklyn All Star Singers'** "Moving Up" and "I'll Be So Glad" on Peacock, **Chester** "Hotsy Totsy" **McDowell's** "I Wonder Why" and "Baby Don't Leave Me" and **Paul Perryman's** "Teenage Romeo" and "Paul Loves Betty", both on Duke; that Back Beat's rockin' balladeer, **Ronnie** "Action Packed" Dee was rushed in for a session with **Larry Kane** and **Jimmy Duncan**, the new A&R and promo due for the label. . . . ATLANTA—NRC's new artist, **Bobby One**, set for a New England promo trip to hype sales on his "Hummingbird". On 2/24 he does the Dick Clark TV'er. Setting up the dates is NRC's new eastern flack man, **Steve Topley**.



JOE HINTON

BREAKING WIDE OPEN



in

NEW ORLEANS

ATLANTA

MIAMI

MEMPHIS

CHICAGO

HOUSTON

BIRMINGHAM

"TROUBLES TROUBLES
(TROUBLES ON MY MIND)"

b/w

"IN MY MOMENTS OF SORROW"

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"YOU GO TO MY HEAD"

"MIXED EMOTIONS"

"MAYBE YOU'LL BE THERE"

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(Teresa Brewer and the DIXIELAND BAND)

Teresa Brewer

"DIXIELAND BAND"

"WHEN THE SAINTS GO MARCHING IN"

"BILL BAILEY"

"BASIN STREET"

CORAL # 7-81176

(In Acapulco)

Lawrence Welk

"IN ACAPULCO"

"STARS IN YOUR EYES"

"ASI, ASI"

"I'LL LOVE YOU ALWAYS"

CORAL # 7-81183

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Dick Kesner

Dick Kesner

"SILVER MOON"

"I LOVE YOU"

"MELODY OF LOVE"

"PLAY, FIDDLE PLAY"

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		Pos. Last Week
1	●★PETER GUNN HENRY MANCINI (RCA Victor LPM 1956, L5P 1956 * EPA-4333)	1
2	● COME DANCE WITH ME FRANK SINATRA (Capitol W-1069 * 5W-1069)	3
3	●★HAVE TWANGY GUITAR, WILL TRAVEL DUANE EDDY (Jamie LP-3000; 5T-100 * EP-100)	5
4	●★FLOWER DRUM SONG ORIGINAL CAST (OL-5350; OS-2009 * A5350)	2
5	●★OPEN FIRE, TWO GUITARS JOHNNY MATHIS (Columbia CL-1270 * B-12701-2-3, CS-8056)	4
6	THE HUNGRY i THE KINGSTON TRIO (Capitol T-1107)	6
7	★RICKY SINGS AGAIN RICKY NELSON (Imperial LP-9061 * EP 159, 60, 61)	7
8	★SING ALONG WITH MITCH MITCH MILLER (Columbia CI-1160 * B-1160, 1, 2, 3)	9
9	●★SOUTH PACIFIC MOVIE CAST (RCA Victor LM-2252; L5O-1032 * EPA-4211)	12
10	●★MORE SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1243; CS-8043 * B-12431, 2, 3)	13
11	●★GIGI MOVIE CAST (MGM E-3641 * X-3641-ST)	11
12	★THE KINGSTON TRIO THE KINGSTON TRIO (Capitol T-996 * EAP-1, 2, 3-996)	10
13	●★ONLY THE LONELY FRANK SINATRA (Capitol W-1053; 5W-1053 * EAP 1-1053)	8
14	★BUT NOT FOR ME AHMAD JAMAL TRIO (Argo LP-628 * EP-1076)	16
15	FABULOUS JOHNNY CASH JOHNNY CASH (Columbia CL-1253)	14
16	●★THE MUSIC MAN BROADWAY CAST (Capitol WAO-0990; 5WO-990 * EDM-990)	17
17	● BILLY VAUGHN PLAYS BILLY VAUGHN (Dot DLP-3156, 5D-25156)	20
18	●★TCHAIKOVSKY: CONCERTO NO. 1 VAN CLIBURN (RCA Victor LM-2252; LSC-2252 * EPL 2252)	18
19	JOHNNY'S GREATEST HITS JOHNNY MATHIS (Columbia CL-1133)	15
20	JIMMIE RODGERS GOLDEN YEAR JIMMIE RODGERS (Roulette R-25057)	25
21	THE EVERLY BROTHERS' BEST EVERLY BROTHERS (Cadence CLP-3025)	24
22	●NEAR YOU ROGER WILLIAMS (Kapp KL-1112, KL-1112-5)	—
23	★MY FAIR LADY BROADWAY CAST (Columbia OL-5090 * A-5090)	—
24	●★AHMAD JAMAL AHMAD JAMAL (Argo LP-636 * EP-1086)	19
25	●★CONCERT IN RHYTHM RAY CONNIFF (Columbia CL-1163; C5 8022 * B-11631)	26

26. WELCOME TO THE CLUB. 27. I'M JIMMY REED. 28. IMPROVISATIONS TO MUSIC. 29. I WANT TO LIVE (SOUND TRACK). 30. FRESHMEN FAVORITES. 31. THE END. 32. I WANT TO LIVE. 33. INSIDE SHELLY BERMAN. 34. WHEN YOU COME TO THE END OF THE DAY. 35. DANCE WITH DICK CLARK.

AN OPEN LETTER

Deejays:

We feel that **RONNIE HEIGHT** *has the best version of....*

"COME SOFTLY TO ME"

record #516

because:

√ SHORTER INTRO
√ 25 SECONDS SHORTER RECORD
√ MORE PRONOUNCED DANCE BEAT
√ MELLOW VOICE OF RONNIE HEIGHT
√ IT'S ALREADY THE BEST SELLER

Thank you for your instant action.

George Jay

NATIONAL PROMOTION
DORE RECORDS

P.S. Ask your distrib. for the next Dore hit: "Invitation To A Party" by Dimples—record #517 *GJ*

DORE RECORDS, Hollywood, Calif.

Johnny Cash Feted



NEW YORK—Columbia Records recently honored singer Johnny Cash at a reception at the Drake Hotel, this city. Discussing the singer's future recording plans are (left to right) his pretty wife, Cash, Herbert M. Greenspon, Columbia exec VP, and Mitch Miller, director of pop A&R.—Cash's "Don't Take Your Guns To Town" is a two market smash for the singer—riding high in both the pop and C&W fields.

10 Rondo-lette Stereos

NEW YORK—Eli Oberstein, president of Rondo and Rondo-lette Records, announced last week that he will release ten Rondo-lette stereo albums in March. The new releases will bring to 50 the number of $2.49 binaural LP's in the Rondo-lette catalog.

Oberstein stated, "The sales of Rondo-lette stereo albums now account for almost twenty per cent of our total volume. We are rapidly approaching the half million mark in sales and I believe that we will have actually sold our 500,000th Rondo-lette stereo LP before May. Our figures prove conclusively the need for inexpensive stereo."

Once again, in the pattern that Oberstein has set with his Rondo-lette catalog, all of the albums are instrumentals with orchestra leader Ira Wright featured on five of the packages, Otto Schmidt and the Hamburg Symphony Orchestra accounting for two and Lajos Kevehazy conducting on two. The remaining package, called "Dixieland & Blues," offers standards in both categories by The Dixieland Dandies.

Ira Wright and his orchestra play the musical highlights of "Gershwin Hits," "The Finest Musical Comedy Music of Rudolph Friml," "The King and I and Other Hits" and selections from "South Pacific" and "Carousel" back to back.

The fifth set by Ira Wright and his orchestra is called "The Great Stereo Pops" and is a pot-pourri of all-time 'pop' standards that particularly lend themselves to stereo scoring and arrangements.

Batonned by Otto Schmidt, the Hamburg Symphony Orchestra performs Tschaikovsky's "Symphony No. 6 in B. Minor" and "Opus 74—The Pathetique" on one waxing and "Poet & Peasant Overture," "March Slav," "In The Steppes Of Central Asia" and "Kamenoi—Ostrow" on the second.

The remaining two LP's in the release are both conducted by Lajos Kevehazy. On the first Kevehazy leads the Berlin Concert Orchestra in "Night On Bald Mountain," "Coriolanus Overture" and "Peer Gynt Suite No. 2" In the last LP in the set of ten being issued, pianist Eric Silver is featured as Kevehazy conducts the Berlin Symphony in Tschaikovsky's "Piano Concerto No. 1 in B. Flat Minor, Opus 23."

Ward Single Push

HOLLYWOOD — Sy Waronker, president of Liberty Records, has announced that his company is pressing an initial run of some 100,000 copies of the next release by Billy Ward and his Dominoes.

He also disclosed that Ward will soon make his record debut as arranger-conductor of an album of Hawaiian melodies entitled "Pagan Love Song."

Of the single release, which couples the standard "Please Don't Say No," with a Ward original from his album, "Behave, Hula Girl!", Waronker said, "Unless we all miss our guess, this will be the biggest hit Billy and the boys have every had—and I'm not overlooking his million-sellers like 'Sixty Minute Man' and 'Stardust'."

"Recently we had a private hearing of the single and album for disk jockeys and our distributors," he continued. "Every deejay selected both the single and the album as their 'hit of the week' upon release. The distributors ordered by the thousands."

Although the recordings will be released through Liberty Records, the single was produced by Rosanne Records, of which Ward is president, and the album by the newly formed Billy Ward Enterprises.

Monk Waxes New Ork

NEW YORK—Riverside Records is making immediate plans to record Thelonious Monk's new big band, which is currently in rehearsal. Announcement of the group's formation was made by Riverside chiefs, Bill Grauer and Orrin Keepnews, who disclosed that it will be unveiled by Monk in a concert at Town Hall on Saturday, February 28.

The concert, produced by Jules Colomby, will feature trumpeter Donald Byrd, drummer Art Taylor, alto saxist Phil Woods, baritone saxist Pepper Adams and trombonist Eddie Bert.

Boone & Welk Among New Dot LP's

HOLLYWOOD — Prior to his departure for New York last week end, Dot Records' president Randy Wood reported exceptionally heavy sales for the month of January, and expressed an increasing interest in the production of albums. He announced that Dot is releasing seven LP's in February, of which four are available in both stereo and monaural. The other three packages are monaural only. This gives Dot a total of 42 stereo LP's on the market. Releases feature Pat Boone and Lawrence Welk LP's.

Listed in the February lineup are "Pat Boone Sings", presenting a dozen of Boone's hit songs; Eddie Peabody's sixth Dot LP "When You're Smiling", containing a selected group of favorites; "Lonnie Donegan", of "Rock Island Line" fame, offering a mixed collection of spirituals, blues, and folk songs; "Petite Fleur" by Bob Crosby and his Bobcats; "Don, Dick and Jimmy", the trio's debut album; and "The Clark Sisters Swing Again", a second presentation of hits made famous by twelve great bands including the orks of Tommy Dorsey, Harry James, Glenn Miller and Count Basie.

Welk appears on the Dot label for the first time with "Mr. Music Maker —Lawrence Welk", containing champagne dance music, waltzes, polkas and his own style of jazz.

While in New York with Billy Vaughn, Randy Wood will record 44 new sides with Pat Boone.

Seeco "Celebrity Series"

NEW YORK — Sidney Siegel, president of Seeco Records, announced last week that four "Celebrity Series" LP's will be released in March by the diskery.

The featured albums are "Songs Of Israel" by Shoshana Damari, "The Swinging Leny Eversong", "Carnival In Cuba" by Benny Bennett and "Hi-Fi Land Of Jazz" by Tony Scott, Bill Evans, Gene Quill and Dick Garcia.

Shoshana Damari's last set on Seeco was "Haifa In Hi-Fi," which has reportedly stepped out in nation-wide sales, although it originally had been figured for regional value only.

Leny Eversong, one of the top female vocalists in Europe and South America, has recorded for Seeco in Spanish, Portuguese, French and English. Benny Bennett, born in New York City, journeyed to England shortly after the end of World War II and established himself as a leading cha-cha ork in Europe. "Carnival In Cuba" was recorded in Paris on the Vogue label and is released in this country by arrangement with Leon Kaba, president of Vogue.

Odd "Twist"

NEW YORK — Label & artist credit on the Feb. 21 listing of "The Twist" in *The Cash Box* "Hot Top 50 Across The Nation" should have read King as the label and Hank Ballard & Midnighters as the artists.

IT WILL PAY YOU TO
LISTEN
TO THESE NEW
HITS
TEARDROPS ON YOUR LETTER
b/w THE TWIST
HANK BALLARD
and THE MIDNIGHTERS
KING 5171
TRY ME
JAMES BROWN
FEDERAL 12337
MONSTER PARTY
BILL DOGGETT
KING 5176
MADE FOR ME
LITTLE WILLIE JOHN
KING 5179
MY REVERIE CHA CHA
EARL BOSTIC
KING 5175
THERE MUST BE A REASON
b/w
I WANT YOU SO BAD
JAMES BROWN
FEDERAL 12348
LAH-DEE-DAH-DEE b/w MELINDA
ROY BROWN
KING 5178
KING
245 LPs TO CHOOSE FROM

TOP SELLING ALBUMS IN.... 58!

TABOO—BWANA A

BY

ARTHUR LYMAN

and NOW

THE LEGEND OF *Pele*



HI FI
RECORD
R-813

SOUNDS OF **ARTHUR LYMAN**

Coming Up Fast...

THE SURFERS

AT

HIGH TIDE



HI FI
RECORD
R-411

HIGH FIDELITY RECORDINGS, INC.

7803 SUNSET BLVD. • HOLLYWOOD, CALIF.

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"PLEASE MR. SUN"
"MORNING SIDE OF THE MOUNTAIN"

The Cash Box Disk of the Week 2/7

Tommy Edwards **MGM 12757**

•

"TOM BOY"

The Cash Box Disk of the Week 2/14

Perry Como **RCA Victor 7464**

•

"SINCE I DON'T HAVE YOU"

The Cash Box Best Bet 1/10

Skyliners **Calico 103**

•

"TRADE WINDS"
"HAWAIIAN WAR CHANT"

The Cash Box Disk of the Week 2/14

Billy Vaughn **Dot 15900**

•

"MIDNIGHT OIL"

Charlie Blackwell **Warner Bros. 5031**

"WISHFUL THINKING"

The Cash Box Sleeper of the Week 1/24

Little Anthony & Imperials **End 1039**

•

"I'M NEVER GONNA TELL"

The Cash Box Disk of the Week 2/14

Jimmie Rodgers **Roulette 4129**

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ONE-STOP
Record Service

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377 Windsor St., Hartford, Conn.
JAckson 5-1147
221 Frelinghuysen Ave., Newark, N. J. BIgelow 3-1155

$1.98 LP Lines To Be Sold In Newspaper-Book Type Locations

NEW YORK — A new method of merchandising records has quietly made its bow and only this week came to light. At least three major $1.98 LP lines have committed their products to newspaper store, variety type chains, drug store chains, and cigar store operations through the channels of two major book and magazine distributors, Dell Distributing and Acme Distributing.

Already a fact for about ten weeks, the Acme setup has reportedly been distributing London's Richmond label, and Columbia's Harmony label. Dell has signed, through the Harland Corporation of New York, MGM's Lion label. Reports are that several other companies are currently negotiating. Mercury's Art Talmadge stated that he had been contacted for his Wing LP line.

Arnold Maxin, President of MGM Records, stated that he had agreed to permit Harland to distribute his Lion label to all sources other than those now served by his distributors. Harland is headed by attorney Lou Harris and music publisher, manager and booker Phil Landwehr. Harris stated that in addition to Lion, he and Landwehr have formed Coronet Records, which will be a $1.49 LP line. It will also be distributed through Dell. Harland has reserved the right to put out its own salesmen to sell soft goods and variety type stores on a chain level, electronics stores and other sources that do not already sell records and which will not be in direct competition with Dell and the record manufacturers local distributors. "In other words," stated Harris, "we want to open markets that do not already exist."

Bill Gallagher, national sales head of Columbia Records, informed us that his view of the new method of distribution was that "it is merely an extension of rack jobbing." Columbia has been selling through Acme for about ten weeks, "and," said Gallagher, "to tell the truth, it has not yet been a ball of fire, but we sell rack jobbers and this is, as far as we are concerned, rack jobbing."

Lee Hartstone, London Records vice president, acknowledged that London's Richmond LP line was being distributed through Acme for about two weeks, but stated that London had entered the field on a trial basis and that two weeks was too short a period to learn anything. "What we are doing is nothing new," said Hartstone. "Tops Records has been in this field for about a year."

Lyle Kenyon Engel, publisher of Song Hits Magazine for 18 years, music consultant for many motion picture companies and well known to most of the music business, was named last week by Dell Publishing as Music Consultant. Engel, who was one of the prime figures in negotiating the deal between Harland and Dell, stated that at least three more "names" were currently negotiating with Dell and contracts should be signed soon.

Luncheon For McDonald

NEW YORK — Under the joint auspices of the Copyright Luncheon Circle and the Copyright Society of the U.S.A., a dinner will be held on February 24 at Toot Shor's Restaurant, here, to honor Joseph A. McDonald, Esq., former president of the Copyright Society and founder of the Luncheon Circle, on the occasion of his re-entry into the private law practice.

McDonald's past positions include Director of BMI, vice president and general counsel of ABC, and treasurer and counsel of NBC. While with these networks he also participated in negotiations with ASCAP.

"Peter Gunn" Playback



NEW YORK—Relaxing after a tiring recording session are MGM musicians Aaron Bell (left) and Eddie Heller, as they listen to a playback of their work on MGM's latest album "Peter Gunn". The Bell ork is featured on the jazz LP, which is being released on the subsid Lion label. The $1.98 monaural and $2.98 stereo prices make this an attractive bargain in the "Peter Gunn" sweepstakes.

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BOBBY COMSTOCK and the Counts

"JEALOUS FOOL" / "ZIG ZAG"

TRIUMPH

Triumph #602

RECORDS INC.

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Tremendous Sales Response!

"I CAN'T SIT DOWN"

Marie Knight

and

Rex Garvin

Carlton # 502

CARLTON RECORD CORP.

From the 20th Century-Fox CinemaScope Production "THE INN OF THE SIXTH HAPPINESS"

THE CHILDREN'S MARCHING SONG

(NICK, NACK, PADDY WHACK)

MILLER MUSIC CORPORATION

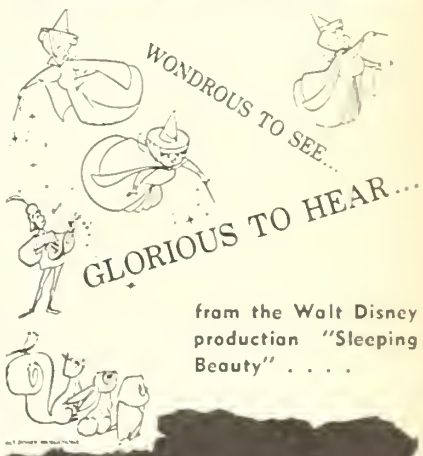
"Trade Winds"

b/w

"Hawaiian War Chant"

Billy Vaughn

DOT RECORDS



from the Walt Disney production "Sleeping Beauty"

"ONCE UPON A DREAM"

words and music adapted by Sammy Fain and Jack Lawrence

recorded by

The Commanders

F-334

Already reported as "Most Played" in 6 markets

Vista RECORDS

A Division of Walt Disney Music Co Burbank, Calif.

Disk Jockey

REGIONAL RECORD REPORTS

WARREN CARLSON
WLLH—Lowell, Mass.

1. May You Always (McGuires)
2. Evening Rain (E. Grant)
3. My Happiness (C. Francis)
4. Trust In Me (P. Page)
5. Children's Marching Song (M. Miller)
6. Hawaiian Wedding Song (A. Williams)
7. Smoke Gets In Your Eyes (Platters)
8. Red River Rose (Ames Bros.)
9. I Got A Wife (Mark IV)
10. First Anniversary (C. Carr)

GARY B. SMITH
WOKK—Meridian, Miss.

1. Stagger Lee (L. Price)
2. May You Always (McGuires)
3. Charlie Brown (Coasters)
4. Wind And The Rain In Your Hair (P. Boone)
5. Lonely Teardrops (Wilson)
6. My Heart Sings (P. Anka)
7. Who Cares (D. Gibson)
8. Trust In Me (P. Paige)
9. No Other Arms, No Other Lips (Chordettes)
10. Petite Fleur (B. Crosby)

GEORGE HAYES
KQDE—Seattle, Wash.

1. Come Softly To Me (Fleetwoods)
2. Tragedy (T. Wayne)
3. No Regrets (J. Barnes)
4. I've Had It (Bell Notes)
5. Fakeout (F. Sardo)
6. Tall Paul (Annette)
7. Stagger Lee (L. Price)
8. Charlie Brown (Coasters)
9. I'm A Man (Fabian)
10. She Say (Diamonds)

JOHN "MAD MAN" MICHAELS
WOKY—Milwaukee, Wisc.

1. Stagger Lee (L. Price)
2. Manhattan Spiritual (Owen)
3. 16 Candles (Crests)
4. My Happiness (C. Francis)
5. Goodbye Baby (J. Scott)
6. Smoke Gets In Your Eyes (Platters)
7. Donna (R. Valens)
8. Hawaiian Wedding Song (A. Williams)
9. Peter Gunn (R. Anthony)
10. Children's Marching Song (M. Miller)

JEANNIE HAYES
CFBC—St. John, N. B., Can.

1. 16 Candles (Crests)
2. Stagger Lee (L. Price)
3. Smoke Gets In Your Eyes (Platters)
4. Lonely Teardrops (Wilson)
5. Donna (R. Valens)
6. My Happiness (C. Francis)
7. Gotta Travel On (Grammer)
8. Goodbye Baby (J. Scott)
9. Hawaiian Wedding Song (A. Williams)
10. Peter Gunn (R. Anthony)

GUY ANDREWS
WHEP—Portsmouth, N. H.

1. Smoke Gets In Your Eyes (Platters)
2. Children's Marching Song (M. Miller)
3. Hawaiian Wedding Song (A. Williams)
4. May You Always (McGuires)
5. Trust In Me (P. Page)
6. The Wedding (J. Valli)
7. Wind And The Rain In Your Hair (P. Boone)
8. There Must Be A Way (J. James)
9. I Got A Wife (Mark IV)
10. Let's Love (J. Mathis)

TERRY SPEIGHTS
WBKH—Hattiesburg, Miss.

1. Doll, Doll/Tomorrow Is For Dreaming (Z. Goss)
2. Stagger Lee (L. Price)
3. 16 Candles (Crests)
4. Children's Marching Song (Miller/Stapleton)
5. I've Got You Under My Skin (Prima & Smith)
6. Don't Take Your Guns To Town (J. Cash)
7. Alright, Okay, You Win (P. Lee)
8. I Got A Wife (Mark IV)
9. Petite Fleur (Crosby/Barber/DeParis)
10. No Other Arms, No Other Lips (Chordettes)

DUTCH MEYER
KXLL—Missoula, Mont.

1. Smoke Gets In Your Eyes (Platters)
2. Raspberries, Strawberries (Kingston Trio)
3. My Happiness (C. Francis)
4. Gotta Travel On (Grammer)
5. Golden Years (Lancers)
6. Donna (R Valens)
7. Hawaiian Wedding Song (A. Williams)
8. Peter Gunn (R. Anthony)
9. I Got A Wife (Mark IV)
10. May You Always (McGuires)

BILL MARR
WOVH—Gainesville, Fla.

1. Donna/La Bamba (R. Valens)
2. Hawaiian Wedding Song (A. Williams)
3. All American Boy (Parsons)
4. 16 Candles (Crests)
5. Lonely Teardrops (Wilson)
6. May You Always (McGuires)
7. Charlie Brown (Coasters)
8. She Say (Diamonds)
9. That's My Desire (C. Berry)
10. It Doesn't Matter Anymore (B. Holly)

ED BROWN
KLEO—Wichita, Kans.

1. Stagger Lee (L. Price)
2. Lonely Teardrops (Wilson)
3. Petite Fleur (C. Barber)
4. The Lonely One (D. Eddy)
5. Peter Gunn (R. Anthony)
6. Donna/La Bamba (R. Valens)
7. I've Had It (Bell Notes)
8. Manhattan Spiritual (Owen)
9. Charlie Brown (Coasters)
10. It's Just A Matter Of Time (B. Benton)

BILL CARLTON
WNJR—Newark, N. J.

1. Brothers Go To Mothers (H. Mancini)
2. Honey, Honey (G. Grant)
3. Tomboy (P. Como)
4. Up Jumped A Rabbit (F. Lymon)
5. Moonlight Serenade (T. Leonetti)
6. You Are Beautiful (Mathis)
7. Goodbye Baby (J. Scott)
8. Did Your Mother Come From Ireland Cha Cha (Laundree)
9. Lollie (B. Lehman)
10. I Go Ape (N. Sedaka)

BARNEY GROVEN
KFDA—Amarillo, Tex.

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. All American Boy (Parsons)
4. Petite Fleur (C. Barber)
5. A Lover's Question (C. McPhatter)
6. Manhattan Spiritual (Owen)
7. Donna (R. Valens)
8. Unforgotten Love (Five Bops)
9. Peter Gunn (R. Anthony)
10. Wind And The Rain In Your Hair (P. Boone)

JERRY JACKSON
K-HEY—El Paso, Tex.

1. Don't Take Your Guns To Town (J. Cash)
2. All American Boy (Parsons)
3. Donna (R. Valens)
4. Gotta Travel On (Grammer)
5. Springtime In Alaska (J. Horton)
6. My Happiness (C. Francis)
7. Wind And The Rain In Your Hair (P. Boone)
8. The Lonely One (D. Eddy)
9. That's What It's Like To Be Lonesome (R. Price)
10. Last Night At A Party (F. Young)

BOB ROTH
WHEN—Syracuse, N. Y.

1. Bye Bye Blackbird (Mooney)
2. Red River Rose (Ames Bros.)
3. Voice In My Heart (Gorme)
4. Mother Fletcher's Instant Cha Cha (K. Guion)
5. Yellow Bird (N. Luboff Choir)
6. Tom Thumb's Tune (R. Tamblyn)
7. My Man (P. Lee)
8. Raspberries, Strawberries (Kingston Trio)
9. Children's Marching Song (C. Stapleton)
10. Shall We Dance Conga (E. Ros)

FRED B. COLE
WHDH—Boston, Mass.

1. Catch A Little Moonbeam (Rinky Dinks)
2. Peter Gunn (R. Anthony)
3. May You Always (McGuires)
4. Girl On Page 44 (Four Lads)
5. Raspberries, Strawberries (Kingston Trio)
6. All American Boy (Parsons)
7. Madrid (N. Cole)
8. She Was 5, He Was 10 (Four Preps)
9. Trust In Me (P. Page)
10. Venus (F. Avalon)

FLOYD CORMIER
KVOL—Lafayette, La.

1. Petite Fleur (C. Barber)
2. Stagger Lee (L. Price)
3. Donna (R. Valens)
4. It's Just A Matter Of Time (B. Benton)
5. Gotta Travel On (Grammer)
6. I Got A Wife (Mark IV)
7. Evening Rain (E. Grant)
8. Venus (F. Avalon)
9. Hawaiian Wedding Song (A. Williams)
10. Charlie Brown (Coasters)

AL SHEAHEN
K-WOW—Pomona, Calif.

1. It's Just A Matter Of Time (B. Benton)
2. Stagger Lee (L. Price)
3. Alvin's Harmonica (Seville)
4. Lonely Teardrops (Wilson)
5. So Young, So Wise (Height)
6. Charlie Brown (Coasters)
7. First Anniversary (C. Carr)
8. The Lonely One (D. Eddy)
9. Venus (F. Avalon)
10. She Say (Diamonds)

BOB PARKS
WEKR—Fayetteville, Tenn.

1. Alright, Okay, You Win (P. Lee)
2. My Heart Sings (P. Anka)
3. Smoke Gets In Your Eyes (Platters)
4. I Got A Wife (Mark IV)
5. Honey, Honey (G. Grant)
6. It's Just A Matter Of Time (B. Benton)
7. Lucky Ladybug (Billy & Lillie)
8. Manhattan Spiritual (Owen)
9. Nola (Morgan Bros.)
10. Red River Rose (Ames Bros.)

BOB GAYNOR
WQAM—Miami, Fla.

1. Charlie Brown (Coasters)
2. May You Always (McGuires)
3. Donna (R. Valens)
4. Stagger Lee (L. Price)
5. My Heart Sings (P. Anka)
6. 16 Candles (Crests)
7. Venus (F. Avalon)
8. She Say (Diamonds)
9. My Happiness (C. Francis)
10. Tall Paul (Annette)

ROY FOX
WIKY—Evansville, Ind.

1. Hawaiian Wedding Song (A. Williams)
2. Wind And The Rain In Your Hair (P. Boone)
3. Children's Marching Song (M. Miller)
4. Petite Fleur (C. Barber)
5. Peter Gunn (R. Anthony)
6. There Must Be A Way (J. James)
7. Who Cares (D. Gibson)
8. May You Always (McGuires)
9. Don't Take Your Guns To Town (J. Cash)
10. Little Space Girl (Turner)

BOB WOODEL
WWHG—Hornell, N. Y.

1. I Want A Good Home For My Cat (B. Johnson)
2. Little Red Riding Hood (B. Bopper)
3. It Doesn't Matter Anymore (B. Holly)
4. You Never Can Tell (E. Hickey)
5. A Boy Meets A Girl (Dee)
6. Donna (R. Valens)
7. You Can't Get To Heaven (B. Johnson)
8. Just Like Sam (B. Madigan)
9. Separate Tables (L. A. Simms)
10. Hawaiian Wedding Song (A. Williams)

GERRY FORREST
WPRO—Providence, R. I.

1. All American Boy (Parsons)
2. Stagger Lee (L. Price)
3. Petite Fleur (C. Barber)
4. Hawaiian Wedding Song (A. Williams)
5. Children's Marching Song (Stapleton/Miller)
6. Tall Paul (Annette)
7. Donna (R. Valens)
8. I Cried A Tear (L. Baker)
9. Alvin's Harmonica (Seville)
10. Mama Cara Mama (Arena Twins)

RON HEWAT
CKFH—Toronto, Ont., Can.

1. Stagger Lee (L. Price)
2. All American Boy (Parsons)
3. My Happiness (C. Francis)
4. Children's Marching Song (M. Miller)
5. Petite Fleur (C. Barber)
6. Hawaiian Wedding Song (A. Williams)
7. Peter Gunn (R. Anthony)
8. Lonely Teardrops (Wilson)
9. May You Always (McGuires)
10. Goodbye Baby (J. Scott)

CHUCK ALLEN
KRIZ—Phoenix, Ariz.

1. All American Boy (Parsons)
2. 16 Candles (Crests)
3. I Cried A Tear (L. Baker)
4. Peter Gunn (R. Anthony)
5. Wiggle Wiggle (Accents)
6. I've Had It (Bell Notes)
7. Petite Fleur (C. Barber)
8. Charlie Brown (Coasters)
9. Lonely Teardrops (Wilson)
10. Pretty Girls Everywhere (E. Church)

CHARLES SPRADLIN
W-DOC—Prestonsburg, Ky.

1. Stagger Lee (L. Price)
2. Smoke Gets In Your Eyes (Platters)
3. My Happiness (C. Francis)
4. Charlie Brown (Coasters)
5. Wind And The Rain In Your Hair (P. Boone)
6. Telling Lies (F. Domino)
7. Who Cares (D. Gibson)
8. Peter Gunn (R. Anthony)
9. When The Saints Go Marching In (F. Domino)
10. Frankenstein '59 (Buchanan & Goodman)

BOB KOOLAGE, JR.
WGAC—Augusta, Ga.

1. Stagger Lee (L. Price)
2. I Cried A Tear (L. Baker)
3. Charlie Brown (Coasters)
4. Wiggle, Wiggle (Accents)
5. This Is Real (M. Dodds)
6. My Happiness (C. Francis)
7. It's Just About Time (Cash)
8. May You Always (McGuires)
9. All American Boy (Parsons)
10. Tall Paul (Annette)

LARRY GAR
WKBC-No. Wilkesboro, N. C.

1. Lonely Teardrops (Wilson)
2. Charlie Brown (Coasters)
3. My Happiness (C. Francis)
4. Tomboy/Kiss Me And Kiss Me (P. Como)
5. Stagger Lee (L. Price)
6. Tall Paul (Annette)
7. I'm Never Gonna Tell (J. Rodgers)
8. Write Me A Love Letter (Capitols)
9. A Lover's Question (C. McPhatter)
10. When The Saints Go Marching In (F. Domino)

TOM REEDER
WABB—Mobile, Ala.

1. A Stranger To Me (Gibson)
2. Today Is A Blue Day (V. Taylor)
3. Stagger Lee (L. Price)
4. The Shag (B. Graves)
5. It Hurts Me So (J. L. Lewis)
6. Charlie Brown (Coasters)
7. This Should Go On Forever (R. Bernard)
8. Breeze (V. Taylor)
9. It's Just A Matter Of Time (B. Benton)
10. Keeper Of The Key (Beard)

PAUL WERTH
KRHM—Los Angeles, Calif.

1. Alvin's Harmonica (Seville)
2. The Hanging Tree (Robbins)
3. Willow In The Wind (Linn)
4. Bye Bye Blues (S. Burke)
5. Alright, Okay, You Win (P. Lee)
6. Some Came Running (F. Sinatra)
7. Blah, Blah, Blah (N. Paone)
8. I Had A Dream Dear Rock (Kirby Stone IV)
9. Evening Rain (E. Grant)
10. Nola (B. Williams)

JOHN WRISLEY
WIS—Columbia, S. C.

1. Stagger Lee (L. Price)
2. All American Boy (Parsons)
3. Hawaiian Wedding Song (A. Williams)
4. Gotta Travel On (Grammer)
5. Little Space Girl (Turner)
6. Charlie Brown (Coasters)
7. Ambrose (Part 5) (L. Laurie)
8. Madrid (N. Cole)
9. Donna (R. Valens)
10. Wind And The Rain In Your Hair (P. Boone)

DAVE MILLAN
WKNX—Saginaw, Mich.

1. Goodbye Baby (J. Scott)
2. Tall Paul (Annette)
3. Stagger Lee (L. Price)
4. Donna/La Bamba (R. Valens)
5. First Anniversary (C. Carr)
6. Story Of My Love (Twitty)
7. 16 Candles (Crests)
8. Petite Fleur (C. Barber)
9. I'm A Man (Fabian)
10. It's Only The Beginning (Kalin Twins)

JOE RYAN
WALL—Middletown, N. Y.

1. Peter Gunn (R. Anthony)
2. St. Louis Blues (S. Allen)
3. Red River Rose (Ames Bros.)
4. Give Me Your Love (Cole)
5. I'll String Along With You (D. Barlow)
6. Leis Of Jazz (A. Lyman)
7. Love Eyes (R. Clooney)
8. Good Man Is Hard To Find (A. Ambrose)
9. I'll Never Do It Again (L. Wally)
10. Polka Hit Parade (B. Witkowski)

JIM PARKER
WPEO—Peoria, Ill.

1. Manhattan Spiritual (Owen)
2. Stagger Lee (L. Price)
3. Petite Fleur (C. Barber)
4. Tall Paul (Annette)
5. I Cried A Tear (L. Baker)
6. 16 Candles (Crests)
7. Peter Gunn (R. Anthony)
8. I Got A Wife (Mark IV)
9. Charlie Brown (Coasters)
10. Little Space Girl (Turner)

ERNIE SCHNEIDER
KODY—No. Platte, Nebr.

1. Stagger Lee (L. Price)
2. Donna (R. Valens)
3. Smoke Gets In Your Eyes (Platters)
4. 16 Candles (Crests)
5. Children's Marching Song (C. Stapleton)
6. I'm Not Gonna Tell (J. Rodgers)
7. Venus (F. Avalon)
8. All American Boy (Parsons)
9. Hawaiian Wedding Song (A. Williams)
10. It Doesn't Matter Anymore (B. Holly)

FRANK POLLACK
KDAY—Hollywood, Calif.

1. It Takes So Long (Martin)
2. My Man (P. Lee)
3. Evening Rain (E. Grant)
4. I'm A Man (Fabian)
5. Let's Love (J. Mathis)
6. Girl On Page 44 (Four Lads)
7. Raspberries, Strawberries (Kingston Trio)
8. It's Only The Beginning (Kalin Twins)
9. Hawaiian Wedding Song (M. Kaye Trio)
10. Venus (F. Avalon)

HOWARD WATSON
KPBA—Pine Bluff, Ark.

1. It's Just A Matter Of Time (B. Benton)
2. Hurtin' Inside (B. Benton)
3. Hawaiian Wedding Song (A. Williams)
4. Good Rockin' Tonight (P. Boone)
5. Charlie Brown (Coasters)
6. No Other Arms (Chordettes)
7. Rainbow Riot (B. Doggett)
8. Petite Fleur (W. DeParis)
9. Stagger Lee (L. Price)
10. 16 Candles (Crests)

NICK CHARLES
WGBB—Freeport, L. I., N. Y.

1. Petite Fleur (C. Barber)
2. Madrid (N. Cole)
3. I'm Never Gonna Tell (J. Rodgers)
4. Trust In Me (P. Page)
5. Tomboy (P. Como)
6. Peter Gunn (R. Anthony)
7. Evening Rain (E. Grant)
8. Venus (F. Avalon)
9. Old Mummers Strut (Nu-Tornados)
10. My Happiness (C. Francis)

RALPH S. GIFFORD
WHEN—Tallahassee, Fla.

1. Lonely Teardrops (Wilson)
2. Stagger Lee (L. Price)
3. It's Only The Beginning (Kalin Twins)
4. May You Always (McGuires)
5. Goodbye Baby (J. Scott)
6. My Heart Sings (P. Anka)
7. Gotta Travel On (Grammer)
8. All American Boy (Parsons)
9. Charlie Brown (Coasters)
10. I Cried A Tear (L. Baker)

PAUL COBURN
KLUB—Salt Lake City, Utah

1. Hawaiian Wedding Song (A. Williams)
2. Gotta Travel On (Grammer)
3. Raspberries, Strawberries (Kingston Trio)
4. Peter Gunn (R. Anthony)
5. Girl On Page 44 (Four Lads)
6. Petite Fleur (C. Barber)
7. Straight As An Arrow (A. & D. Todd)
8. Wind And The Rain In Your Hair (P. Boone)
9. Red River Rose (Ames Bros.)
10. My Heart Sings (P. Anka)

JACK COMER
KDSJ—Deadwood, S. Dak.

1. Stagger Lee (L. Price)
2. Smoke Gets In Your Eyes (Platters)
3. Donna (R. Valens)
4. Goodbye Baby (J. Scott)
5. Bimbombey (J. Rodgers)
6. The Diary (N. Sedaka)
7. Hallelulu-La (Savina)
8. Nobody But You (D. Clark)
9. Manhattan Spiritual (Owen)
10. A Lover's Question (C. McPhatter)

ARNOLD SCHORR
WRVM—Rochester, N. Y.

1. Petite Fleur (C. Barber)
2. Children's Marching Song (Stapleton/Miller)
3. Hawaiian Wedding Song (A. Williams)
4. I'm A Man (Fabian)
5. Stagger Lee (L. Price)
6. Peter Gunn (R. Anthony)
7. I Got A Wife (Mark IV)
8. It's Only The Beginning (Kalin Twins)
9. Wind And The Rain In Your Hair (P. Boone)
10. Ballad Of A Boy And Girl (Graduates)

"EASY" ED ELLIS
WTSA—Brattleboro, Vt.

1. All Alone (T. Stevens)
2. I'll String Along With Pearl (A. Kasha)
3. All American Boy (Parsons)
4. First Anniversary (C. Carr)
5. Fraternity Pin (Crewcuts)
6. A Love To Last A Lifetime (B. Freeman)
7. Nola (B. Williams)
8. Little Do You Know (G. MacRae)
9. I Cried A Tear (L. Baker)
10. Donna (R. Valens)

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Disk Jockey

REGIONAL RECORD REPORTS

JOE SMITH
WILD—Boston, Mass.

1. Venus (F. Avalon)
2. Blah, Blah, Blah (N. Paone)
3. First Anniversary (C. Carr)
4. Girl On Page 44 (Four Lads)
5. It's Just A Matter Of Time (B. Benton)
6. Children's Marching Song (Miller/Stapleton)
7. Gazachstahagen (Wildcats)
8. Peter Gunn (R. Anthony)
9. I've Had It (Bell Notes)
10. Hawaiian Wedding Song (A. Williams)

TOM EDWARDS
WERE—Cleveland, Ohio

1. Hawaiian Wedding Song (A. Williams)
2. Miss You (J. P. Morgan)
3. Heavenly Lover (T. Brewer)
4. Eerly To Bed (Poni-Tails)
5. May You Always (McGuires)
6. There Must Be A Way (J. James)
7. Alvin's Harmonica (Seville)
8. Tomboy/Kiss Me (P. Como)
9. Give Me Your Love (Cole)
10. Nola (B. Williams)

CLIFF SHILLING
WICU—Erie, Pa.

1. Tragedy (T. Wayne)
2. Charlie Brown (Coasters)
3. Stagger Lee (L. Price)
4. Donna/La Bamba (R. Valens)
5. Venus (F. Avalon)
6. Peter Gunn (R. Anthony)
7. 16 Candles (Crests)
8. I Cried A Tear (L. Baker)
9. All American Boy (Parsons)
10. I'm Never Gonna Tell (J. Rodgers)

BILL TOMPKINS
WAQE—Towson, Md.

1. Peter Gunn (R. Anthony)
2. Kissin' My Honey (D. Day)
3. Apple Blossom Time (Hunter)
4. No Other Arms, No Other Lips (Chordettes)
5. All I Need Is You (Paul & Ford)
6. Madrid (N. Cole)
7. Don't Pity Me (Dion & Belmonts)
8. Are You Certain (S. Vaughn)
9. Teardrops Will Fall (D. Doo & Don'ts)
10. I Enjoy Being A Girl (Day)

MIKE WINLAW
CJEX—Yorkton, Sask., Can.

1. Smoke Gets In Your Eyes (Platters)
2. Stagger Lee (L. Price)
3. Donna (R. Valens)
4. 16 Candles (Crests)
5. Hawaiian Wedding Song (A. Williams)
6. Lonely Teardrops (Wilson)
7. All American Boy (Parsons)
8. Gotta Travel On (Grammer)
9. Goodbye Baby (J. Scott)
10. Petite Fleur (C. Barber)

DAY SANDSTROEM
WWRI—West Warwick, R. I.

1. Girl On Page 44 (Four Lads)
2. Hawaiian Wedding Song (A. Williams)
3. Peter Gunn (R. Anthony)
4. I Got A Wife (Mark IV)
5. May You Always (McGuires)
6. Mama Cara Mama (Arena Twins)
7. Children's Marching Song (M. Miller)
8. No Other Arms, No Other Lips (Chordettes)
9. Madrid (N. Cole)
10. Charlie Brown (Coasters)

RON MOORE
"THE ROYAL COACHMAN"
KENI—Anchorage, Alaska

1. Donna (R. Valens)
2. Pretty Girls Everywhere (E. Church)
3. The Lonely One (D. Eddy)
4. Stagger Lee (L. Price)
5. May You Always (McGuires)
6. The Worrying Kind (Sands)
7. Wiggle Wiggle (Accents)
8. 16 Candles (Crests)
9. My Happiness (C. Francis)
10. My Heart Sings (P. Anka)

WALLY PHILLIPS
WGN—Chicago, Ill.

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. Smoke Gets In Your Eyes (Platters)
4. Hawaiian Wedding Song (A. Williams)
5. Peter Gunn (R. Anthony)
6. Donna (R. Valens)
7. Alvin's Harmonica (Seville)
8. No Other Arms, No Other Lips (Chordettes)
9. I Cried A Tear (L. Baker)
10. I Got A Wife (Mark IV)

LONNY STARR
WNEW—New York, N. Y.

1. Sugar Plum (M. Albert)
2. Children's Marching Song (C. Stapleton)
3. Petite Fleur (C. Barber)
4. Heavenly Lover (T. Brewer)
5. The Hanging Tree (Robbins)
6. St. Louis Blues (S. Allen)
7. 'S Okay, Alright (Goofers)
8. Tall Paul (Annette)
9. I Got A Wife (Mark IV)
10. Italian Cowboy Song (L. Monte)

MARTY GREEN
WSGS—Chicago, Ill.

1. Sugar Plum (M. Albert)
2. Boola (B. Christian)
3. Crazy Talk (Loafers)
4. On The Trail (Camarata)
5. Venus (F. Avalon)
6. Lost (J. Butler)
7. Hiawatha (B. McCoy)
8. Those Bells (J. Pettruzzi)
9. Alvin's Harmonica (Seville)
10. Up Jumped A Rabbit (F. Lymon)

BOB BASSETT
WSAR—Fall River, Mass.

1. When The Saints Go Marching In (F. Domino)
2. Smoke Gets In Your Eyes (Platters)
3. I've Got You Under My Skin (Prima & Smith)
4. Children's Marching Song (Stapleton/Miller)
5. Love Eyes (R. Clooney)
6. Give Me Your Love (Cole)
7. No Other Arms (Four Aces)
8. She Say (Diamonds)
9. Tomboy (P. Como)
10. May You Always (McGuires)

JIM WILLIAMS
KDKA—Pittsburgh, Pa.

1. Since I Don't Have You (Skyliners)
2. Charlie Brown (Coasters)
3. I've Had It (Bell Notes)
4. I Cried A Tear (L. Baker)
5. Stagger Lee (L. Price)
6. Donna (R. Valens)
7. Lonely Teardrops (Wilson)
8. Children's Marching Song (C. Stapleton)
9. All American Boy (Parsons)
10. 16 Candles (Crests)

BRUCE LEE
WIND—Chicago, Ill.

1. Alvin's Harmonica (Seville)
2. Venus (F. Avalon)
3. It's Just A Matter Of Time (B. Benton)
4. Ambrose (Part 5) (L. Laurie)
5. St. Louis Blues (S. Allen)
6. I Got A Wife (Mark IV)
7. You're The One I Care For (Upbeats)
8. I'll Put A String On Your Finger (T. Zang)
9. Chip Off The Old Block (E. Arnold)
10. I'm Never Gonna Tell (J. Rodgers)

RAY HARRIS
WKBR—Manchester, N. H.

1. There Must Be A Way (J. James)
2. Story Of My Love (Twitty)
3. Growing Love (Downbeats)
4. My Heart Sings (P. Anka)
5. 16 Candles (Crests)
6. Girl On Page 44 (Four Lads)
7. Please Mr. Sun (Edwards)
8. First Anniversary (C. Carr)
9. My Happiness (C. Francis)
10. Donna (R. Valens)

RAYFORD STILES
KXLK—Great Falls, Mont.

1. Petite Fleur (C. Barber)
2. Donna (R. Valens)
3. Smoke Gets In Your Eyes (Platters)
4. It's Just About Time (Cash)
5. Children's Marching Song (P. Faith)
6. It's Only The Beginning (Kalin Twins)
7. Manhattan Spiritual (Owen)
8. Gotta Travel On (Grammer)
9. No Other Arms (Four Aces)
10. Solitude (B. Guitar)

HELEN GARDELLA
WBNC—Conway, N. H.

1. Black Nightgown (Jazz Combo)
2. Petite Fleur (B. Crosby)
3. I Cried A Tear (L. Baker)
4. Evening Rain (E. Grant)
5. Peter Gunn (R. Anthony)
6. The Two Of Us (G. Hamilton IV)
7. City Lights (I. J. Hunter)
8. C'est Fini (D. Haymes)
9. My Happiness (C. Francis)
10. Misty (J. Harper)

PERRY MARSHALL
WEEP—Pittsburgh, Pa.

1. Since I Don't Have You (Skyliners)
2. I Cried A Tear (L. Baker)
3. I've Had It (Bell Notes)
4. Stagger Lee (L. Price)
5. Charlie Brown (Coasters)
6. Lonely Teardrops (Wilson)
7. No Regrets (J. Barnes)
8. Donna/La Bamba (R. Valens)
9. First Anniversary (C. Carr)
10. 16 Candles (Crests)

BOB CAPP
KOY—Phoenix, Ariz.

1. Hawaiian Wedding Song (A. Williams)
2. Nola (B. Williams)
3. Alvin's Harmonica (Seville)
4. Gunslinger (S. Blythe)
5. No Other Arms, No Other Lips (Chordettes)
6. Father Time (Poni-Tails)
7. There Must Be A Way (J. James)
8. Blues Country Style (M. Robbins)
9. Flattery (Clooney & Ferrer)
10. Give Me Your Love (Cole)

HERSCHELL MARTIN
WMAK—Nashville, Tenn.

1. It's Just A Matter Of Time (B. Benton)
2. My Heart Sings (P. Anka)
3. Donna (R. Valens)
4. Stagger Lee (L. Price)
5. No Name Girl (B. Riley)
6. Tell Him No (Travis & Bob)
7. Madrid (N. Cole)
8. Venus (F. Avalon)
9. I've Had It (Bell Notes)
10. Don't Take Your Guns To Town (J. Cash)

JAY BENNETT
KSYD—Wichita Falls, Tex.

1. Smoke Gets In Your Eyes (Platters)
2. Stagger Lee (L. Price)
3. Donna (R. Valens)
4. Lonely Teardrops (Wilson)
5. All American Boy (Parsons)
6. Manhattan Spiritual (Owen)
7. Problems (Everlys)
8. Who Cares (D. Gibson)
9. Children's Marching Song (C. Stapleton)
10. It Doesn't Matter Anymore (B. Holly)

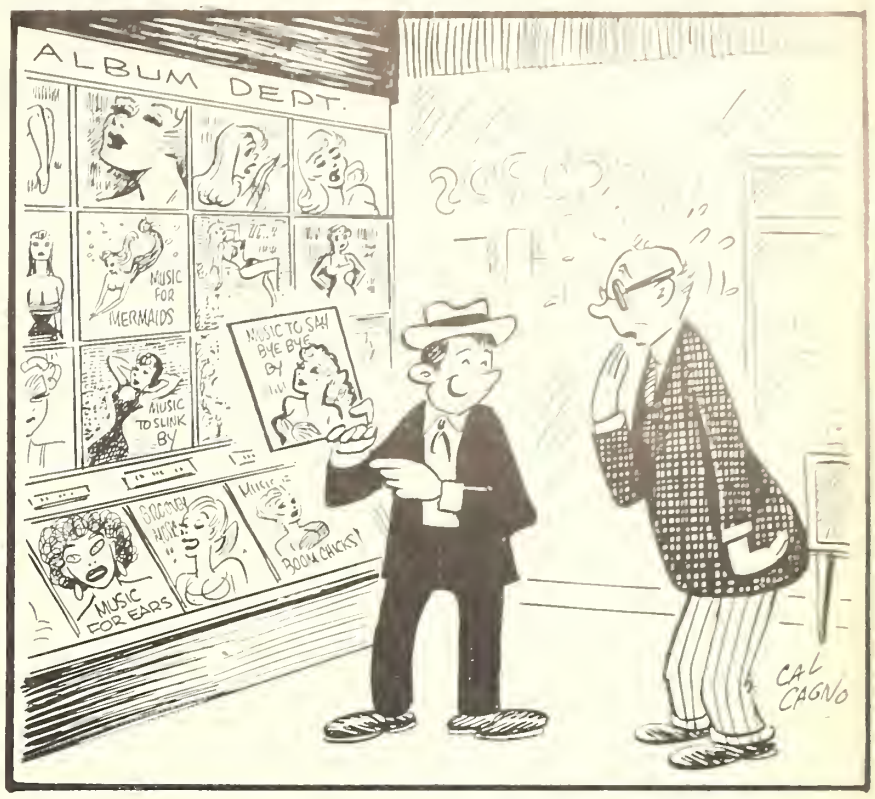
FRED MITCHELL
WTOD—Toledo, Ohio

1. Charlie Brown (Coasters)
2. I Got A Wife (Mark IV)
3. Peter Gunn (R. Anthony)
4. Goodbye Baby (J. Scott)
5. The Diary (N. Sedaka)
6. Hawaiian Wedding Song (A. Williams)
7. Donna (R. Valens)
8. I've Had It (Bell Notes)
9. Miss Memory (B. Helms)
10. Dream Big (S. James)

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"THE FLIP SIDE"

By Joe Cal Cagno



"I HATE MUSIC--I JUST LIKE GIRLS!"

Glenn Wallichs Speaker At Awards Banquet

HOLLYWOOD — Glenn E. Wallichs, president of Capitol Records, was the principal speaker at the annual awards banquet of the Audio Engineering Society and the Institute of High Fidelity Manufacturing in the Biltmore Hotel, Feb.16.

In addition to being the featured speaker of the evening, Wallichs was the recipient of an Audio Engineering Society Certificate of Appreciation "for his outstanding leadership and encouragement of continuing research of high fidelity engineering."

During his talk, Wallichs outlined the success of the company he co-founded less than 17 years ago, and how Capitol became one of the world's leading record companies, in the face of over 1500 competitors.

The annual AES convention and exhibit extended from Feb. 16 through 20, the last day of which Capitol Records again was represented when Pell Kruttschnitt, director of quality control, chaired the evening session, "Exploring Audio Applications—Transistors."

Westminster Appts Baker

NEW YORK—Baker Distributing of Dallas, Texas, has been appointed as exclusive local distributor of Westminster Records. The label's national sales director, Edgar P. Talmus, announced that Baker's territory will cover the northern half of Texas.

Shaye Cogan To MGM

NEW YORK—Shaye Cogan, songstress wife of Roulette executive Phil Kahl, has shifted from her husband's label to MGM, through the efforts of Lou Levy, Leeds Music exec. Levy, after convincing Kahl that his wife would fare better on a label where she could appear without any of the complications of their personal relationship, suggested the switch to MGM prexy, Arnold Maxin. Maxin pacted Miss Cogan, with good feeling from all concerned. Her first release will appear in early March.

The singer's professional background includes a network series with Vaughan Monroe among other radio-TV appearances, stints in Abbott & Costello films, stage roles as an actress-comedienne, and a flock of night club engagements.

"Rock Around Clock" Contest

PHILADELPHIA, PA. — Eddie Newman, program director of radio station WDAS, announced last week that the station, in conjunction with James E. Myers of Myers Music, has launched a thirty-day contest which started February 12th, using the rock and roll "standard" "Rock Around the Clock" as its basis. Listeners have been invited to write a four-line lyric to the tune, using one of the station personalities, Julian Graham, Bernice Thompson, Sir Lancelot, Jocko, De Shields, and Georgie Woods, in the lyric.

The contest will close March 12, with prizes of stereo-phonographs and LP albums to be awarded to the winners. Promotion is to exploit the forthcoming increase in power and the station's new 24-hour-around-the-clock schedule.

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A Programming Must!
SEECO GOES POP!
"There's Yes Yes In Your Eyes"
Jeannie Thomas
Seeco 6018
SEECO
39 West 60th Street • New York, N.Y.

Mills HIT REMINDERS
• STORMY WEATHER
• I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME
• HOME (When Shadows Fall)
MILLS MUSIC, INC.

NOT ONE . . . NOT TWO . . .
BUT THREE! NUGGETS FROM
GOLDBAND RECORDS

1
A Pick Hit—Chart Bound
GENE TERRY
SINGS
"NEVER LET HER GO"
Goldband #G-1081

2
Rock & Roll seller on the Smash C&W song
"PICK ME UP ON YOUR WAY DOWN"
GUITAR JR.
Goldband #G-1085

3
The Big Blues Record For 1959
"BROKE & HUNGRY"
HOP WILSON
Goldband #G-1078

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(Eddie Shuler, President)
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Lake Charles, Louisiana

"ARE YOU LONESOME TONIGHT"
—MGM—Jaye P. Morgan
"I KNEEL AT YOUR THRONE"
—Mercury—Joe Medlin
"TWENTIETH OF MAY" —Felsted — Joe Leahy
"ME AND MY SHADOW" — Columbia — Jerry Vale
"LAST NIGHT IN THE MOONLIGHT"
—Destiny—Bobby Sharp
"BYE BYE BLUES"—Decca—Sonny Burke
BOURNE, INC. ABC MUSIC 136 W. 52nd St., N. Y.

It's Flying High
HUMMINGBIRD
by
BOBBY ONE
NRC - 021
NATIONAL RECORDING CORP.
1224 Fernwood Circle N.E. Atlanta, Georgia

M-m-m-m Love Ya



NEW YORK—Andy Williams and Pat Suzuki are caught by the camera in a tender pose at WPEN's annual blow-out at the St. Regis in New York, celebrating the Philadelphia radio station's 30th Anniversary. More than 50 show biz personalities and 500 agency reps attended the fete.

Robey Signs Duncan and Kane For Backbeat

HOUSTON—Don Robey, president of Peacock and Duke Records, has announced the signing of Jimmy Duncan and Larry Kane to direct A & R and Promotion activities for his new pop label, Backbeat. The appointment became effective February 1, 1959.

Duncan comes to his A & R post with a list of hit songs to his credit. He will serve in the A & R capacity for Backbeat, and write special material for the label's artists.

Larry Kane, for the past four years, one of the leading DJ's in the South, and also Duncan's personal manager, will be in charge of national promotion for Backbeat, will head the label's two publishing firms and will continue his management of Duncan. Kane will also continue doing some free-lance TV and radio work in Houston and Duncan will continue his song-writing career.

"The acquisition of Duncan and Kane should prove extremely beneficial to us, stated Robey. "Backbeat has been much in need of the abilities which these two young men possess in abundance."

Robey has been tremendously successful in the spiritual and rhythm and blues fields with his Peacock and Duke labels. Backbeat is his first venture into the pop category.

Joe Scott remains as A & R director of Duke and Peacock, to continue handling the R & B field.

Backbeat's first release, under the new set-up, is scheduled for early March.

Joe Petralia Upped At Columbia Distrib, N. Y.

NEW YORK—Paul Southard, sales manager of N. Y. Columbia Distributors, announced last week that Joe Petralia has been appointed to the position of advertising manager for the firm. Petralia will continue to handle promotional activities as well as the duties of his new post.

Holmes Heads Metro-Cub A & R & Sales

NEW YORK—Arnold Maxin, president of MGM Records, announced last week the appointment of veteran MGM A & R man LeRoy Holmes to direct A & R activities and supervise sales for the label's subsidiaries, Cub and Metro Records. On the sales level, Holmes will coordinate his activities with Charles Hasin, MGM's overall sales chief. The move is another step in putting into effect Maxin's theories of allowing the A & R men to create a record and then "run" with it himself. Holmes will continue with certain activities for the label concurrently with his new duties. On the sales end, he replaces Ray Meinberg who handled Cub and Metro sales as well as national deejay contact for MGM.

Meinberg is leaving to join another label.

Holmes has been working with the diskery for several years, first on a free-lance basis, later as a staff member. He is the arranger behind such Tommy Edwards million-seller platters as "It's All In the Game." With his own orchestra, he has been featured in such MGM albums like "Lush Themes from Motion Pictures" and the recent "Theme Songs of the Great Swing Bands." He is also remembered for his chart-making single on "The High and the Mighty."

Holmes is looking for new talent and will concentrate on developing new personalities for the Cub and Metro labels. He will maintain an open door policy and will interview all recording prospects.

Chris Barber LP Heads Atlantic Feb. Release

NEW YORK—Spotlighting a four LP Atlantic release for February is a Chris ("Petite Fleur") Barber package, "Here Is Chris Barber." The side that leads off the collection of Barber successes in Europe is "Hush-A-Bye," a Barber click that the label issued in single form last week. Barber is currently on a six-week tour of the United States.

The other Atlantic issues include "Premiere Performance!", a collection of Jerome Kern songs sung by George Byron and arranged and conducted by Andre Previn. The deck includes three "new" Kern songs that were recently found among his unpublished manuscripts and given lyrics by Dorothy Fields, who collaborated with Kern on many songs. Cut in Hollywood, the disk's session had almost "cloak and dagger" atmosphere, so the three new tunes wouldn't leak out before Atlantic had the LP out. Even the ork musicians didn't know the tunes they were playing were newly discovered Kern songs, and the date itself was a "closed session." The tunes are "Nice To Be Near," "Introduce Me," and "April Fooled Me."

There's jazz interest in another February issue, "Pure Blues," which features dates by pianist Jimmy Yancey (with Mama Yancey) cut two months before Yancey's death in 1951.

The last release, "The Four Brothers Sound" with Jimmy Giuffre, has Giuffre playing all tenor sax parts on the LP.

The Byron and Giuffre albums are available in monaural and stereo; the Barber and Yancey waxings are available in monaural only.

Cricket LP At Toy Show

NEW YORK—Cy Leslie, president of Pickwick Sales, merchandising arm for Cricket Records, revealed last week that he will officially debut the new Cricket $1.98 kiddie LP line at the Toy Show, March 9 to 15 in New York City.

Representing the moppet diskery at the show will be Leslie, Ralph Berson, Abbot Lutz and Lou Bass.

"At one time," Leslie stated, "the season for children's record sales in toy departments and toy stores was from September to December. Now, we believe that it is going to be a year around staple for the toy dealer and that he will not only be able to sell singles but LP's as well.

"There are three reasons for this conclusion. A tremendous number of three-speed machines are already available at low prices that make them suitable for the children's market. A great many sets are already in the hands of youngsters as their parents "graduated" to better high fidelity units or to stereo; and that trend is accelerating. Perhaps most important of all to the toy dealer, people now think of records and sets when they think of gifts for children."

Cricket will bow with ten LP's and twelve 49 cent EP's.

This Gal's Just The End



NEW YORK—Asia, one of the stars of the Broadway musical "Whoop-Up," visits with a few of New York's top DJ's to personally distribute the MGM original cast album of the show. Top left—she is with WABC's Martin Block; Bottom left with William B. Williams of WNEW; In the right foto she gets the once over from Jack Lacy of WINS.

One Way Of Doing It



CLEVELAND, OHIO—Lou Monte backs Tom Edwards into a corner in an attempt to get the WERE deejay to play the singer's latest RCA Victor single, "The Italian Cowboy Song." Monte, a big nite club favorite who has had a succession of humorous English-Italian clicks, is appropriately dressed for the occasion.

Newport Jazz Fest To Broaden Scope

NEW YORK—At a recent meeting of the Newport Jazz Festival's Board of Directors, it was voted to retain the exclusive services of George Wein of Boston on an annual basis.

According to festival president Louis L. Lorillard, this move keynotes the emergence of the non-profit Newport group as an organization concerned with many and varied activities throughout the year.

Wein, acting for Newport, will work with the Sheraton hotel chain in presenting the following jazz festivals: Toronto, Ontario, July 22 through July 25; French Lick, Indiana, July 30 through August 2; and Boston, Massachusetts, August 21 through August 23. The regular Newport Jazz Festival will take place at Newport July 2 through 5.

No site has been chosen as yet for the Boston Festival, although festival activities will center at the Sheraton Plaza Hotel. Among the possible sites are the football stadiums of Harvard, Boston University, or Boston College. A Sheraton spokesman stated that they hoped to attract between 12,000 and 15,000 persons to Boston for the event.

The Toronto festival, reported to be the first of its kind in Canada, will take place at the Canadian National Exhibition Park. Press headquarters and the center of festival activities will be at the King Edward Sheraton Hotel there. The festival at French Lick will be a follow-up to Sheraton's highly successful event of last summer; it will take place on the 1700-acre resort site.

Wein stated that he has already obtained the services of Stan Kenton, Count Basie, and their bands, along with singer Sarah Vaughan and the Four Freshmen. He is continuing to negotiate with other top names in jazz. All of the festivals will comprise evening shows outdoors, plus afternoon concerts and jazz symposiums indoors.

A permanent music shell for the city of Newport, Rhode Island, to be used for the annual Newport Jazz Festival and other events, is a definite possibility in 1960, according to Louis L. Lorillard, president of the Newport Jazz Festival.

This would be the first step in a "five year plan" to set up a permanent home for the world-famous musical event. The shell could be ready for the seventh annual festival in 1960, with permanent seating and an overhead covering to be added subsequently.

Lorillard is heading up a committee of the Newport Chamber of Commerce which will look into the project and report to Governor Christopher Del Desto of Rhode Island, who recently agreed to sponsor such a project. "Newport is going to have its music shell," the newly-elected governor said Dec. 19, 1958, in a speech.

The civic music shell would be big enough for an average-size symphony orchestra and would be utilized for a wide range of city events. "The jazz festival would make a substantial contribution to this project on a long-term basis," Lorillard said.

Wanna Bet?

CHICAGO—E. Abner of Vee Jay-Abner Records, this city, reported that deejay Don Lorenz (WJUN-Mexico, Pa.) has a wager with his boss that "Shombalor" by Sheriff And The Ravels, on the Vee-Jay label, will hit the top 100 chart by the second week in April. If the deck scores, Lorenz will get his car washed regularly by his boss, from the second week in April until the first of September. If it doesn't, the reverse will hold true and the DJ will be cleaning up the boss' car.

"Local reaction to this new disk makes me confident I will be driving a mighty clean car this spring," added Lorenz.

Hefti In Miami

MIAMI BEACH, FLA.—Neal Hefti opened at The Fountainebleau Hotel here as conductor for Judy Garland, when the singing star began her two week engagement February 17th.

Hefti, one of the country's top young composer-conductors, is currently in the process of building a permanent band which will tour under the GAC (General Artists Corp.) banner and which will record for Coral. In release is a special double-LP entitled, "Hollywood Song Book". In it, Hefti's new "band with a sweet beat" plays every Academy Award winning tune since the inception of the awards.

New Single For Weiss

NEW YORK—Hy Weiss, Old Town Records prexy, became the father of a son, Jeffrey, on Wednesday, Feb. 11 at Mt. Sinai Hospital in Manhattan. Both Hy and wife Rosalyn are doing fine.

Hickey Combine Formed

NEW YORK—Ersel Hickey Enterprises was formed here this month by Sherman Ford, Jr., prexy of Independent Artists for Epic recording artist Ersel Hickey, it was announced last week.

The combine includes F & H Manufacturing, Ersel Hickey Music, TV Films of America, Rest-a-While Music, Ford-Hickey Publications and Ford Records.

The organization's main office is at 1619 Broadway with a branch office scheduled to open in Los Angeles in June.

The television film unit is headed by Jack Ackerman, who is a partner with Ford and Hickey in the enterprises. Film production is scheduled to begin this fall.

Ersel Hickey Music presently has an option on the musical score from "The Yellow Ribbon!" a musical comedy about army life which had a successful run in the Orient in 1953. The show, written by David Lufkin, is tentatively scheduled for production on Broadway this fall.

F & H Manufacturing will make various products for recording artists bearing their photographs. Ford-Hickey Publications will produce, publish and distribute artists' biographies in booklet form. The products of both firms will be sold through national chain stores or fan clubs.

Ford, who is Ersel Hickey's personal manager, also handles Jimmy Karlin of Mark Records and Freddie King, who has recorded for Kapp, Epic and Roulette.

Epic Stereo Plan

NEW YORK — Epic Records revealed last week it is offering a special subscription plan for both its popular & classical "Stereorama" LP's. For a limited time, subscribers can receive either the pop or classical stereo releases from April till the end of the year for a service charge of $20 ($40 combined pop & classical service). Agreement forms, returned by Feb. 28, will entitle sender to receive March stereo releases without additional charge.

Adams' Second



NEW YORK—Trude Adams, 20th-Fox recording artist, shows Henry Onorotti, label's prexy, a copy of her second single, which will be released soon. The singer's debut disk was "Power of Love."

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Album Reviews

POPULAR PICKS OF THE WEEK



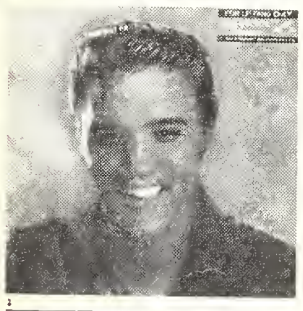
"REDHEAD"—Original Cast—RCA Victor LOC-1048

With the show a smash hit (thanks largely to star Gwen Verdon), this Broadway cast deck should have a smash chart run. There are many charming moments in the bright, obviously dance-directed Albert Hague music, including such numbers as the tango, "Just For Once", the waltzer, "Merely Marvelous" and the delightful, "The Uncle Sam Rag". Performances by the cast and Jay Blackton conducted ork are uniformly excellent.



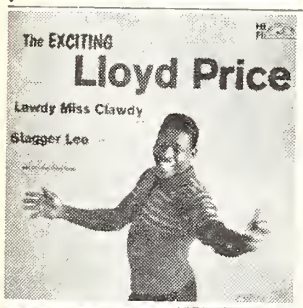
"THE EVERLY BROTHERS' BEST"—Cadence CLP 3025

The waxing has already started its chart climb. The effort is a round-up of all the rock smashes by the boys, from their initial click, "Bye Bye Love" to their latest, "Problems" plus the very listenable back sides (i.e. "Maybe Tomorrow", "Devoted To You" and "I Wonder If I Care As Much"). Teen shelf must.



"FOR LP FANS ONLY—Elvis Presley—RCA Victor LPM 1990

Here is something for the huge Presley following to covet, until the sensational seller returns to make some new recordings. It's a collection of old Presley singles waxed before his "Heartbreak Hotel" rocketed him to stardom just a few short years ago. Tunes delivered in the vigorous Presley style include "Lawdy, Miss Clawdy," "Poor Boy," "Mystery Train" and "Shake, Rattle And Roll." Stock up on this one as it will follow the sales course travelled by his numerous other disks.



"THE EXCITING LLOYD PRICE"—ABC-Paramount ABC-277

Here's sure-fire teen merchandise. Price, who is currently riding the top of the charts with his "Stagger Lee" date, is heard on twelve sessions that excitingly ring the rock 'n roll bell (i.e. "Lawdy Miss Clawdy", "A Foggy Day", "Talking About Love"). "Stagger Lee" and the songster's latest single, "Where Were You (On Our Wedding Day)?" are also included.



"REMEMBER WHEN" — The Platters—Mercury MG 20410

Twelve vintage favorites are restyled in the fresh, youthful manner by the popular singing group in a package that's going to stir up a heap of purchase demand. Included in the set is the team's current million seller, "Smoke Gets In Your Eyes," plus "Prisoner Of Love," "If I Didn't Care," "My Blue Heaven". Looks like a smash effort.

HIGH-FIDELITY



"CHANTILLY LACE STARRING THE BIG BOPPER"—Mercury MG 20402

The late J.P. ("Big Bopper") Richardson, a top teen attraction before his untimely death several weeks ago, is heard in twelve self-penned items, including his two big clicks, "Chantilly Lace" and "The Big Bopper's Wedding". The deck will be sought by many of the artist's teen admirers.



"FOR SENTIMENTAL REASONS"—Ella Fitzgerald—Decca DL 8832

The affable Miss Fitzgerald, presented here on a group of items recorded while she was with Decca, showcases the soft & sweet side of her talents with a bevy of ballads in the evergreen category. The tunes, sung in the well known and widely acclaimed Fitzgerald manner include "Mixed Emotions," "That Old Feeling," "Confessin'," "A Sunday Kind Of Love" and the title song. Her wide fandom will appreciate these reissues.



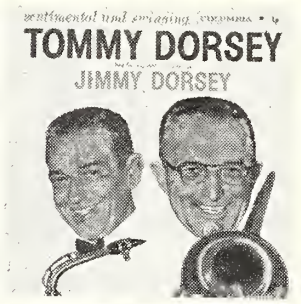
"REUNION IN RHYTHM"—Frankie Laine—Orchestra conducted by Michel Legrand—Columbia CL 1277 & CS 8087 (Monaural & Stereo)

Armed with a formidable array of conductor Legrand's jazz arrangements, Laine vociferously swings through a set of oldies on their second album date together. The happy sound is further enhanced by a group of first class jazz musicians—headlining Andre Previn at the keyboard, who manages to get in a few impressive solos amidst all the jumping sounds. A choice pop and jazz item.



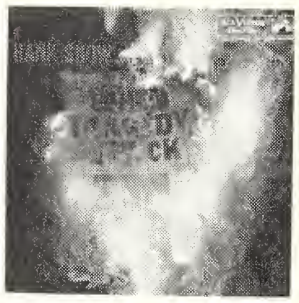
"DANCING ROOM ONLY"—Guy Lombardo and his Royal Canadians—Capitol T 1121

The traditional sound of the Lombardo ork is heard on a lineup of standards that make for relaxed listening and pleasant dancing, something which his fans have been doing for over three decades. Vocal assists are handled capably by Kenny Gardner, Don Rodney and Bill Flanagan on such favorites as "Autumn Leaves," "Our Love Is Here To Stay," "Now Is The Hour" and "I'll See You In My Dreams." Another prime package that the adults will be in for.



"SENTIMENTAL AND SWINGING" — Tommy Dorsey and his Orchestra, featuring Jimmy Dorsey—Columbia CL 1240

Recorded in early 1955, this last set waxed by the Dorsey brothers runs the gamut of popular Dorsey tempos: slow, fast and latin. It's a fine example of the sound that kept the boys at the peak of popularity for so many years. Lots of sentimentality tied up in this—the mature crowd will go for it.



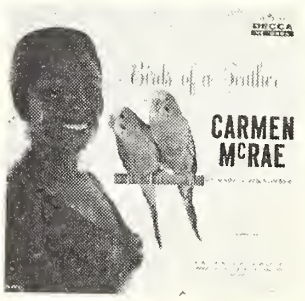
"WHEN TRAGEDY STRUCK"—Hank Snow—RCA Victor LPM 1861

One of the leading country singers for many years, Snow takes a turn on this set with eleven doleful melodies, giving a touching recitation to the tales of sorrow he relates in song. In setting the sad mood he is aided instrumentally by the Rainbow Ranch Boys and vocally by the Jordanaires. A sincere, heartfelt performance, this tear drenched package will be taken to heart by the country market.



"MORT SAHL 1960 OR LOOK FORWARD IN ANGER"—Verve MGV 15004

Funnyman Sahl offers another chic set of his biting, satirical commentary of contemporary Americana, covering topics from politics to Mickey Mouse. His humor is at times hilarious, but most of it is not meant to garner belly laughs; just knowing chuckles. He's a little way out for the average folk but will be greatly appreciated by the more discerning purchasers.



"BIRDS OF A FEATHER"—Carmen McRae—Orchestra directed by Ralph Burns—Decca DL 8815

Miss McRae's success can be attributed to her articulate pronunciation and her clear-cut jazz phrasing. Never were these qualities more evident than in this set of "bird songs"—a dozen tunes with a bird in the title (i.e. "Skylark", "Flamingo", "Baltimore Oriole"), cleverly arranged by conductor Burns to best enable her to strut her stylish vocal approach. On the slow numbers Miss McRae is wistfully romantic—on the up-beat she's a veritable bundle of joy. Another fine addition to her seven previous Decca disks—that will be the delight of her fandom.



"SUNRISE SERENADE" — The Ray Charles Singers—Orchestra directed by Ray Charles—Decca DL 8838 DL 78838 (Monaural & Stereo)

This popular group of harmonizers charmingly present a morning concert—all tunes concerned with the wake-up theme. Some songs fit into the ballad category, but most are of the up-tempo variety. Unique arrangements and sounds (alarm clock in "Oh! How I Hate To Get Up In The Morning") enhance the theme. Other songs: "Oh, What A Beautiful Mornin'," "Sunrise Serenade", "Daybreak". A delightful package.

Album Reviews



"THE GOLDEN SONGS OF TIN PAN ALLEY" —Kay Armen with Orchestras directed by Ralph Burns and Jack Pleis—Decca DL 8835 & DL 78835 (Monaural & Stereo)

Miss Armen exudes sentimental charm singing a host of moss-covered perennials. She gives them the "straight-from-the-heart" treatment in true ballad style, keeping to the original arrangements that have made them such favorites. The lilting Armen voice is heard on "When You Were Sweet Sixteen," "Alice Blue Gown," "Scarlet Ribbons," "Rose of Washington Square" and eight equally charming others. A sweet set for reminiscing to.



"BROADWAY COMPLEAT" — Warren Barker and his Orchestra—Warner Bros. B 1253 & BS 1253 (Monaural & Stereo)

The Barker entourage faithfully captures the musical magnificence of four successful Broadway shows; Rodgers & Hammerstein's "South Pacific" and "Oklahoma!" Porter's 'Can Can," and Lerner-Loewe's "My Fair Lady". Thirty-two selections are presented, comprising the more popular songs of the productions. A good sampling of good music.



"CHA-CHA-CHAS AND MAMBOS" — Socarras and his Orchestra—Decca DL 8836 & DL 78836 (Monaural and Stereo)

The assorted percussion instruments set the lively dancing beat and then ex-classical flutist Socarras takes over on the melody to present a vibrantly exciting concert of assorted Latin danceables that includes six selfpenned items, and the popular "Tea For Two Cha Cha" and "Torero." The brilliantly versatile flute work by the maestro is greatly enhanced by the exceptionally fine stereo sound—and the percussion comes in for its share of the plaudits on this must disk for the cha cha crowd.



"EXCITING SOUNDS FROM ROMANTIC PLACES" — Leo Diamond's Orchestra — ABC-Paramount ABC 268 & ABCS 268 (Monaural & Stereo)

Some of the most unusual musical sounds emanate from this disk as Diamond, utilizing a host of unique harmonicas including two electronic ones that were designed by the maestro for this set, goes on a trip to romantic spots by playing the songs usually associated with them (i.e. "River Seine", "Arrivederci Roma", "Sleepy Lagoon"). Musical & sound treat.



"A COMMUNITY SING OF 60 ALL-TIME FAVORITE CHILDREN'S SONGS" — Robert Q. Lewis and the Star Time Kids Chorus—Lion L 70085

Radio and TV comedian Lewis joins up with a group of kids and they all present a huge collection of 60 kiddie favorites. Lewis leads the song-fest, supplying the introductions, a sprinkling of humor, and continually urging the listeners to join in the fun. All lyrics are on the liner. The $1.98 Lion label makes this an attractive bargain. Rack jobbers take notice.

JAZZ PICKS OF THE WEEK



"SHELLEY MANNE & HIS MEN PLAY PETER GUNN"—Contemporary C 3560 & S 7025 (Monaural & Stereo)

With the Henry Mancini "Peter Gunn" turn on Victor already riding high, Manne is sure to bite off a big chunk of the sales melon with this drum laden interpretation of the music from the popular TVer. One of the most respected names in jazz, Manne, has been a consistent top seller, mainly because of his exciting and original drum stints. This set is no exception, the music reacting colorfully to the Manne stamp.



"PETER GUNN"—Music from the Television Show—The Aaron Bell Orchestra—Lion L70112 (Monaural & Stereo)

In either the $1.98 monaural form or $2.98 stereo pressing the waxing stacks-up as an excellent purchase of the best-selling "Peter Gunn" score. Bassist Bell heads fine, tastefully swinging small ork arrangements of ten background themes cleffed for the TV presentation. First-rate sound. Dealers & rack jobbers can really cash-in here.

JAZZ PICKS (cont.)



"SONNY SIDE UP"—Dizzy Gillespie, Sonny Stitt, Sonny Rollins—Verve MGV 8262

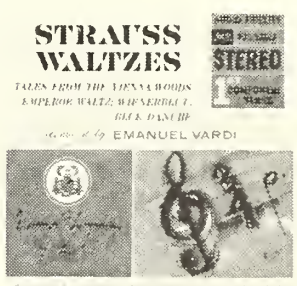
Three top names in the jazz field combine their well-known, individual talents for a lively session of hot and cool swinging sounds that will be heartily welcomed by jazz buffs. Only four selections are heard, allowing ample time for each one to display their virtuosity in improvisation. Charlie Persip on drums keeps the beat moving ferociously. Brilliant performance on the Verve label that will keep the addicts happy.



"SONGS FOR DISTINGUE LOVERS" — Billie Holiday—Verve MGV 8257

Miss Holiday applies her widely revered talents to only six songs, all standards, and gives them the unique treatment that has made her such a favorite. Enough time is available on each tune for an extended reading by Miss Holiday and some fine instrumental sounds by an unbilled group. The singer has always been a big seller in the jazz markets.

CLASSICAL PICK OF THE WEEK



"STRAUSS WALTZES"—Tales From The Vienna Woods," "Emperor Waltz," "Blue Danube," "Wienerblut" — Virtuoso Symphony of London conducted by Emanuel Vardi—Audio Fidelity FCS 50,013 (stereo only)

This set is one of the debuting albums in Audio-Fidelity's "First Component Series", an ambitious attempt for high quality stereophonic sound in a deluxe book-type binder. The attempt is extremely successful, for the stereo sound is of rarely heard magnificence, giving vivid realism to four of Strauss' best loved waltz compositions. A thrilling performance by the orchestra enables an engineering feat. A class choice for the stereo market.



TCHAIKOVSKY: The Nutcracker Ballet—Efrem Kurtz conducting the Philharmonia Orchestra—Capitol G 7149

Stiff competition faces this new entry into the "Nutcracker" sweepstakes, but the vividness brought out by the brilliance of Kurtz and the Philharmonia makes this a stand-out entry. Recording is of great sound merit, too. A large market awaits this release.



BEETHOVEN: Symphony No. 3 in E Flat Major ("Eroica")—Bruno Walter conducting the Columbia Symphony Orchestra—Columbia ML 5320

One of Beethoven's most popular works, the "Eroica", is again presented for the delight of the classical coterie, this time with master conducter Walter lending his ability to a thrilling interpretation of the deeply moving opus. With almost two dozen other recordings of the piece available, there is always a market to pick up the latest rendition, and this one will fare well.



BIZET: L'Arlesienne Suites Nos. 1 & 2, Carmen Suite No. 1—Philharmonia Orchestra conducted by Herbert Von Karajan—Angel 35618

These popular, oft-recorded suites are offered for the third time on the Angel label (all by different artists). On this latest set the distinguished Philharmonia does thrilling justice to the melodic and vibrant works of the composer displaying again the reasons for the wide acceptance of these pieces in all classical circles. Exceptionally fine sound enhances the beauty of the music. Despite heavy competition, this disk should move on classical shelf.

Important Recognition



NEW YORK—Kathy Linden, Felsted songstress, receives a plaque from Joe Orleck (right), president & publisher of The Cash Box, designating her as "The Most Promising Female Vocalist of 1958", as voted by the nation's juke-box operators in the annual poll conducted by The Cash Box. Looking on is Joe Leahy, head of Felsted. Kathy's latest single is "Somebody Loves You".

Allied Plan for Artists

HOLLYWOOD—It was announced last week by Ned R. Herzstam, VP in charge of sales and promotion at Allied Record Distributing, that a new plan has been initiated at Allied to enable major artists to operate as independent record producers. The proposed plan is similar to that utilized by the motion picture industry which affords independent producers the advantages of a releasing organization. These artists can now avail themselves to the pressing, sales and distributing facilities that Allied offers.

Herzstam also announced that four additional diskeries had signed with Allied. They are: Signet, Ermine, Tender, and Ad. All labels plan immediate single releases.

Shasta Distrib Deal In Canada

HOLLYWOOD — Jimmy Wakely, head of Shasta Records, has concluded a deal with Sparton Records of London, Ontario, to handle distributorship of all Shasta releases in Canada.

Sparton will immediately distribute Wakely's LP, "Country Million Sellers," his first Shasta album of 12 all-time hits in the country field; his single "Slipping Around" b/w "I Love You So Much It Hurts," and "Yankee Go Home" by Tex Williams and Bonnie Sloan.

Wakely, who has already lined up most distribution points in the U.S. for his label, has received individual distributorship offers from European countries.

"I don't want to break up European distributorship into small pieces," said Wakely. "I'm looking for one firm to handle the entire continent."

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Atco Stereo Singles

NEW YORK—Atco Records is now in the stereo singles market. Two current Atco hits, "Plain Jane" by Bobby Darin and "Charlie Brown" by The Coasters were released as stereo singles early last week.

Miriam Bienstock, company exec, reported, "After the word got out, we were deluged with orders. Juke box manufacturers and suppliers had been encouraging us to take this step, and it has been quickly proven to us that a great demand for stereo singles exists on the juke box level. In future, all Atlantic and Atco records that show strong initial action will be issued in both monaural and stereo forms."

The price for Atlantic and Atco stereo singles will be $1.15.

Two New UA Outlets

NEW YORK—Lester Lees, Sales Director for United Artists Records, announced last week the appointment of two distributors for their line of albums and singles, Diamond Distributing, Los Angeles and Seaboard Distributing Co., Hartford, Conn.

The appointment of these distributors is in line with the company's effort to strengthen their national distribution.

Seaboard will also be handling the distribution of Unart Records, UA subsid.

Bel Canto Signs Singer

HOLLYWOOD — Russ Molloy, executive vice president of Bel Canto Records, has signed singer Gino Rockford, who was presented with contract by emcee Bill Leydon on NBC's network TV show "It Could Be You" Thursday night (Feb. 12).

Rockford, whose real name is Gino Marsili, and who hails from Rockford, Ill. was stricken with a rare nerve disease which paralyzed his hands and legs four years ago. The TV show marked his first public appearance since recovery.

On Friday he cut four sides for Bel Canto as a preliminary to an album. These will be released to coincide with singer's opening at the Las Vegas Sands Hotel later this month, a deal also made on the TV show. Arny Mills, of Gabbe, Lutz, Heller, and Loeb handle contracts for the singer.

Happy Sales Report



HOLLYWOOD — Connie Freed, whose new Challenge outing is "Things They Don't Teach You in School", gets a good (sales) report card from Johnny Thompson, right, Challenge sales manager. Connie's father, Ralph Freed, who wrote the tune, is also present.

Ray Anthony "Peter Gunn" EP

HOLLYWOOD — Following the chart-making success of his Capitol single recording of "Peter Gunn," Ray Anthony and his orchestra will be heard in a new Capitol EP album of the same title, which the company is rushing to dealers.

The title song of the album is the original Henry Mancini composition and arrangement heard in the weekly "Peter Gunn" teleseries beamed by NBC Monday nights. Other original Mancini compositions heard on the EP are "Fallout," "Dreamsville," and "Walkin' To Mother's."

Garner Ariz. Concert

NEW YORK — Erroll Garner will be presented in a concert at the Navajo Civic Center in Window Rock, Arizona, on Tuesday, February 24th. Garner will appear under the auspices of the Navajo Tribe of Window Rock, in their new auditorium. This marks the first time that a jazz soloist has performed on the Navajo Reservation.

The concert is part of Garner's West Coast tour, which was booked by impresario Sol Hurok. Garner is the only instrumentalist in the jazz genre to appear under the Hurok aegis.

Garner also will be feted at a reception following his concert in Phoenix, February 25, by a gathering which will include the Governor of Arizona and the Mayor of Phoenix. Funds for building a new hospital in Phoenix will be raised at this event.

Garner's West Coast tour — his first in two years—will include both civic and college engagements in Arizona, California, Colorado and Oklahoma. Garner appears in a program of improvisations, on standard works and his own compositions, accompanied by a bassist and a percussionist. A tour of Europe and England for early autumn, 1959, is being scheduled for Garner, who won a Grand Prix du Disque from the French Academy of Arts, last season.

Needle Packs Sales Punch Says Jensen

CHICAGO—A spokesman for Jensen Industries maintained last week that the smallest musical product, a phonograph needle, produces 10,000 times more profit per cubic inch than equipment many times its size. To support this claim Mike Remund, Jensen sales manager conducted an experiment with one of its leading distributors. The distrib replaced an item of stock with an equal volume of Jensen diamond and sapphire needles and found that the profits on the styli ran about 10,000 times greater in the same space than on the larger and costlier merchandise, Remund reported.

Remund stated that dealers and distributors can harvest the maximum profits from phonograph needles only if they give them full exposure. For this reason the manufacturer is urging outlets to use display space not ordinarily put to work.

Banners, hangers and mobiles are being supplied by the company to let merchants take full advantage of the selling power of its products.

Capitol Issues 14 Classical LP's

HOLLYWOOD — Capitol Records announced last week the issue of fourteen classical LP's for Feb., including four on Capitol and ten on Capitol-EMI. Three artists debuting on Capitol-EMI are pianist Colin Horsley, conductor Rafael Kubelik and flutist Elaine Shaffer. Moussorgsky's "Boris Godounov" & Verdi's "Don Carlo" are Capitol-EMI complete opera features.

The four Capitol disks include: "Invitation To The Dance" — Carmen Dragon Conducting The Capitol Symphony Orchestra; "Danzas!" — Laurindo Almeida, Guitar; Beethoven: Concerto No. 3 In C Minor-Rudolf Firkusny, Piano & The Philharmonia Orchestra Conducted by Walter Susskind; "Pennario Plays" — Leonard Pennario, Piano.

The ten Capitol-EMI packages are: Mozart Concerto No. 1 In G Major; Concerto No. 2 In D Major—Elaine Shaffer, Flute & The Philharmonia Orchestra Conducted By Efrem Kurtz; Rachmaninoff: Preludes, Transcriptions—Colin Horsley, Piano; Shostakovich: Age of Gold Ballet Suite—Barber: Souvenirs Ballet Suite—The Philharmonia Orchestra Conducted by Efrem Kurtz; Franck: Symphony In D Minor—Sir Thomas Beecham, Conducting the Orchestre National De La Radiodiffusion Francaise; Rimsky-Korsakov: Le Coq D'or—Russian Easter Overture—Balakirev: Islamey (Oriental Fastasia)—Sir Eugene Goossens Conducting the Philharmonia Orchestra; Janacek: Taras Bulba—Martinu: Le Fresques—Rafael Kubelik Conducting the Royal Philharmonic Orchestra; "Pas De Deux"—Ballet Music—Robert Irving Conducting the Royal Philharmonic Orchestra; Chopin: Etudes, Op. 10 and Op. 25 (Complete) — Andante Spinato & Grande Polonaise — Brilliante In E Flat — Bolero In C Major — Berceuse In D Flat—Louis Kentner, Piano; Moussorgsky: Boris Godounov (4-disks)—Starring Boris Christoff — Choerus Russes de Paris and Orchestra National de la Radiodiffusion Francaise Conducted by Issay Dobrowen; Verdi: Don Carlo (3-disks)—starring Tito Gobbi, Boris Christoff—Rome Opera House Orchestra & Chorus Gabriele Santini, Conductor.

In its promotional efforts for the new classical albums released the week of Feb. 16, Capitol has published and distributed to dealers two four-page, two-color Supplements. One, titled "Invitation to the Dance," features the Capitol FDS and Capitol EMI packages of six distinguished conductors, Carmen Dragon, Robert Irving, Efrem Kurtz, Sir Eugene Goossens, Joseph Levine, and Felix Slatkin.

The second supplement for consumer use through record dealers is on Capitol's "Great Classics In Brilliant Stereo."

Classical displays on the new February classical merchandise include diecut pieces in full color on "Invitation to the Dance," "Pennario Plays," and "Franck Beecham." Another display is for the new "Pas de Deux," with a side panel listing of ballets. This is a mounted and easeled display. Also, a divider card display has been prepared on Kurtz.

Scheduled advertising to push the sales of the new Capitol FDS and Capitol EMI albums this month include a full-page, black and white "Shopper Ad," which will appear in the New Yorker, and Saturday Review, Atlantic.

A special two-thirds-page black and white advertisement has been ordered for the March Theatre Arts magazine on the new Boris Godounov album. The ad also mentions "Don Carlo" and "Simon Boccanegra."

A Capitol stereo "Shopper Ad," full-page, black and white, will appear in March issues of The New Yorker, Saturday Review, Atlantic, Hi Fi Music Review, Hi Fi Music at Home.

Salute To Heart Fund On WRCA-TV

NEW YORK—As a salute to the 1959 Heart Fund drive, WRCA-TV (Channel 4), in cooperation with the New York Heart Association, presented a special one-and-one-half hour variety program on Heart Sunday, February 22nd from 9:30 to 11:00 A.M.

The program was a mixture of musical entertainment and education on heart subjects with dance music and songs interspersed with the comments of two outstanding heart authorities in answers to questions telephoned to the show by the viewing audience.

Featured on the program were the music of the Jerry Jerome Quartet and the songs of Jane Pickens. The quartet included such outstanding side men as Mousey Alexander, drums; John Drew, bass, and Bill Costa, piano and accordion. Jerome, former Benny Goodman and Artie Shaw side man, who presently spends his time producing Television jingles and playing in studio orchestras, will handle the saxophone and clarinet chores.

Also appearing on the show were Johnny Andrews, NBC master-of-ceremonies, songstress, Pat Kirby and lyricist Charles Tobias. The questions on heart disease were answered by Dr. Alvin A. Bakst, chief of cardiac and thoracic surgery at Brooklyn Jewish Hospital and Dr. Irving Kroop, Chief of the Children's and Adult Cardiac Clinic, Brooklyn Jewish Chronic Disease Hospital.

UA Releases 3 "Some Like It Hot" Albums

NEW YORK—United Artists Records is releasing three LP's and a single in connection with Billy Wilder's "Some Like It Hot," a Marilyn Monroe starred comedy of the twenties scheduled to open in New York in the early Spring.

In addition to the sound track album directed by Adolf Deutsch and Matty Malneck with Miss Monroe on the vocal, UA has announced the release of a "Some Like It Hot Cha Cha" album which has been recently waxed in New York by Sweet Sue and her Society Syncopators.

The third album is a special United Artists Records jazz showcase titled "Some Like It Cool" which spotlights a long roster of UA Records jazz artists including Margana King, Randy Weston, Hal Schaefer, Irene Kral, Herb Pomeroy and others. The single disk which is being released with the albums in a cross country promotion of the film and records, features Marilyn Monroe warbling the twenties classic, "I Wanna Be Loved By You" with "I'm Through With Love" on the flip side.

"Give Me Liberty"



LAS VEGAS—Al Radka, DJ at KFRE, Fresno, Calif., had the pleasure of joining two Liberty recording artists for a bit of relaxation at The Thunderbird Hotel in Las Vegas, namely Bill Noli, left, and beautiful Vicki Benet, star of the current revue at The Thunderbird, "Carnaval de Paree". Vicki's soon to be released disc is "Love Me", and Noli's initial try on Liberty will be "Tower of Love".

Mills To Open Branch

NEW YORK — Mills Music announced that it is opening a new branch office in Sao Paulo, Brazil. The new firm, called Editora Musical Mills, Ltda., is headed by Enrique Lebendiger, and will cover all of South America.

Editora Musical Mills becomes the eighth branch office established by the New York parent company, with other offices now operating in Chicago, Los Angeles, Hollywood, Toronto, Canada, London, Madrid, and Brussels.

In a recent interview, Jack Mills, president of Mills, stated, "My recent trip abroad and by evaluation of the market for music throughout the world, leads me to have tremendous optimism about the future of the music business. Great talent is being encouraged throughout the world and Mills Music as publishers must prepare ourselves to meet up with our responsibilties, to this talent and the world at large, and to make as much of this wonderful material available as possible. It is for this reason that our plans for this year represent the most ambitious in our history."

Vail Enters Promotion

CHICAGO — "Honest John" Vail, record promotion man announced his entry last week into the free-lance field to promote records, artists, and music publishers.

Vail, a veteran of 10 years in the record and music industries, was formerly associated promotion-wise with London, Decca, and Coral Records. Prior to this he was a disk jockey.

He listed the following territories which will embrace his area of operation: Illinois, Wisconsin, Indiana, Iowa, Michigan, Ohio, Missouri, Kansas, Kentucky, Tennessee, Nebraska, Minnesota, and North and South Dakota.

Vail asserted that he has developed a wide acquaintanceship with DJ's, distribs and dealers throughout the above mentioned areas during his 10 years in the field.

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Four More Victor LP's

NEW YORK — RCA Victor announced last week a final February shipment of four LP's, available in both monaural & stereo form.

They are: "Larry Elgart And His Orchestra"; "Chocolate Soldier" — a one-disk abridgement of a recently issued two-disk version, starring Rise Stevens and Robert Merrill; "God Be With You"—Jim Reeves; "Carefree Polkas"—Johnny Vadnal and his ork.

Bergen's New Single

NEW YORK—Polly Bergen's new Columbia single release, "He Didn't Call," was written by Joe Sauter and Norm Blagman, two salesmen at the Strand Music Shop in Manhattan. The boys, who have waited on Polly these many years, were challenged by her to write a tune about telephones for her new album of songs with phones as the central theme, they did, she liked, and she recorded. The flip side of the record is "I Feel Sorry For The Girl" from the lark's new show, "First Impressions," scheduled to open on Broadway March 12.

Thompson In Russia

NEW YORK—Kay Thompson, versatile show biz personality, left for a four week visit to Moscow on Feb. 17. While in the Russian capital, Miss Thompson planned to spend most of her time mingling with leading entertainers of that country.

She is making the trip, she explained, "Because I believe people everywhere have a sense of humor, and the light touch may be just the means we need for world communication."

Miss Thompson was seen on the motion picture screen most recently as Audrey Hepburn's and Fred Astaire's co-star in "Funny Face". She wrote the music and lyrics of the hit song, "Promise Me Love"; has been making appearances on top TV programs, and has been delighting audiences with the latest escapades of her charming creation, Eloise.

Green To ABC

NEW YORK — Jack Green has resigned as vice president of the Willard Alexander Agency to take on the position of assistant to the president of Associated Booking Corp., it was revealed last week. In this capacity he will report directly to Joe Glaser, president of ABC.

Green's resignation took effect February 13. After a brief vacation in Europe, he will report to Glaser on March 1.

He was with the Alexander office for seven years, and prior to that was associated with Music Corporation of America.

Dog Inks Disk Pact



HOLLYWOOD—Sam, the Shaggy Dog, signs on the dotted line of his new Disneyland Record contract, as J. B. Jackson, company executive looks on approvingly. Sam's first album for Disneyland will be entitled "Shaggy Dog" and will feature along with Sam several human members of the cast of the Walt Disney film of the same name. The album will be out in March, to coincide with the release of the film.

Lee-Quality Pact

MEMPHIS, TENN. — Lee Label Records announced last week that Quality Records of Canada will distribute Lee's releases in Canada.

Lee will release its first record in three weeks, featuring the Four Flickers.

Lee Label is currently negotiating with several companies for national distribution. Label prexy is Leon Ethridge.

Charity Stint For New Trio



ALLENTOWN, PA.—Lending their talents in behalf of the March Of Dimes show, February 4th, in Allentown, were Fame's Intruders; Joe, George and Augie. On the right are WHOL-Allentown deejays, Van "The Music Man" and Bill Camperson. The trio is clicking, the first time out on Fame, with "Fried Eggs".

London Lowdown and England's Top 30 Records

Morty Palitz and **Lee Magid** over here for recording sessions, both in London and over in Belgium. Also throwing a party for **Della Reese.**

Buddy Greco on his way to Italy. Appeared on television over here and may come back according to his agent **Harold Davison.**

The **Beverley Sisters** may have a big hit with their waxing of "Little Drummer Boy", on the English Decca label.

The **Harry Simeone** waxing released on Top Rank also high on the Sellers.

Top Show Business Personality of the Year, **Max Bygraves**, is flying to the States March 7th, a week before beginning his new movie, and will appear on the **Como Show.**

Dickie Henderson, Sheila Buxton and **Betty Miller** have all been signed by Top Rank label and will record very shortly.

Mantovani flies to New York February 23 to begin his fifth American tour.

Mr. & Mrs. **Charles Chaplin** arrived from Switzerland. Understand **Charles Chaplin** has done some composing and is having confabs with his publishers over here.

Also due over **Mike Nidorf** who now acts on behalf of Radio Luxembourg in the U. S.

Alice Babs, Svend Assmussen and **Ulrick Neumann** hopped over from Sweden to take part in the "Chelsea At Nine" show from Channel 9 to be screened February 26. Miss Babs is the fabulous chirp who can sing it, rock it, bop it or yodel it.

The cha cha craze seems to be simmering down somewhat and we are still waiting for a new trend to take us by storm. Meanwhile it looks as though the good strong ballads are coming back.

Movie "Gigi" playing to capacity houses with all praises to **Maurice Chevalier.**

The pantomime season still in full swing and it doesn't seem as though there will be any change at either the London Palladium or London Coliseum before the late Spring.

Sid Parnes and **Mike Stewart** over in Italy having spent several days in Paris discussing possibilities of opening publishing office there.

As usual, there are over one hundred recordings of the top six songs from the San Remo Festival this year giving you a wide variety to choose from.

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending Saturday, February 14th, 1959)

Last Week	This Week	
2	1	**As I Love You**— Shirley Bassey (Philips)
1	2	**I Got Stung/One Night**— Elvis Presley (RCA)
6	3	**Smoke Gets In Your Eyes**— Platters (Mercury)
3	4	**Kiss Me, Honey Honey, Kiss Me** Shirley Bassey (Philips)
7	5	**Does Your Chewing Gum Lose Its Flavour?**— Lonnie Donegan (Pye-Nixa)
5	6	**To Know Him Is To Love Him** Teddy Bears (London)
4	7	**Baby Face**— Little Richard (London)
7	8	**Problems**— Everly Brothers (London)
13	9	**A Pub With No Beer**— Slim Dusty (Columbia)
9	10	**The Day The Rains Came**— Jane Morgan (London)
10	11	**My Heart Sings**— Paul Anka (Columbia)
12	12	**High School Confidential**— Jerry Lee Lewis (London)
17	13	**Little Drummer Boy**— Beverly Sisters (Decca)
30	14	**Petite Fleur**— Chris Barber (Pye-Nixa)
16	15	**Apple Blossom Time**— Rosemary June (Pye-Int.)
—	15	**Little Drummer Boy**— Harry Simeone (Top-Rank)
—	17	**My Happiness**— Connie Francis (MGM)
15	17	**Wee Tom**— Lord Rockingham's XI (Decca)
14	19	**It's Only Make Believe**— Conway Twitty (MGM)
11	20	**Tea For Two Cha Cha**— Tommy Dorsey Orchestra (Brunswick)
19	21	**Gigi**— Billy Eckstine (Mercury)
22	22	**Chantilly Lace**— Big Bopper (Mercury)
21	23	**I'll Remember Tonight**— Pat Boone (London)
23	24	**Livin' Lovin' Doll**— Cliff Richard (Columbia)
—	25	**Side Saddle**— Russ Conway (Columbia)
25	26	**Tom Dooley**— Kingston Trio (Capitol)
—	26	**Stagger Lee**— Lloyd Price (HMV)
28	28	**Wonderful Secret Of Love**— Robert Earl (Philips)
—	29	**A Certain Smile**— Johnny Mathis (Fontana)
—	30	**Willingly**— Malcolm Vaughan (HMV)

#21-30 by special arrangement with "New Musical Express"

Co-Star VM Promo Tie-in

NEW YORK — Roulette Records' subsidiary, Co-Star Records, "The Record Acting Game" has set a joint tie-in with the VM Corporation. The promotion, which gets under way this month, involves a special VM Tape-O-Matic Kit, which has been issued to VM dealers. In this kit, there is a twenty-minute tape of several Co-Star artists in scenes from their respective albums. VM has made up a brochure that has the printed script for the buyer to read scenes opposite the star just as it is done on the Co-Star album sets. The Co-Star artists included in the twenty-minute tape are: Tallulah Bankhead, Fernando Lamas, June Havoc, George Raft and Slapsy Maxie Rosenbloom. VM has set a heavy advertising and promotional campaign on the Tape-O-Matic Kit, and thousands of kits have been prepared and will be made available to consumers, only through the VM dealers.

Warner Bros. Execs Meet Chi Dealers

CHICAGO—George Avakian, A&R director, and Hal Cook, vice president of Warner Brothers Records, met, last week, at the diskery's headquarters in this city with a group of dealers.

Both Avakian and Cook conducted a conference wherein they discussed problems which exist in the industry on a national—rather than local level. The result was that many "excellent" ideas and plans were brought forward, acording to Warner Brothers' local brass.

During his short visit here Avakian guested on several disk jockey radio and TV shows, such as, Marty Faye's "Marty's Morgue" via WBKB-TV and Mike Rapchak's "Night Owl" show over WCFL.

Roulette Reports Orders On Reisman Single

NEW YORK—Joe Reisman's first date for Roulette Records since taking over the diskery's A&R department, "Spanish Marching Songs", an instrumental conducted by Reisman, was ordered to the tune of 125,000 disks last week, according to Joe Kolsky, Roulette executive vice-president.

Tico Pacts Piazolla

NEW YORK — Tico Records, a division of Roulette announced last week, the signing of Astor Piazolla to an exclusive recording contract. Astor Piazolla, according to Ralph Seijo, A & R for Tico, is one of the most outstanding South American and European musicians and arrangers in the business. Piazolla, was born in Argentina, schooled in the U.S. and in 1936 returned to Argentina, where he lived until 1953 when he migrated to France. He worked and recorded in France for Vogue and Baracly until 1955. One of Piazolla's most popular albums in the U.S. is "Tango En Hi Fi", which was recorded on an Argentinian label, Music Hall.

Piazolla is an exponent of the Bandoneon, a German instrument used mostly in Argentina for playing tango melodies. Piazolla will record his first Tico album this week. It will be a tango jazz recording of American standards featuring Piazolla on the Bandoneon.

Tom Frost Named Urania A&R Head

NEW YORK — Jack Maillard, Vice President and General Manager of Urania Records, announced last week the appointment of Tom Frost as Director of Artists and Repertoire.

Frost's background includes 5 years with Decca Records as Musical Director in its Classical Division, during which time he reportedly supervised over 200 sessions, recording a wide variety of selections from solo guitar to full symphony orchestra. Other credits include several years of conducting and teaching in New York, New Haven and Chattanooga. His musical education has been conducted in the United States, at the Yale Music School and with Paul Hindemith, Leon Barzin, Paul Emerich and other noted musicians, and in Europe.

Ames Bros. In England



LONDON—Marcel Stellman (center), England rep for The Cash Box, poses with the Ames Brothers during the group's tour there recently. The boys have a chart item with "Red River Rose" on Victor.

Aristophone Pop LP

NEW YORK — George Mirros, prexy of Aristophone Records in Flushing, N. Y., announced last week the entry of his label into the pop market. Aristophone, long time producer of Greek language LP's, enters the pop field with an album of international Tangos entitled "Rendezvous With A Tango" by George Mirros and his ork.

Mirros is in the process of extending his national distribution for forthcoming releases, which are in the planning stage.

Promo Man "Speaks Out"

NEW YORK—Roy Battoccio, Capitol Records distrib promotion man, has humorously stated the "plight" of promotion men in a special deejay deck he cut a few weks ago. While Battoccio makes his case, he manages to slip in some current Capitol single releases (i.e. the Kingston Trio's "Raspberries, Strawberries", Ray Anthony's theme from "Peter Gunn").

Palitz In Europe

NEW YORK—Morty Palitz, A & R director and VP of Jubilee Records, spent a two week business tour of Europe. He left New York by plane on February 6 for England where he spent one week attending theatre and TV engagements of Don Rondo and Della Reese, two Jubilee recording artists. His plans take him next to Belgium and France to visit his European distributors.

Display Space Advice

CHICAGO — Hailing 1959 as "the space age in merchandising", Karl Jensen, president of Jensen Industries, one of the top phonograph needle firms, urged distributors last week to make every inch of display space count in today's contest for sales.

When distributors complain that their showrooms are already overcrowded, Jensen replies that a lot of valuable display space is inefficiently used or simply overlooked.

"Putting display space to work doesn't require adding even a cubic foot to the distributor's showroom — or the dealer's shop," Jensen asserted. "It means reclaiming areas that aren't living up to their full sales potential."

Among the waste space to be found in showrooms, TV service shops and record stores, he cited: Wall areas, ideal for charts and posters; ceilings, with their natural facilities for mobiles and hangers; racks, which sell best when they are kept stocked; counters, often left to haphazard display.

"Merchandise on the shelf has very little sales future, either for the distributor or the retailer," observed Jensen. "But the same merchandise, out in full view on displays, walls and counters, multiplies its sales potential many times over."

"With what we now know about impulse buying," declares Jensen, "it's clear that the consumer's dollar will increasingly go to the merchant who makes the most of his display space. This is as true of phonograph needles as it is of TV tubes."

In this new era of merchandising, distributors have a mission to show dealers how to harness their total selling area, he believes. "In today's competitive market," said Jensen, "distributors can serve as 'space cadets' — getting retailers to give their product maximum exposure and thus speeding up sales turnover."

The Right Touch



LITTLE ROCK, ARK.—Songstress Irene Reed, shown above in Oriental costume, meets with Steve Stevens of KTHV-TV, here, while on tour to promote her latest pressing, "Fujiyama Moon" on Laurel Records. Tony Sepe, Laurel owner, thought that the get-up would add a little authenticity to Irene's singing of the song.

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"Here, Get To Work"



CHICAGO—Cathy Carr, Roulette's bright, young shining star, presents one of the first slicings of her new platter, "First Anniversary", to Stan Pat.

Pat, Roulette's Chicago sales and promo chief, reported excellent acceptance of the disk among deejays in Chicago and Milwaukee last week when he made the rounds with Cathy.

Meyer Davis To Record "Redhead" LP For RCA

NEW YORK—RCA Victor, who has just released the Broadway cast album of the hit musical "Redhead" starring Gwen Verdon, has scheduled Meyer Davis to record a dancing version of the musical score. Davis will begin waxing at the end of February and release is planned immediately afterward. Title of the LP will be "Meyer Davis Plays 'Redhead' For Dancing."

Form Thor Records

HAMDEN, CONN. — Thor Enterprises announced last week the formation of a new recording company, labeled Thor, which has already signed its first recording artists, Jodie Sands and Guy Pastor.

Handling the A&R chores for the new diskery are musician-composers Gary Lynes and Sherman Kahn, who also hold the titles of vice president and secretary, respectively. The other company officers are executive treasurer—Frank Teodoseo, New Haven, Conn., businessman and president—Jay Clark, WAVZ deejay in New Haven.

The label expects to issue its first release within the next few weeks.

Ferguson Guest Soloist With N. Y. Philharmonic

NEW YORK — Maynard Ferguson, Roulette disk artist, whose big band is currently out on an extensive tour of college dance dates, will appear as guest trumpet soloist with the New York Philharmonic Symphony Orchestra under the baton of Leonard Bernstein, on April 16, 17, 18, and 19th.

The concert, at Carnegie Hall, will debut a new modern symphony which maestro Bernstein commissioned Bill Russo to write for the Philharmonic. Ferguson reported that the Miami Symphony and the Chicago Symphony Orchestra have called for copies of Russo's score and are interested in performing it and inviting him as guest soloist for the performances. He has for years been acknowledged one of the top jazz musicians in the business, and was one of the leading big jazz bands at the 1958 Newport Jazz Festival. His Roulette Album, "A Message From Newport", is reported one of the label's top jazz sellers, and this month the firm released a jazz dance set, entitled, "Swingin' My Way Through College".

New Sunbeam Distribs

NEW YORK — Bernie Lawrence, National Sales Mgr. for Sunbeam Records reports the diskery has appointed three new distributors, Trinity in East Hartford, Conn., Leonard Smith in Albany, N. Y. and Fore-Most in Washington, D. C. Bernie adds that they'll be starting off with a hit in Gerry Granahan's newest, "A You're Adorable".

Hi-Fi Book Issued By Random House

NEW YORK—Random House has announced publication of the book "Hi-Fi: All New 1959 Edition" by technical writer Norman Eisenberg. The book brings the reader up to date on the latest developments in the hi-fi field and thoroughly explains stereo.

He Spins—She Sings—He Sells



PHILADELPHIA, PA.—On one of Dick Clark's recent shows, he presented Joni James, MGM star, with two platinum records signifying the sale of over 2,000,000 records. The two tunes were "Why Don't You Believe Me" and "Your Cheatin' Heart". Seen above, left to right, are Ed Barsky, MGM's Philadelphia distributor, Joni, and Dick Clark.

Phil Markman Leaves Marnel of Maryland

BALTIMORE — Phil Markman, manager of Marnel of Maryland, announced last week that effective immediately he is no longer connected with the distributorship. Marnel of Maryland, which is a subsidiary of Nelson Verbit's Philadelphia operation, handles the lines of Epic, United Artists, Carlton, Fraternity, Laurie and Electra Records among others.

Markman did not reveal his future plans although he stated that he was presently mulling over several offers. Verbit stated that Bernie Block would remain as promotion manager of the Baltimore-based sales agency and that he is currently interviewing men experienced in record sales and merchandising in order to find a replacement for Markman as soon as possible.

Ralph Stein To West Coast

NEW YORK—Ralph Stein, A & R head of Cricket, Design and Stereo Spectrum Records, left last week (Feb. 16) for a two-week trip to California. Primary purpose of the trek is to do a recording session with Dennis Day for the newly-announced $1.98 Cricket LP line. Day will record specially written versions of "Johnny Appleseed" and "Paul Bunyan". The singer's recent Design LP, "Christmas Is For The Family", reportedly sold almost 250,000 copies via racks and record retailers to become the biggest seller in Design's history.

While on the Coast, Stein will huddle with Harold Spina, independent producer for the three labels, on future recording plans and negotiate with the Hollywood branches of the major talent agencies for additional artists.

Big Rock Show



UPPER DARBY, PA.—Recently WIBG disk jockeys Joe Niagara and Hy Lit played host to the Big Rock Show at the Tower Theater in Upper Darby, Pennsylvania.

Because of their popularity with the local Philadelphia teen-agers, Joe & Hy were asked to emcee the show which contained top name talent then touring the Eastern circuit.

The success of the four day venture can be measured by the fact that thousands of people saw the shows and many more thousands were turned away.

SPECIAL! SPECIAL! SPECIAL!
PHONOGRAPH RECORDS: WHY PAY MORE?
- 100,000 EPs, Merc., Col., Epic, and others, 35¢ ea.; $30. per C, $280 per M.
- 100,000 45s, Col., Epic, Okeh, ABC, Big, etc., $9.50 per C, $90. per M, $850. per 10 M.
- 100,000 LPs, Unique, RCA, Camden, Asst'd $1. ea.; $45. for 50; $80. per C.
- 10,000 10" LPs, 30¢ ea.; $28 per C.
- 50,000 Mercury LPs, $1.05 ea.; $100. per C.

RAYMAR SALES COMPANY
170-21 JAMAICA AVE OLympic 8-4012 JAMAICA 32, N. Y.

WE'RE ASHAMED
i'ts "B A D"
by
COZY COLE
Love RECORDS

3 BIG ONES FROM MPHC
DEARER THAN DEAR
ROGER WILLIAMS KAPP
THE HANGING TREE
MARTY ROBBINS COLUMBIA
TRUST IN ME
PATTI PAGE MERCURY

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Dealer Meetings To Hear Carlton Plan

NEW YORK—In Chicago last week Milton Salstone, president of the M-S, Inc. distributorship and M-S comptroller, Marvin McDermott, addressed forty members of Chicago's Society of Record Dealers about the strong support in the distributors and retailers fight against the record clubs offered by Joe Carlton, president of the independent Carlton Record Corporation. Carlton last week introduced a "twice-as-much profit" album plan "designed to aid dealers combat record clubs.

Announcement of the Carlton offer was made in double page trade ads, capped with the question: "Are you a retailer or a mouse?" The details of the thirty day deal will not be made public until February 23rd, the date the offer goes into effect.

Carlton has announced, however, that the package will include 12 new monaural and stereo albums which feature artists, such as Vincent Lopez and a new version of his trade-mark "Nola" and Monty Kelly, Carlton A & R head, with full symphonic jazz instrumental of "Porgy and Bess," arranged and scored by Kelly.

In Buffalo, Stewart Levy, operating vice-president of the Fayson Record Distributorship, has called a meeting early in March for dealers in the area. This meeting will make up plans to aid record retailers in doing an all-out, hard-selling promotion for those releases of manufacturers not planning to participate in any of the record clubs. Joe Carlton has been invited to sit in on these meetings and is planning to attend. He will discuss ways distributors can help their retailers make the most of it.

This campaign will be used to push the sale of releases from all companies that are not listing any of their records for sale through record club catalogues.

Concurrently with the Buffalo area dealers' meeting, although completely independent from it, plans are being made by record retailers of the same area to hold a meeting of their own with the same thoughts in mind. One of the highest volume retailers in Buffalo, Porter Electronics, operating the record concession in Satler's Department Store, is now in the process of setting up this meeting.

On February 19th, Joe Carlton will be leaving for his Los Angeles office to hold off-the-record talks on the retailer vs. record club issue with distributors and retailers of that city, at their request.

Carlton expects that retailers and distributors in many other sections of the country will be conducting meetings discussing this subject in the near future.

Williams Tops In Brazil

NEW YORK—Roger Williams, top-selling Kapp pianist, has been voted the Guarani Award by the radio stations and music dealers of Brazil as "best selling and most popular foreign artist" in that country. He will be presented with a gold statue symbolic of the award.

This is one of several awards the famous young pianist has garnered during the past year. He won both **The Cash Box** magazine polls, including "most played instrumentalist" in the disk jockey poll and "best instrumentalist" in the poll of music machine operators.

Compatible Stereo On Como TV Show

NEW YORK—What is described as the first network use of "fully compatible" stereo sound will be demonstrated to a nationwide audience when a stereo simulcast of the Perry Como Show is presented on the NBC television and NBC radio networks Saturday, February 28—8 to 9 PM (EST).

This demonstration will be broadcast during the 8:15 to 8:45 PM EST portion of the Como colorcast which time will be sponsored by the Radio Corporation of America, one of the regular sponsors of the series.

R. H. Coffin, Vice President, RCA Advertising and Sales Promotion, said the demonstration is being conducted as one of the features of the special RCA Victor "Save on Stereo" campaign now underway.

The demonstration will be conducted by the NBC engineering staff in cooperation with the Bell Telephone Laboratories.

Coffin said RCA Victor dealers throughout the nation will tie in to the special program by holding "Stereo-Color TV" parties at their stores during and following the simulcast.

"During this 'Save on Stereo' campaign many dealers will be offering a bonus of a $65 limited edition library of 'Living Stereo' record albums with the purchase of an RCA Victor Stereo-Orthophonic High Fidelity 'Victrola' console," he said. "Many dealers will also be featuring special offers on RCA Victor 'Living Color' television receivers in connection with the program."

"Juke Box Jury" Set For New TV Run

HOLLYWOOD — Peter Potter's "Juke Box Jury" will return to the national telescene via nation-wide syndication by National Telefilm Associates, it was announced jointly last week by Potter and Michael Sillerman, President of NTA Program Sales Division.

"Jury" will remain "live" in its local Los Angeles time slot. (KTTV, Fridays, 9-10 PM). Ann Marie Folsom, "Jury" producer, will remain with the program as will Potter's two local sponsors, Canada Dry and Fizrin, who have bankrolled the program for five years.

NTA said each segment will be taped at KTTV's Hollywod studios and will be rushed into distribution just as soon as it is completed. WNTA-TV in New York, and KMSP-TV in Minneapolis-St. Paul, both owned and operated NTA stations, will begin programming "Juke Box Jury" immediately.

"Juke Box Jury" was originated ten years ago by Potter. It subsequently appeared over the ABC Television Network for two-and-one-half years as well as the CBS Radio Network. Later, "Jury" was presented over an 18-station West Coast regional network.

Garber Joins Zucker

HOLLYWOOD—Tony Garber, formerly with Cleary, Strauss and Irwin Public Relations, has joined the Irwin Zucker publicity and record promotion office as an account executive.

Zucker's office represents Steve Allen, Dinah Shore, Lester Lanin, Challenge Records and others.

Plan Offered To Keep Sam Goody In Business

NEW YORK — Several hundred creditors of Sam Goody, this city, gathered at a meeting held last Thursday, February 19, to listen to a proposal worked out by Goody and a committee of 11 representing the creditors.

The gathering was told that Goody was in difficulty due to mismanagement and excessive overhead but that it would be unwise to force this great retail outlet into bankruptcy.

It was proposed that Goody be permitted to remain in business with close control being exercised by the committee. Future merchandise will be purchased on a cautious basis and all current bills will be paid on the tenth of the following month. It was also proposed that creditors will be paid 20% of the monies owed in the next twelve months, with similar payments to be made on the balance should business continue as expected. The gathering was told that an estimated gross for the period from March 1, 1959 through March 1, 1960 is expected to be about $5,500,000. Overhead and cost of merchandise was estimated at $4,800,000, leaving a profit of approximately $600,000 to $700,000. This will be proportionately divided among all creditors. However, it was decided that small creditors (and this was not defined) will be paid off in full in a shorter period of time. It is expected that all creditors will eventually be paid off one hundred cents on the dollar if Goody is permitted to remain in business.

The new Goody operation is to be reorganized into two corporations. One will consist of Sam Goody's retail store, the Goody Annex, and all his publications. The other will be a corporation which will consist of his intersts in the outlets in Paramus, N. J.; Garden State, N. J.; Green Acres Shopping Center, Valley Stream, L. I., N. Y.; Snellenberg's, Philadelphia; and Sam Goody's, Pittsburgh.

Goody will personally sign over his interests to the corporations which will be controlled by the committee.

It was stated that Goody's assets totaled $3,050,000 and his liabilities $3,020,000.

No action was officially taken. The proposal was offered, it was explained, to help Goody straighten out his affairs.

WATCH FOR SENSATIONAL ALBUM
by
SALLY STARR
popular TV artist seen daily
in color over WFIL-TV
Valleybrook PUBLICATION, Inc.
129 E. 5th Street
Chester, Penna.

"Best Bet"—Cash Box
WHIRLWIND
by
Charlie Rich
Phillips 3532
SAM C. Phillips International Record Corporation
706 UNION AVENUE
MEMPHIS, TENN.

Spotlight on
The Original Hit Version Of
"COME TO ME"
b/w
"WHISPER"
Marv Johnson
UA 160
UNITED ARTISTS RECORDS, INC.
729 SEVENTH AVENUE • NEW YORK 19, N.Y.

DON'T TAKE YOUR GUNS TO TOWN
recorded by
JOHNNY CASH COLUMBIA
Johnny Cash Music, Inc.
PLAIN JANE
recorded by
BOBBY DARIN ATCO
Rumbalero Music, Inc.
IT'S ONLY THE BEGINNING
recorded by
KALIN TWINS DECCA
Charles N. Daniels, Inc.
I'M A MAN
recorded by
FABIAN CHANCELLOR
Frankie Avalon Music, Inc.
Published by
HILL AND RANGE SONGS, INC.
1619 Broodway, New York, New York

SARDO SAYS Buy your records Ice Cream Baby
Pretty Little Womon — Lightning Bug Doodles Do—Ace Of Hearts Billy John. At all Grand Union, Food Foir, Acme Stores. Flagship Records, Gi 2-0201, 253 Poromus Rd., Ridgewood, N. J.

Tommy Mara
sings
The TV theme
"YANCY DERRINGER"
FELSTED 8561
Felsted
RECORDS

ALREADY #84 ON THE CASH BOX TOP 100 CHART

Jerry Butler's "LOST"

ABNER 1024

"SHOMBALOR"

THIS IS A CLIMBER!!

By Sheriff And The Ravels

VEE-JAY 306

VEE-JAY – ABNER RECORDS

2129 S. Michigan Ave., Chicago 16, Ill.

BMI "Citations Of Achievement"

NEW YORK—The following is the list of songs, writers and pubberies that will receive Broadcast Music, Inc. (BMI) Citations of Achievement for "outstanding success in the field of rhythm and blues" at a luncheon at the Hotel Pierre, here, on Wednesday, Feb. 25, 1959, as announced last week in *The Cash Box*:

"All I Have To Do Is Dream," by Boudleaux Bryant, Hendersonville, Tennessee, published by Acuff-Rose, Nashville, Tennessee.

"At the Hop," by Artie Singer, David White and John Medora, published by Sea-Lark Enterprises, and Singular Music, all of Philadelphia.

"Book of Love," by Warren Davis, George Malone and Charles Patrick, all of Newark, New Jersey, published by Arc Music and Keel Music, both of New York City.

"Buzz, Buzz, Buzz," by Vernon Anderson and Robert Byrd, published by Cash Songs, all of Los Angeles.

"Don't," by Jerry Leiber and Mike Stoller, published by Elvis Presley Music, all of New York City.

"Don't Let Go," by Jesse Stone, Hempstead, New York, published by Roosevelt Music, New York City.

"Do You Want To Dance," by Bobby Freeman, San Lorenzo, California, published by Clockus Music, Hollywood, California.

"Endless Sleep," by Dolores Nance, Los Angeles, and Jody Reynolds, Hollywood, published by Johnstone-Montei, and Elizabeth Music, both of Hollywood.

"For Your Love," by Ed Townsend, Los Angeles, published by Beechwood Music Corporation, Hollywood.

"Get a Job," by Earl T. Beal, Raymond W. Edwards, William F. Horton, and Richard A. Lewis, all of Philadelphia, published by Wildcat Music, New York City, and Kae Williams Music, Philadelphia.

"Great Balls of Fire," by Jack Hammer and Otis Blackwell, published by B. R. S. Music Corporation, and Hill and Range Songs, all of New York City.

"I'll Come Running Back To You," by William S. Cook, Orange, New Jersey, published by Venice Music, Hollywood, and Big Billy Music, New York City.

"Jennie Lee," by Jan Berry and Arnie Ginsburg, both of Los Angeles, published by Daywin Music, Hollywood.

"Johnny B. Goode," by Chuck Berry, St. Louis, Missouri, published by Arc Music, New York City.

"Just a Dream," by Jimmie Clanton, Baton Rouge, Louisiana, and Cosimo Matassa, New Orleans, Louisiana, published by Ace Publishing, Jackson, Mississippi, and Twin Music, New York City.

"Little Star," by Arthur Venosa and Vito Picone, both of Staten Island, New York, published by Keel Music, New York City.

"Looking Back," by Brook Benton, Belford Hendricks, and Clyde Otis, published by Eden Music, and Sweco Music, all of New York City.

"A Lover's Question," by Brook Benton and Jimmy Williams, published by Eden Music, and Progressive Music Publishing, all of New York City.

"Maybe," by George Goldner, published by Figure Music, both of New York City.

"My True Love," by Jack Scott, published by Starfire Music Corporation, and Peer International, all of New York City.

"Oh Julie," by Noel Ball and Kenneth Moffitt, both of Nashville, Tennessee, published by Excellorec Music, Nashville, Tennessee, and Hollis Music, New York City.

"Peggy Sue," by Jerry Allison and Norman Petty, published by Nor Va Jak Music, all of Clovis, New Mexico.

"Poor Little Fool," by Shari Sheeley, published by Eric Music, both of Hollywood.

"Raunchy," by Bill Justis and Sidney Manker, published by Hi-Lo Music, all of Memphis, Tennessee.

"Rockin' Robin," by Jimmy Thomas, published by Recordo Music, both of Los Angeles.

"Rumble," by Milt Grant, Washington, D. C., and Fred L. Wray, Sr., Portsmouth, Virginia, published by Andval Music, Washington, D. C.

"Short Shorts," by Thomas Austin, Coytesville, New Jersey, Bill Crandall, Dumont, New Jersey, Bill Dalton, Fort Lee, New Jersey, and Bob Gaudio, Bergenfield, New Jersey, published by Admiration Music, Inc., and Figure Music, Inc., both of New York City.

"The Stroll," by Nancy Lee, Scarsdale, New York, and Clyde Otis, New York City, published by Meridian Music, New York City.

"Sweet Little Sixteen," by Chuck Berry, St. Louis, Missouri, published by Arc Music, New York City.

"Talk To Me, Talk To Me," published by Lois Music Publishing, Cincinnati, Ohio.

"Tequila," by Chuck Rio, Long Beach, California, published by JAT Music, Hollywood.

"To Be Loved," by Tyran Carlo, Berry Gordo and Gwen Gordy, published by Pearl Music, all of Detroit, Michigan.

"Twilight Time," by Artie Dunn and Al Nevins, published by Porgie Music, all of New York City.

"Wear My Ring Around Your Neck," by Bert Carroll, Brooklyn, New York, Russell Moody, Lawrence, N. Y., and Marilyn Schack, Beechhurst, New York, published by Rush Music and Elvis Presley Music, both of New York City.

"What Am I Living For," by Art Harris and Fred Jay, published by Rush Music and Progressive Music, all of New York City.

"Willie and the Hand Jive," by Johnny Otis, published by Eldorado Music, both of Los Angeles.

"Win Your Love For Me," by L. C. Cook, published by Hermosa Music, both of Los Angeles.

"Yakety Yak," by Jerry Leiber and Mike Stoller, published by Tiger Music, all of New York City.

"You Can Make It If You Try," by Ted Jarrett, Nashville, Tennessee, published by Conrad Publishing Company, Chicago, Illinois, and Babb Music, Nashville, Tennessee.

Try Tye



NEW YORK—Joe O'Brien, WMCA deejay, receives a copy of "The Universe," from Arlyne Tye, the Miss' latest release on the Carlton label. The DJ's popular show, "Joe's Place," is now being heard at a new time—5 to 8 P.M., Monday through Saturday.

Vanguard Signs Griller

NEW YORK—Vanguard Records announced last week the exclusive signing of the Griller Quartet, chamber music ensemble. The group's Vanguard recording of the Mozart Quintet in G minor and C minor, in which the artists were joined by violist William Primrose, is already available and has been reportedly well received. The Grillers' readings of six quartets from Haydn's opp. 71 and 74 will soon be released. An extensive series of both classic and modern chamber music is planned as future issues.

Reeves Leaves

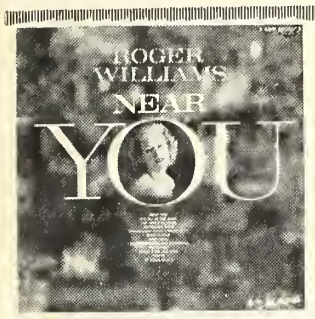


MADISON, TENN.—Jim Reeves, RCA recording artist, leaves Nashville on an extended 64 day personal appearance tour that will take him to Texas, Oklahoma, New Mexico, Florida, California, Missouri, Kansas, Nebraska, Iowa and a two week stint in Las Vegas. Seeing him off at Berry Field are his wife Mary (right), and his manager Herb Schucher (left). On the receiving end is American Airlines stewardess, Teddi Gunn.

Prior to departing, Reeves recorded a follow-up to his "Billy Bayou" hit, due for release within the next few weeks.

Album Sure Shots

★ Also Available in EP
● Also Available in Stereo



● NEAR YOU

ROGER WILLIAMS

(Kapp KL-1112, KL-1112-5)

Name Cy Kertman Warner Bros. Promo Mgr.

BURBANK, CALIF—The appointment of Cy Kertman to Promotion Manager for Warner Bros. Records Sales Corporation in Southern California and the promotion of Fran Howell to branch manager for the Los Angeles market was announced last week by Hal B. Cook, Vice President and national sales manager of the label.

Kertman, who joined Warner Bros. last July, is a veteran of more than 12 years in the music and recording business. He was formerly with Capitol Records for a three year period; also served as Eastern Sales Manager for Mercury Records and as a Branch Manager for RCA Victor. Prior to that he was associated with Johnny Ray in a managerial capacity for over six years.

Before joining Warner Bros. Records last August as a field representative Howell served as Merchandising Director of A. C. Vroman, Inc., of Pasadena, one of the three largest wholesale book jobbers in the country.

In addition to the promotion of Kertman and Howell, the appointment of Phil LaGree as field representative was also announced by Cook. LaGree had been with Capitol for two years, and was also with Decca's Los Angeles branch.

All will make their headquarters at Burbank.

Ford Foreign Pact

NEW YORK—Ford Records, a division of Ersel Hickey Enterprises, signed a distribution pact with two foreign record concerns, it was announced last week.

A one year agreement was made with Quality Records of Canada and a two year pact was signed with Trutone Records of South Africa. Initial releases in both countries are set for the end of February.

Miller Intl. Doubles Ad Budget

SWARTHMORE, PA. — Miller International Company is doubling its advertising and sales promotion budget for the remainer of 1959 according to Joe Martin, director of sales for the company's Stereo Fidelity and Somerset labels. Major expenditures will be in a renewed drive in consumer magazines and point of sale material for retail record shops.

Martin noted that the diskery and its distributors attribute much of their sales of stereo disks to the heavy consumer ad campaign run during December and January.

Already placed and due on the stands this month are repeat full page and two-page ads in Playboy and Esquire, said Martin. "We do not intend to rule out the Spring and Fall months waiting for business to come back in the Fall. We have decided to keep releases, Promotion and advertising coming all through the period which is considered "off season" on the belief that the consumer purchases of stereo phonographs have been so large and so recent that stereo record sales will be particularly strong for the next four months."

An example of the Miller labels' plans for the future is a "101 Strings" stereo LP promotion scheduled for March and covering both catalog and new releases by the orchestra.

Martin also said that point of sale material now being prepared will follow the pattern set by Miller under which all in-store displays are designed to sell. "We feel that the modern retail record shop has no room for decorative gimmicks that hang from ceilings, flash, blink, revolve and do everything but sell records to the consumer. Too many manufacturers seem to forget that the retailer makes a living by selling records—not by cluttering up a store with gadgets and displays which do little else but take up valuable floor or wall space."

Scranton Capitol Disk Club Site Expected By Mid-Year

SCRANTON, PA. — The "satisfactory completion" of the pilot stage in the development of the new Scranton office of the Capitol Record Club, was disclosed last week by Glenn E. Wallichs, president.

Wallichs viewed the new Scranton operation as a major step forward in the growth of the club. It is expected that the entire Capitol Record Club order processing, fulfillment and accounting functions will be fully established in Scranton by mid-year. This operation, under the over-all direction of Geoffrey Racine as Director of Operations, Capitol Record Club, will occupy the entire two story building at 1900 South Washington Avenue, Scranton.

While Racine's office will continue to be at the Capitol Tower in Hollywood, he will have the assistance of the following key club personnel in Scranton: Roy A. Anderson, manager of fulfillment; Jerome Weissner, manager of personnel and services; Burton J. Rudow, manager of scheduling; Jerome Hoffman, staff assistant — specials; and Robert Downie, staff assistant—operations.

John Stevenson, New York, and Daniel C. Bonbright, Hollywood, vice presidents of the club, with Wallichs, comprise the executive officers of the club. Stevenson heads the creative functions such as the development of advertising and direct mail programs. Bonbright, executive in charge of the over-all administrative and operating functions of the club, was responsible for its transfer from New York to Scranton.

Bonbright stated that further development of club operations are being considered with regard to Canada, to better serve the club's Canadian members. These may be accelerated due to the ahead-of-schedule performance of the Scranton Club group. Both Bonbright and Racine plan to visit Canada in the near future.

The immediate establishment in Scranton, Pa., of a plant for the manufacture and assembly of its own Capitol line of high fidelity and stereophonic console phonographs was announced today by James W. Bayless, Vice President in charge of Manufacturing and Engineering for Capitol Records, Inc. The operation, at One South Webster Avenue, is expected to be under way by March 1.

Bayless pointed out that the new Capitol phonograph plant in Scranton will be operated entirely independent from CRI's record and album pressing plant, which has been in operation in that city since 1946 at 300 Brook Street.

Don Saunders Cadence Nat'l Sales Head

NEW YORK—Archie Bleyer, president of Cadence Records, [illegible] announced the appointment of Don Saunders as the diskery [illegible] sales manager.

Saunders was formerly with the Buck Ram office in an executive capacity and is a graduate of New York University in Marketing. He taught marketing at the University.

Saunders will spend the next few weeks at the Cadence offices familiarizing himself with the label's catalog and will then meet with the label's distributors.

Vanguard Israeli Troupe LP

NEW YORK — Vanguard Records will signalize the current tour of the successful Karmon Israeli Dancers and Singers with the first release, in both stereo and monaural, of Israeli folk songs by this group. Their music tells of the life of the land of Israel — building, planting, harvesting, love, war and faith, all aspects of Israel's new native popular culture.

Scheduled for early release, the record will coincide with the Karmon Israeli Dancers and Singers' appearances in the East and South.

BREAKING IN ALL KEY MARKETS!

"MY LOVE WILL NEVER DIE"

by

The Channels

FURY = 1021

STRONGER EVERY DAY!

"NO. 9 TRAIN"

by

Tarheel Slim

FURY = 1016

FURY RECORDS

271 W. 125th St. NEW YORK, N. Y.

Subscription — THE CASH BOX

52 Issues $15
Airmail $30
52 Issues + Weekly Classified Ad $48
To Foreign Countries $30

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A Sure Fire Hit!!

ROCK-A-CONGA

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The Applejacks

Cameo 155

CAMEO RECORDS

Sweeping The East and Midwest

"COME SOFTLY"

Richard Barrett

GONE RECORDS

1650 B'WAY N. Y., N. Y.

School Of Jazz Announces Awards Thru Intercollegiate Competition

NEW YORK—The School of Jazz, announced last week its plans for an intercollegiate competition for scholarship awards to the 1959 session of the school in Lenox, Massachusetts. At least six full scholarships—covering tuition, private lessons, and room and board—will be awarded to competing jazz musicians from Boston University, Colgate, Cornell, Harvard, Holy Cross, Lehigh, University of Pennsylvania, Princeton, Rutgers, Union, Williams and Yale. The competition has been made possible by a grant from The F. & M. Schaefer Brewing Co.

At a private luncheon last Tuesday noon at the Harvard Club of N.Y.C., John T. Morris, vice president of the brewing firm, presented a check, representing an initial grant, to two faculty members, composer George Russell and trumpeter John B. (Dizzy) Gillespie, who accepted the check on behalf of John Lewis, director of the school. Also present at the luncheon were R. J. Schaefer III, a member of the company's marketing department, and W. J. Hausman, Jr., Schaefer's director of public relations. Representing the trustees of The School of Jazz were Wilbur de Paris, Bill Russo, Bill Coss, Nat Hentoff, Leonard Feather, Marshall Stearns, Gunther Schuller, Whitney Balliet, and, from London, England, trustee Harold Pendleton, who is executive secretary of the Federation of British Jazz Clubs.

Final selection of winners and alternates will be made by a committee of the faculty of the school, after an initial screening of candidates through a series of public and private auditions on each campus under the direction of Martin Williams. Williams is Associate Editor of "The Jazz Review", and former faculty member at Columbia University.

Auditions will begin on March 28 and continue until May 20. The competition is open to any full-time student, either graduate or undergraduate, who is presenly enrolled on one of the twelve campuses, and who plays jazz. Finalists will appear in person before The School of Jazz faculty committee in New York City before announcement of winners is made during the week of May 25.

Students interested in the competition should contact their college Department of Music or Dean of Students office for application blanks and contest information, or write directly to The School of Jazz Intercollegiate Scholarship Competition, 270 Madison Avenue, New York 16, New York.

The School of Jazz, a non-profit institution chartered under the laws of Massachusetts, will offer its third intensive summer session this year from August 9 through August 30, immediately following the closing of the Boston Symphony's Berkshire Music Center at Tanglewood in Lenox. The School of Jazz offers to the jazz aspirant the opportunity to sit in with professional musicians. In order to establish this close working relationship, the school has one teacher for each four students.

The curriculum of the school is built around jazz performance. There are daily classes in small and large jazz ensemble, jazz history, and jazz composition and arranging. Each musician-student also takes private lessons on his own instrument.

Evenings are devoted to lectures by outstanding authorities in music and allied fields, as well as concerts by top jazz personalities. Highlight at the end of the three weeks is the public performance with the faculty in the annual School of Jazz Concert at the Berkshire Music Barn.

The student body is a diverse one, and has included musicians from almost every state in the United States, as well as Turkey, Holland, Africa, Canada and Brazil.

Patrons who have contributed scholarship grants and endowment funds in former years include the Atlantic Recording Company, The Great South Bay Jazz Festival, the Newport Jazz Festival, Herman Lubinsky of Savoy Music Co., Broadcast Music Incorporated and the Berkshire Music Barn.

The faculty of the school includes: John Lewis, director; Jule Foster, dean; Bobby Brookmeyer, trombone; Ray Brown, bass; Kenny Dorham, trumpet; Dizzy Gillespie, trumpet; Jimmy Giuffre, clarinet and saxophone; Jim Hall, guitar; Percy Heath, bass; Milt Jackson, vibra harp; Connie Kay, percussion; Lee Konitz, saxophone; Oscar Peterson, piano; Max Roach, percussion; George Russell, composition; Bill Russo, composition and theory; Gunther Schuller, theory; and Marshall Stearns, history.

Action On Can-Amer Disk

NEW YORK—Gene Orndorf, president of Canadian American Records, Ltd., this city and Winnipeg, Canada, last week stated that after only a week to ten days of exposure orders in good sized quantities are already being placed. The side that has apparently caught on, said Orndorf, is Tommy Zang's "Break The Chain".

Zang is currently promoting his record in Nashville, Memphis and Pittsburgh. In the latter city Zang will appear on the Bill Cordell Show and Jay Michael's Show. He follows with appearances in Washington, D.C., Hartford, Boston, Cincinnati and Milwaukee—and then to L.A. to appear at the Los Angeles Press Club.

A Big One!!!
"MY BIG DREAM"
The Manhattans
445
DOOTO RECORDS
9512 SO. CENTRAL AVE. LOS ANGELES, CALIF.

COMING UP FAST!
JUST FRIENDS/LOVER MAN
Jimmy Smith
BLUE NOTE 45-1704
•
BYE BYE BLACKBIRD
b/w
ON THE STREET WHERE YOU LIVE
Bennie Green
BLUE NOTE 45-1732
BLUE NOTE
47 W 63rd St. New York 23, N. Y.

The Cash Box

REGIONAL RECORD REPORTS

NEW YORK

1. IT'S JUST A MATTER OF TIME — *Brook Benton (Mercury)*
2. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
3. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
4. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
5. THE TIME — *Baby Washington (Neptune)*
6. I CRIED A TEAR — *Lavern Baker (Atlantic)*
7. CHARLIE BROWN — *Coasters (Atco)*
8. WISHFUL THINKING — *Little Anthony & Imperials (End)*
9. DONNA — *Ritchie Valens (Del-Fi)*
10. LOVE'S BURNING FIRE — *Beverly Ann Gibson (Deb)*

CHICAGO

1. IT'S JUST A MATTER OF TIME — *Brook Benton (Mercury)*
2. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
3. PRETTY GIRLS EVERYWHERE — *Eugene Church (Class)*
4. I CRIED A TEAR — *Lavern Baker (Atlantic)*
5. THE RIGHT TIME — *Ray Charles (Atlantic)*
6. DONNA — *Ritchie Valens (Del-Fi)*
7. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
8. DELILAH — *Ramsey Lewis Trio (Argo)*
9. CHARLIE BROWN — *Coasters (Atco)*
10. 16 CANDLES — *Crests (Coed)*

NEW ORLEANS

1. IT'S JUST A MATTER OF TIME — *Brook Benton (Mercury)*
2. 16 CANDLES — *Crests (Coed)*
3. HAUNTED HOUSE — *Johnny Fuller (Specialty)*
4. CHARLIE BROWN — *Coasters (Atco)*
5. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
6. KEEP ON TRYING — *Eddie Bo (Ace)*
7. I CRIED A TEAR — *Lavern Baker (Atlantic)*
8. LA BAMBA — *Ritchie Valens (Del-Fi)*
9. LOVERS NEVER SAY GOODBYE — *Flamingos (End)*
10. WHEN THE SAINTS GO MARCHING IN — *Fats Domino (Imperial)*

ST. LOUIS

1. PRETTY GIRLS EVERYWHERE — *Eugene Church (Class)*
2. TRY ME — *James Brown (Federal)*
3. 16 CANDLES — *Crests (Coed)*
4. IT'S JUST A MATTER OF TIME — *Brook Benton (Mercury)*
5. WISHFUL THINKING — *Little Anthony & Imperials (End)*
6. EVERYBODY LIKES TO CHA CHA CHA — *Sam Cooke (Keen)*
7. CHARLIE BROWN — *Coasters (Atco)*
8. I CRIED A TEAR — *Lavern Baker (Atlantic)*
9. GIFT OF LOVE — *Impressians (Abner)*
10. I'LL STEP ASIDE — *Ruth Brown (Atlantic)*

NEWARK

1. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
2. I CRIED A TEAR — *Lavern Baker (Atlantic)*
3. IT'S JUST A MATTER OF TIME — *Brook Benton (Mercury)*
4. WHOLE LOTTA LOVIN' — *Fats Domino (Imperial)*
5. NOBODY BUT YOU — *Dee Clark (Abner)*
6. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
7. TRY ME — *James Brown (Federal)*
8. ANTHONY BOY — *Chuck Berry (Chess)*
9. CHARLIE BROWN — *Coasters (Atco)*
10. THE RIGHT TIME — *Ray Charles (Atlantic)*

DALLAS

1. CHARLIE BROWN — *Coasters (Atco)*
2. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
3. DONNA — *Ritchie Valens (Del-Fi)*
4. I'VE HAD IT — *Bell Notes (Time)*
5. IT'S JUST A MATTER OF TIME — *Brook Benton (Mercury)*
6. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
7. I CRIED A TEAR — *Lavern Baker (Atlantic)*
8. THIS SHOULD GO ON FOREVER — *Rod Bernard (Argo)*
9. TALL PAUL — *Annette (Disneyland)*
10. THE RIGHT TIME — *Ray Charles (Atlantic)*

PHILADELPHIA

1. STAGGER LEE — *Lloyd Price (ABC-Paramaunt)*
2. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
3. I CRIED A TEAR — *Lavern Baker (Atlantic)*
4. CHARLIE BROWN — *Coasters (Atco)*
5. IT'S JUST A MATTER OF TIME — *Brook Benton (Mercury)*
6. 16 CANDLES — *Crests (Coed)*
7. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
8. I WANT SOMEBODY — *Harvey (Chess)*
9. TRY ME — *James Brown (Federal)*
10. LOVERS NEVER SAY GOODBYE — *Flamingos (End)*

LOS ANGELES

1. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
2. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
3. I CRIED A TEAR — *Lavern Baker (Atlantic)*
4. 16 CANDLES — *Crests (Coed)*
5. IT'S JUST A MATTER OF TIME — *Brook Benton (Mercury)*
6. TRY ME — *James Brown (Federal)*
7. NOBODY BUT YOU — *Dee Clark (Abner)*
8. (ALL OF A SUDDEN) MY HEART SINGS — *Paul Anka (ABC-Paramount)*
9. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
10. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*

DETROIT

1. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
2. IT'S JUST A MATTER OF TIME — *Brook Benton (Mercury)*
3. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
4. TRY ME — *James Brown (Federal)*
5. TEARDROPS ON YOUR LETTER — *Hank Ballard & Midnighters (King)*
6. NOBODY BUT YOU — *Dee Clark (Abner)*
7. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
8. 16 CANDLES — *Crests (Coed)*
9. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
10. PRETTY GIRLS EVERYWHERE — *Eugene Church (Class)*

ATLANTA

1. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
2. CHARLIE BROWN — *Coasters (Atco)*
3. THE TWIST — *Jack Scott (Carlton)*
4. IT'S JUST A MATTER OF TIME — *Brook Benton (Mercury)*
5. BE EVER SO WONDERFUL — *Ted Taylor (Duke)*
6. TEARDROPS ON YOUR LETTER — *Hank Ballard & Midnighters (King)*
7. I CRIED A TEAR — *Lavern Baker (Atlantic)*
8. NOBODY BUT YOU — *Dee Clark (Abner)*
9. 16 CANDLES — *Crests (Coed)*
10. EVERYBODY LIKES TO CHA CHA CHA — *Sam Cooke (Keen)*

NORFOLK

1. TRY ME — *James Brown (Federal)*
2. IT'S JUST A MATTER OF TIME — *Brook Benton (Mercury)*
3. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
4. THE TIME — *Baby Washington (Neptune)*
5. NO REGRETS — *Jimmy Barnes (Gibraltar)*
6. CHARLIE BROWN — *Coasters (Atco)*
7. NOBODY BUT YOU — *Dee Clark (Abner)*
8. GOTTA TRAVEL ON — *Billy Grammer (Monument)*
9. IF I COULD BE WITH YOU — *Miss La-Vell (Duke)*
10. 16 CANDLES — *Crests (Coed)*

BALTIMORE

1. IT'S JUST A MATTER OF TIME — *Brook Benton (Mercury)*
2. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
3. I CRIED A TEAR — *Lavern Baker (Atlantic)*
4. CHARLIE BROWN — *Coasters (Atco)*
5. LOVE'S BURNING FIRE — *Beverly Ann Gibson (Deb)*
6. 16 CANDLES — *Crests (Coed)*
7. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
8. NO REGRETS — *Jimmy Barnes (Gibraltar)*
9. PETER GUNN — *Ray Anthony (Capitol)*
10. I'VE HAD IT — *Bell Notes (Time)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box HOT

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	STAGGER LEE *Lloyd Price (ABC-Paramount 9972)*	(1)
2	IT'S JUST A MATTER OF TIME *Brook Benton (Mercury 71394)*	(3)
3	CHARLIE BROWN *Coasters (Atco 6132)*	(7)
4	LONELY TEARDROPS *Jackie Wilson (Brunswick 55105)*	(2)
5	16 CANDLES *Crests (Caed 506)*	(5)
6	I CRIED A TEAR *Lavern Baker (Atlantic 2007)*	(4)
7	SMOKE GETS IN YOUR EYES *Platters (Mercury 71383)*	(6)
8	TRY ME *James Brown (Federal 12337)*	(9)
9	DONNA *Ritchie Valens (Del-Fi 4110)*	(12)
10	THE RIGHT TIME *Ray Charles (Atlantic 2010)*	(11)
11	A LOVER'S QUESTION *Clyde McPhatter (Atlantic 1199)*	(8)
12	NOBODY BUT YOU *Dee Clark (Abner 1019)*	(10)
13	TEARDROPS ON YOUR LETTER *Hank Ballard & Midnighters (King 5171)*	(14)
14	NO REGRETS *Jimmy Barnes (Gibraltar 101)* *Little Willie John (King 5170)*	(13)
15	I'VE HAD IT *Bell Notes (Time 1004)*	(20)
16	WHEN THE SAINTS GO MARCHING IN *Fats Domina (Imperial 5569)*	(21)
17	ALL AMERICAN BOY *Bill Parsons (Fraternity 835)*	(15)
18	PRETTY GIRLS EVERYWHERE *Eugene Church (Class 235)*	(17)
19	WISHFUL THINKING *Little Anthony & Imperials (End 1039)*	(26)
20	PETITE FLEUR *Chris Barber's Jazz Band (Laurie 3022)*	(22)
21	GOTTA TRAVEL ON *Billy Grammer (Monument 400)*	(18)
22	PETER GUNN *Ray Anthony (Capitol 4041)*	(23)
23	TELLING LIES *Fats Domina (Imperial 5569)*	(27)
24	THE TWIST *Hank Ballard & Midnighters (King 5171)*	—
25	THE TIME *Baby Washington (Neptune 101)*	(28)
26	MANHATTAN SPIRITUAL *Reg Owen (Palette 5005)*	(29)
27	LOVERS NEVER SAY GOODBYE *Flamingos (End 1035)*	(32)
28	(ALL OF A SUDDEN) MY HEART SINGS *Paul Anka (ABC-Paramount 9987)*	(34)
29	SHE SAY (OOM DOOBY DOOM) *Diamonds (Mercury 71404)*	—
30	TELL ME THE TRUTH *Gene Allison (Vee-Jay 305)*	(19)
31	WHOLE LOTTA LOVIN' *Fats Domina (Imperial 5553)*	(16)
32	GOODBYE BABY *Jack Scott (Carltan 493)*	(25)
33	WORRY WORRY *B. B. King (Kent)*	(31)
34	MY HAPPINESS *Connie Francis (MGM 12738)*	(30)
35	DELILAH *Ramsey Lewis Tria (Argo 5303)*	(37)
36	I WANT SOMEBODY *Harvy (Chess 1713)*	(39)
37	EVERYBODY LIKES TO CHA CHA CHA *Sam Cooke (Keen 2018)*	—
38	LA BAMBA *Ritchie Valens (Del-Fi 4110)*	(43)
39	SEA CRUISE *Frankie Ford (Ace 554)*	(41)
40	I'M SORRY *Bo Diddley (Checker 914)*	(42)
41	ROCK HOUSE *Ray Charles (Atlantic 2006)*	(33)
42	LOST *Jerry Butler (Abner 1045)*	(45)
43	VENUS *Frankie Avalon (Chancellor 1031)*	—
44	YOU'RE GONNA NEED SOMEONE *Nappy Brown (Savoy 1555)*	(44)
45	LOVE'S BURNING FIRE *Beverly Ann Gibson (Deb 105)*	(47)
46	ANTHONY BOY *Chuck Berry (Chess 1716)*	—
47	LUCKY LADYBUG *Billie & Lillie (Swan 4020)*	(40)
48	HERE I STAND *Wade Flemans (Vee-Jay 295)*	(35)
49	LOVE YOU MOST OF ALL *Sam Cooke (Keen 2008)*	(46)
50	LOVE IS A RIVER *Moonglows (Chess 1717)*	—

R & B Sure Shots

"SHE SAY (Oom Dooby Doom)"
Diamonds
Award o' the Week 1/10
Mercury 71404

"EVERYBODY LIKES TO CHA-CHA-CHA"
Sam Cooke
Award o' the Week 2/14
Keen 2018

Many New Developments In Music To Be Showcased At NAMM In June

CHICAGO — "The greatest number of new developments in the music field seen in years will be showcased at the 1959 Music Industry Trade Show in New York June 21 to 25," predicts William R. Gard, executive secretary of the National Association of Music Merchants (NAMM).

"Ever since the full-scale showing of stereo last year," says Gard, "the music industry has stepped up research on all fronts and will be unveiling a wealth of new products in future months."

Stereo has no monopoly on new developments, Gard observes. While he is quick to credit binaural sound with helping the music industry out of the '58 recession doldrums, he cites the enormous contribution made by music instrument makers to business recovery.

"Pianos, organs and home equipment generally have kept stride with the electronic wonders seen in high fidelity, radio and TV. By adding built-in playing aids for the beginner, these instruments have won a whole new group of players," he remarks.

One of the surprises of last year's show, he reveals, was the growth of "do-it-yourself" instruments.

"Frankly we at the N.A.M.M. were unprepared for the large number of simplified instruments for the beginner which exhibitors put on display in '58." He is confident that this trend will continue, with more easy-to-play, portable instruments on display this year than ever before.

Exciting innovations can be expected from other musical sources, Gard declares. "That tiny electronic wonder, the transistor, will be applied to a wide range of TV and high fidelity equipment. Stereo radio and stereo TV are already well along in development. This year the square or 'twin picture' TV tube promises to provide more viewing area than ever before possible on a television set."

All these musical improvements point to an outstanding convention in New York June 21-25, Gard believes. The Music Industry Trade Show, last held in New York in 1956, has been advanced a month to stimulate fall orders a little earlier this year.

"The June opening particularly benefits piano and band instrument manufacturers," the N.A.M.M. official notes. "Wholesalers, too, tend to favor an early summer show over the mid-summer meetings held in recent years," he adds.

Larger showrooms will be the rule rather than the exception at the forthcoming show. Both the Hotel New Yorker, where musical merchandise exhibits will be headquartered, and the N.Y. Trade Show Building, which will house home equipment (such as pianos and organs), have recently finished redecorating and remodeling their exhibit rooms. At the Trade Show Building almost all rooms are now connecting.

To accommodate large television, high fidelity and stereo sets, a large display room will be set up on the second floor of the N.Y. Trade Show Building. This parallels the facilities of the "400" room at Chicago's Palmer House, used in 1958.

The NAMM is using split exhibit space for several reasons, according to Gard. For one, each building will be the focal point of interest for a specific industry core. Members primarily interested in musical instruments and merchandise, amplifying equipment and accessories can go directly to the Hotel New Yorker. Those concerned chiefly with large-scale home equipment, piano, organ, TV, hi-fi and stereo sets can view these at the Trade Show Building across the street.

Another asset of the split-exhibit plan, Gard explains, is that it eliminates convention traffic problems and all but does away with elevator congestion and confusion. This year's visitors will find that they have the easiest "maneuvering power" yet provided at an industry show.

The two buildings are air-conditioned and offer above-average convention facilities. A total of 117,000 feet of floor space will be available to house an estimated $2 million in musical exhibits.

"Traditionally the NAMM's New York meetings have been very fruitful, and this year's show should be no exception," Gard declares. "From advance reactions we anticipate a record registration from Eastern exhibitors, and the attractions of New York, are such as to ensure a full attendance from members throughout the entire United States."

HEART HITTING SMASH
Sister Jessie Mae Renfro
SINGING
"THE LORD'S PRAYER"
AND
"YOU'VE GOT TO MOVE"
PEACOCK 1790
PEACOCK RECORDS, INC.
2809 Erastus Street Houston, Tex.

R & B Reviews

A AWARD & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"JAY WALKER" (2:12) [Recreation BMI—Spencer]
"COPY CAT" (2:10) [Benell BMI—Spencer]

THE CADILLACS (Josie 857)

● Here's one that's gonna make the National Safety Council, in addition to the teensters, sit up and take notice. Tagged "Jay Walker", it's a colorful, advice-giving rock 'n roller tantalizingly presented by the Cadillacs. Watch it take off in both the r&b and pop markets. "Copy Cat", on the reverse slicing, is a delectable rocker done up in the crews' chart-making, "Peek-A-Boo" fashion.

"THE WOBBLE" (2:15) [Actual BMI—McCracklin]
"WITH YOUR LOVE" (2:13) [Gold Label BMI—McCracklin]

JIMMY McCRACKLIN (Mercury 71412)

● Jimmy McCracklin, who turned "The Walk" into a topic of conversation among the teenage hoofers a short while back should duplicate that success with his Mercury description of "The Wobble". It's a frantic, fast moving affair that Jimmy belts out in coin-catching fashion. Driving instrumental-work on a deck with that two-market hit look. McCracklin does an about-face on the lower deck as he convincingly spins the bluesy "With Your Love". Top end carries all the weight.

"LOVE'S BURNING FIRE" (2:58) [Music Co-Orp BMI—Dixon]
"WITHOUT LOVE" (2:24) [Progressive, Goday BMI—Smalls]

BEVERLY ANN GIBSON (Deb 506)

● The young Deb label has a contender for the big time in this coupling that demonstrates the top drawer vocal talents of Beverly Ann Gibson. The tunes are "Love's Burning Desire", a rock-a-ballad newcomer that broke into the national ranks last week, and "Without Love", a potent fish-beat version of last year's chart entry. Sock vocal and instrumental backdrop neatly blends with the gal's winning vocal way. Watch her stock soar.

"MY LOVE WILL NEVER DIE" [Fire BMI]
"BYE BYE BABY" [Fire BMI]

THE CHANNELS (Fury 1021)

● The Channels could provide the Fury label with its first big national chart-rider. The artists are already kicking up a territorial fuss with their heartfelt, fish-beat treatment of "My Love Will Never Die" and with enough exposure the disk could break thru on a national level. However, not to be overlooked is the teen's engaging rock 'n roll interpretation of "Bye Bye Baby". Potent coupling.

"BIG BOY PETE" (2:18) [Venice BMI—Terry, Harris]
"FARMER JOHN" (2:25) [Venice BMI— Terry, Harris]

DON AND DEWEY (Specialty 659)

● Here's the one that Don & Dewey have been looking for. The boys have stirred up regional action with their previous Specialty outings and it's more than likely they'll bust wide open on the rock 'n roll scene with "Big Boy Pete". It's an ultra-commercial rocker about a sanguine fight between Pete and a guy named Brown. Pressing sports a great beat and performance by D&D and the band. Under side is a contagious driver that also bears watching.

"TEEN-AGE ROMEO" (2:05) [Lion BMI—Fleetwood, Scott]
"PAUL LOVES BETTY" (2:22) [Lion BMI—Harper, Scott]

PAUL PERRYMAN (Duke 305)

● Paul Perryman could break thru both the pop and r&b 'hit barriers' with both sides of his new Duke outing. On one end he dishes up a delectable, up tempo ditty tagged "Teen-Age Romeo". On the other half, a slow paced ballad, the songster paints a beautiful picture as he tells of the tree-carved "Paul Loves Betty". Top notch vocal and instrumental support on both cuttings.

LUCY RIVERA
(End 1041)

B+ "MAKE ME A QUEEN AGAIN" [Bloor BMI — James] Lucy Rivera makes her bid for r&r ballad honors with this fish beat romancer that she delivers with emotional verve. Teen slanted lyric gives it that extra push. A good two-market possibility.

B+ "IFIC" [Vanderbilt & Bonnie ASCAP—Bradford, Lewis] This side finds Miss Rivera shouting through lots of echo on a fast rocker that should make the boxes jingle. Also bears watching.

THE VIBRAHARPS
(Atco 6134)

B+ "NOSEY NEIGHBORS" (2:18) [Alan BMI — Hardy] On this driving, Coaster-styled rocker the quartet loudly complains about its nosey neighbors. Up front gimmicks start it off in winning fashion. Click potential.

C+ "IT MUST BE MAGIC" (2:25) [Alan BMI — Hardy] Flip finds the group toning itself down to rhumba tempo, to dish up a flavorful romancer. Good lead singing on this tasty item.

LIGHTNIN' SLIM
(Excello 2150)

B "FEELIN' AWFUL BLUE" (2:55) [Excellorec BMI — Hicks, West] You can feel Slim's mood as he moans this slow, low-down blues item right from the heart.

B "I'M LEAVIN' YOU BABY" (2:27) [Excellorec BMI — Hicks, West] Pickin' his guitar at a quicker pace, Slim continues the down-home blues vein with a middle beater that he sings in heartfelt manner.

WAYNE HANDY
(Renown 107)

B+ "I'LL NEVER BE THE SAME" (2:17) [Renown BMI — Handy] A sturdy, middle-beater is knocked out sincerely by Handy and the Melody Masters with the emphasis on the bouncing beat. Strong vocal on a potential-filled hand-clapper.

B "PROBLEM CHILD" (2:20) [Renown BMI — Handy] This side the group is given lots of room, as it gets an opportunity to emit rocking sounds. Either side could kick up a fuss.

TARHEEL SLIM
(Fury 1016)

B+ "WILDCAT TAMER" (2:57) [Fire BMI — Robinson, Bunn] Here's a hot, fast-paced rocker that Tarheel Slim tackles with lots of energy, threatening his chick if she don't behave.

B+ "NUMBER 9 TRAIN" (2:50) [Fire BMI — Robinson] Another hot shouter that keeps pace with the top half. Slim's got that sincere touch that sells both of these hard driving decks. Either end can happen.

HOWIE AND THE SAPHIRES
(Okeh 7112)

B+ "ROCKIN' HORSE" (2:03) [Abbott BMI—Stone, Lewis] Here's a happy-go-lucky, up beat number that rocks with vitality. Howie supplies the snappy lead, backed up heartily by the Saphires. Great dancing beat will help it move out.

B+ "MORE THAN THE DAY BEFORE" (2:39) [Roosevelt BMI—Lewis] A change of pace on this side, as the boys do an Ink Spot type tune. It's a serious love ballad complete with recitation. Good companion piece.

JESSE BELVIN
(Tender 518)

B+ "BEWARE" (2:40) [Cash, Athena BMI — Dolphin] Belvin could head towards chartsville with this potent middle beat romantic ballad, that he belts out with loads of feeling, getting grand vocal support from the Capris.

B "ENDLESS LOVE" (2:15) [Hilder, Storm BMI—Reeth, Hafner] Belvin drops out and lets the group take the spotlight here with a ballad and recitation combination. Strong harmony effort.

THE CHECKER DOTS
(Peacock 1688)

B+ "ALL I HEAR" (2:14) [Lion BMI—Harper, Scott] This rapid mover from the "Yakety Yak" school is tailor-made for the teeners. On it the group voices the standard complaints about homework. Look for big teen sales.

B "ALPHA OMEGA" (2:27) [Lion BMI — Scott, Malone] Another teen slanted effort this time on the going steady theme. Slow ballad features fine lead vocal. Sock pairing for the youngsters.

THE VIBES
(Allied 10007)

B "LET THE OLD FOLKS TALK" (1:50) [Rogers, Van Buren BMI —Knight, Tebbetts] A real torrid rocker, presented in rafter-shaking, Little Richard fashion by the Vibes, could stir up coin action to match the disk's musical effect.

B "MISUNDERSTOOD" (2:15) [Color Tunes BMI — Tebbetts, Wellins] Here the group slows itself down on a relaxing, fish-beat romancer, producing some enchanting harmony sounds that will garner the lid its share of the spins.

I-V-LEAGUERS
(Nau-Voo 803)

B "JIM-JAM" (2:28) [Stella Lane BMI — Middlecamp] The I-V-Leaguers hand in a rocking, straight instrumental bit that offers good juke fare.

B "TOLD BY THE STARS" (2:25) [Stella Lane BMI — Stockham] This side fervent pop-styled pleading by the group on a ballad tempo hip-swinger. Sincere reading by lead singer.

R & B Reviews

A AWARD **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

The Cash Box Award o' the Week

"TELL ME SO" (1:58) [Recco, Benell BMI—Chessler]
"AT NIGHT" (2:08) [Benell BMI—Morris]
SONNY TIL & THE ORIOLES (Jubilee 5363)

● The pro ballad stylings of Sonny Til and the Orioles can be appreciated once again via this rock-a-ballad, up dating job of their years back click, "Tell Me So". Pretty slicing that should be in for a long, dual-mart chart run. The boys furnish another ear-pleasing reading on the ballad flip, "At Night". Billy Mure's ork attractively assists on both portions.

"THAT'S ALL I WANT" (2:15) [Recordo BMI—Byrd]
BOBBY DAY (Class 245)
"BAD" (2:26) [Love BMI—Hyman]
COZY COLE (Love 5015)
"CLASS CUTTER" (2:25) [BMI—Toops, Silbersdorf]
DALE HAWKINS (Checker 916)
"COME SOFTLY TO ME" (2:25)
[Cornerstone BMI—Troxel, Christopher, Ellis]
FLEETWOODS (Dolphin 1)
"THE HAPPY ORGAN" (2:01) [Lowell BMI—Wood, Clowney]
DAVE "BABY" CORTEZ (Clock 1009)
"COME TO ME" (2:15) [Jobete BMI—Gordy, Johnson]
MARV JOHNSON (United Artists 160)

● All these have that 'two-mart look'. (See pop reviews).

THE EL DEENS
(Federal 12347)

B+ "WHY CAN'T I FIND YOU?" (2:40) [Armo BMI—Pisciotti] A medium beat romantic shuffler is given the harmony treatment by the group, spotlighting a sweet femme lead. Teen slanted disk that should catch spins in both pop and R&B depts.

B+ "MY LOVE FOR YOU" (2:35) [Armo BMI—Pisciotti] Flip, from the fish-beat school offers another fine showcase for teen-angled lyrics. Very commercial pairing.

BETTY AND DUPREE
(Kent 318)

B+ "IF IT AIN'T ONE THING" [Modern BMI—Fuqua] Adopting the name of the twosome in last year's Chuck Willis hit, this new combo debuts with an up-tempo swinger that will please the hoofers. Could make big noise.

B "I HOPE YOU'RE SATISFIED" [Modern BMI—Fuqua] Showing off their versatility, the pair tackles a slow ditty with verve.

TOBY AND RAY
(Blue Moon 411)

B "BOM DO WA" (2:15) [Cliff BMI—Escobar, Carter] In "At The Hop" style, Toby and Ray, rock out with infectious glee on a colorful rafter-shaker. Wild musical assist supplied by the Margilators.

C+ "JUST WAITING FOR YOU" (2:07) [Cliff BMI—Escobar, Carter] Under end is a rock-a-ballad opus wailed with loads of feeling by the twosome.

LITTLE BILLY JONES
(Arcadia 115)

B "IT WAS ONLY A PROMISE" (2:14) [Arcadia BMI—Petivan] Similar to the Jimmy Clanton "Just A Dream" click of a few months ago, this one gives over most of its grooves to rockin' instrumental sounds. For two-market contention.

C+ "PLEASE FORGIVE ME" (2:38) [Arcadia BMI—Petivan] Flip has same layout as top item—short vocal front and rear, most of disk devoted to solid instrumental. Good sounds created by the Original Hi-Lites.

MR. V's GOLDEN SUNS (Religious)
(The Pink Clouds 796)

B "CRUCIFIXION OF CHRIST" (2:55) [Thomas BMI—Hollins, Bush] High pitched Willie Bush leads the group on this middle beat gospel item, after a starting recitation that sets the religious mood. Good reverent stint.

C+ "NOTHIN' I WOULDN'T DO FOR THE LORD" (2:50) [Thomas BMI—Hollins, Bush] This side also intros with a recitation, and maintains the deep feeling achieved on the upper half. Bush has a good spiritual voice.

THE LAWRENCE ROBERTS SINGERS (Religious)
(Savoy 4111)

B+ "WHEN THE LORD SAVED ME" [Savoy BMI—Roberts, Cadena] The choir demonstrates its ability to belt out a rousing, hand-clapper that'll delight the buyers. Top notch lead stint, powerfully delivered.

B+ "I'M A ROLLIN'" [Savoy BMI—Roberts, Cadena] That strong femme lead is back on the bottom lid with another exciting chore, that rolls along a little slower. Two class sides that will go in the market.

PRINCESS STEWART (Religious)
(Specialty 913)

B+ "TIRED, LORD" (2:00) [Davis BMI—Davis] Lots of emotion is packed into Miss Stewart's wax debut, on this stirring medium paced pleader that she puts over feelingfully. A class disk.

B+ "I'M A CHILD OF THE KING" (2:37) [Venice BMI—P. D.] This touchingly slow number has the Princess reciting a set of tender words in a style that will be heard from again. An exciting new name in religious music.

THE UNIQUE GOSPEL SINGERS (Religious)
(Gospel 1014)

B+ "I WONDER WHERE WOULD YOU BE" [Crossroads BMI—David, Herman] Exceptionally fine lead singing on this medium pacer, with the group supporting capably. A powerful message stirringly performed, that will increase the group's popularity.

B+ "I HAD TO TELL IT" [Crossroads BMI—David, Herman] This time they go into an exuberant hand-clapper, with bounce and rhythm. A choice coupling that will be well received.

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

ONE STOP MUSIC
New Orleans, La.

1. Charlie Brown (Coasters)
2. Haunted House (J. Fuller)
3. Just A Matter Of Time (B. Benton)
4. Stagger Lee (L. Price)
5. I Cried A Tear (L. Baker)
6. This Should Go On Forever (R. Bernard)
7. A Lover's Question (C. McPhatter)
8. Everybody Likes To Cha Cha (S. Cooke)
9. 16 Candles (Crests)
10. Lost (J. Butler)

FLASH MUSIC
Los Angeles, Calif.

1. Just A Matter Of Time (B. Benton)
2. Lonely Teardrops (J. Wilson)
3. 16 Candles (Crests)
4. Children's Marching Song (C. Stapleton)
5. I Cried A Tear (L. Baker)
6. Peter Gunn (Imperials)
7. All American Boy (Parsons)
8. With The Wind And The Rain In Your Hair (Boone)
9. Hawaiian Wedding Song (A. Williams)
10. Manhattan Spiritual (Owen)

B & D MUSIC
Dallas, Texas

1. Just A Matter Of Time (B Benton)
2. No Regrets (L W John)
3. Charlie Brown (Coasters)
4. Try Me (J Brown)
5. Nobody But You (D Clark)
6. Be Ever So Wonderful (T Taylor)
7. Stagger Lee (L Price)
8. Love Is A River (Moonglows)
9. Gazachstahagen (Keymen)
10. Smoke Gets In Your Eyes (Platters)

WEBSTER RECORD SHOP
St. Louis, Mo.

1. Tragedy (T. Wayne)
2. Please Mr. Sun (T. Edwards)
3. Stagger Lee (L. Price)
4. Tall Paul (Annette)
5. Peter Gunn (H. Mancini)
6. Alvin's Harmonica (Seville)
7. Petite Fleur (C. Barber)
8. I've Had It (Bell Notes)
9. Charlie Brown (Coasters)
10. Venus (F. Avalon)

BERNARD'S
Brooklyn, N. Y.

1. Just A Matter Of Time (B. Benton)
2. Stagger Lee (L. Price)
3. Lonely Teardrops (J. Wilson)
4. Nobody But You (D. Clark)
5. I Cried A Tear (L. Baker)
6. Whole Lotta Lovin' (Domino)
7. Try Me (J. Brown)
8. Wishful Thinking (Imperials)
9. Love's Burning Fire (Gibson)
10. The Right Time (R. Charles)

MELODY SHOP
Elizabeth, N. J.

1. Donna (R. Valens)
2. Stagger Lee (L. Price)
3. All Of A Sudden My Heart Sings (P. Anka)
4. Petite Fleur (C. Barber)
5. Lonely Teardrops (J. Wilson)
6. I've Had It (Bell Notes)
7. All American Boy (Parsons)
8. My Happiness (C. Francis)
9. Hawaiian Wedding Song (A. Williams)
10. Venus (F. Avalon)

JOE'S RECORD SHOP
Chicago, Illinois

1. Just A Matter Of Time (B. Benton)
2. Stagger Lee (L. Price)
3. Smoke Gets In Your Eyes (Platters)
4. Lost (J. Butler)
5. Donna (R. Valens)
6. Whole Lotta Lovin' (Domino)
7. The Right Time (R. Charles)
8. No Regrets (J. Barnes)
9. The Twist (H. Ballard)
10. A Lover's Question (C. McPhatter)

STEDEFORD'S
Pittsburgh, Pa.

1. I Cried A Tear (L. Baker)
2. Charlie Brown (Coasters)
3. Teardrops On Your Letter (B. Ballard)
4. Just A Matter Of Time (B Benton)
5. Since I Don't Have You (Skyliners)
6. Lonely Teardrops (J. Wilson)
7. Tragedy (T. Wayne)
8. Stagger Lee (L. Price)
9. Try Me (J. Brown)
10. Donna (R. Valens)

FRANKIE'S BIRDLAND
Norfolk, Va.

1. Try Me (J. Brown)
2. Just A Matter Of Time (B. Benton)
3. The Time (B. Washington)
4. No Regrets (L. W. John)
5. If I Could Be With You (M. La Vel)
6. Teardrops On The Letter (Midnighters)
7. Charlie Brown (Coasters)
8. 16 Candles (Crests)
9. Nobody But You (D. Clark)
10. Stagger Lee (L. Price)

R & B Disk Jockey
REGIONAL RECORD REPORTS

AL WEAVER
WKBC—No. Wilkesboro, N.C.

1. A Love To Last A Lifetime (B. Freeman)
2. Break The Chain (T. Zang)
3. So Wild (Pete & Jimmy)
4. Moonlight Serenade (Rivieras)
5. Hallelulu-La (Savina)
6. Venus (F. Avalon)
7. The Millionaire (P. Prado)
8. I Can't Set Down (Marie & Rex)
9. Lost (J. Butler)
10. Please Mr. Sun (T. Edwards)

JOLLY JOHN
W-DOC—Prestonsburg, Ky.

1. I Cried A Tear (L. Baker)
2. Stagger Lee (L. Price)
3. Charlie Brown (Coasters)
4. Frankenstein '59 (Buchanan & Goodman)
5. Teenage Baby (Moonbeams)
6. I Can't Sit Down (Marie & Rex)
7. The Lonely One (D. Eddy)
8. Plain Jane (B. Darin)
9. Try Me (J. Brown)
10. Gazachstahagen (Wild-Cats)

"THE DUCE"
WCLS—Columbus, Ga.

1. Teardrops On Your Letter (Midnighters)
2. You Could Never Be Mine (B. Washington)
3. Stagger Lee (L. Price)
4. Nobody But You (D. Clark)
5. 16 Candles (Crests)
6. The Twist (Midnighters)
7. Charlie Brown (Coasters)
8. Lonely Teardrops (J. Wilson)
9. The Right Time (R. Charles)
10. I'm A Lonely Man (L. Milton)

JEANNIE HAYES
CFBC—St. John, N.B., Can.

1. Charlie Brown (Coasters)
2. Here I Stand (W. Flemons)
3. The Lonely One (D. Eddy)
4. Wishful Thinking (L. Anthony)
5. Love You Most Of All (S. Cooke)
6. Nobody But You (D. Clark)
7. Stagger Lee (L. Price)
8. 16 Candles (Crests)
9. Lonely Teardrops (J. Wilson)
10. Peek-A-Boo (Cadillacs)

GUY ANDREWS
WHEB—Portsmouth, N. H.

1. 16 Candles (Crests)
2. Donna (R. Valens)
3. Nobody But You (D. Clark)
4. Here I Stand (W. Flemons)
5. The Diary (N. Sedaka)
6. I've Had It (Bell Notes)
7. Tragedy (T. Wayne)
8. My Happiness (C. Francis)
9. Apple Blossom Time (Hunter)
10. Lucky Ladybug (Billy & Lilly)

SONNY K
WSKW—E. Cleveland, Ohio

1. The Right Time (R. Charles)
2. Try Me (J. Brown)
3. Tragedy (T. Wayne)
4. I Cried A Tear (L Baker)
5. No Regrets (J Barnes)
6. Stagger Lee (L Price)
7. Donna La Bamba (R Valens)
8. Come On, Let's Go (Valens)
9. Raining In My Heart (Holly)
10. Big Bopper's Wedding (B Bopper)

"BIG DON" BARKSDALE
KWBR—Oakland, Calif.

1. Its Just A Matter Of Time (B. Benton)
2. Teardrops On Your Letter (Midnighters)
3. 16 Candles (Crests)
4. Stagger Lee (L. Price)
5. I Cried A Tear (L. Baker)
6. The Right Time (R. Charles)
7. Smoke Gets In Your Eyes (Platters)
8. No Regrets (Barnes/Willie John)
9. Charlie Brown (Coasters)
10. Telling Lies (F. Domino)

TOM CAT SAM
WYMB—Manning, S. C.

1. Stagger Lee (L. Price)
2. I Cried A Tear (L. Baker)
3. Whole Lotta Lovin' (F Domino)
4. 16 Candles (Crests)
5. Lonely Teardrops (J Wilson)
6. Love You Most Of All (S Cooke)
7. Pledging My Love (Hamilton)
8. A Lover's Question (C. McPhatter)
9. The Right Time (R. Charles)
10. It's Just A Matter Of Time (B. Benton)

BILL VANCE
KFDA—Amarillo, Texas

1. Stagger Lee (L Price)
2. 16 Candles (Crests)
3. All American Boy (B Parsons)
4. Lonely Teardrops (J Wilson)
5. Smoke Gets In Your Eyes (Platters)
6. Donna (R Valens)
7. Charlie Brown (Coasters)
8. Try Me (J Brown)
9. Pretty Girls Everywhere (E Church)
10. Bluebird, Buzzard And Oriole (B. Day)

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically)

* Indicates first appearance on Territorial Tips

AH SO
Highlights (Play 1004)

ALRIGHT, OKAY, YOU WIN
Peggy Lee (Capitol 4115)

BABY IT'S YOU
Spaniels (Vee-Jay 301)

BE EVER WONDERFUL
Ted Taylor (Duke 304)

DANNY BOY
James "Sugar Boy" Crawford (Montel)

DON'T WAKE UP THE KIDS
Four Dots (Freedom 44005)

DON'T YOU KNOW YOCKOMO
WELL I'LL BE JOHN BROWN
Huey Smith (Ace 553)

DO YOU REMEMBER
L. C. Cook (Checker 903)

EARTH ANGEL
Penguins (Dooto 348)

ELEPHANT WALK
Kings (RCA Victor 7419)

EVENING RAIN
Earl Grant (Decca 30819)

EVERYBODY LIKES TO
CHA CHA CHA
Sam Cooke (Keen 2018)

EVERY NIGHT OF THE WEEK
Larry Birdsong (Champion 1003)

FRIED EGGS
Intruders (Fame 101)

GAZACHSTAHAGEN
Wild-Cats (United Artists 154)

GIFT OF LOVE
Impressions (Abner 1023)

HAUNTED HOUSE
MIGHTY HAND
Johnny Fuller (Specialty 655)

HOLD ME
Bobby Long (Glow-Hill 504)

HONKY TONK
SOMEWHERE ALONG THE LINE
The Queen (Mercury 71389)

HOT TAMALES
Noble "Thin Man" Watts (Baton 266)

HURTIN' INSIDE
Brook Benton (Mercury 71394)

I GOT A WIFE
Mark IV (Mercury 71403)

IF I COULD BE WITH YOU
Miss La-Veil (Duke 198)

I'LL BE SEEING YOU
Hollywood Flames (Ebb 153)

I'LL KEEP ON TRYING
Eddie Bo (Ace 555)

I'M A LONELY MAN
Little Milton (Bobbin 101)

I MAY NEVER
Jimmy Scott (Savoy 1548)

I'M LEAVING YOU
Howlin' Wolf (Chess 1712)

IN THE KITCHEN
Eddy Davis (Prestige)

I SEE A STAR
Roulettes (Champ 102)

LET'S LOVE
Johnny Mathis (Columbia 41304)

LITTLE SPACE GIRL
Jesse Lee Turner (Carlton 496)

LOVE LAND
Al Hibbler (Decca 30752)

MADRID
Nat "King" Cole (Capitol 4125)

MAMA, HE TREATS YOUR
DAUGHTER MEAN
I'LL STEP ASIDE
Ruth Brown (Atlantic 2008)

MATHEMATICS OF LOVE
Jimmy Pemberton (Orchid 5002)

MATILDA
Cookie (Judd)

MISS YOU
Keymen (ABC-Paramount 9991)

MONSTER PARTY
SCOTT'S BLUFF
Bill Doggett (King 5176)

MORE THAN ANYTHING
Robin Robinson (Poplar 114)

MY LOVE WILL NEVER DIE
Channels (Fury 1021)

NEVER LET ME GO
Chantels (End 1037)

PAPER LADY
Bob Gaddy (Old Town 1064)

PLAIN JANE
Bobby Darin (Atco 6133)

PLEASE
Jimmy Scott (King 5168)

RAWHIDE
Link Wray (Epic 9300)

SATISFIED
Chateaus (Warner Bros. 5023)

SHIRLEY
John Fred & Playboys (Montel)

SINCE I DON'T HAVE YOU
Skyliners (Calico 103)

SOMETIMES
Little Junior Parker (Duke 301)

SOMEWHERE ALONG THE WAY
Roy Hamilton (Epic 9301)

STOLEN MOMENTS
CITY LIGHTS
Ivory Joe Hunter (Dot 15880)

STORY OF MY LOVE
Conway Twitty (MGM 12748)

TALL PAUL
Annette (Disneyland 118)

THAT'LL NEVER DO
Little Milton (Bobbin 101)

THAT'S MY DESIRE
Chuck Berry (Chess 1716)

THE BEAT
Rockin R's (Tempus 7541)

THE CHALLENGE
Ronnie Savoy (Candelo 381)

THE LONELY ONE
Duane Eddy (Jamie 1117)

THE MORNING SIDE OF THE
MOUNTAIN
Tommy Edwards (MGM 12757)

THE REAL THING
"5" Royales (King 5162)

TO MAKE A LONG STORY SHORT
Eddie & Starlites (Scepter 1202)

TRAGEDY
Thomas Wayne (Fernwood 109)

TROUBLES, TROUBLES
Warren Storm (Nasco 6025)

WHERE WERE YOU (ON OUR
WEDDING DAY)
Lloyd Price (ABC-Paramount 9997)

WHY ME
Ruth Brown (Atlantic 1197)

WIGGLE WIGGLE
Accents (Brunswick 55100)

YOU'LL BE MY LOVE
Chuck Willis (Atlantic 2005)

YOU NEVER COULD BE MINE
Baby Washington (Neptune 101)

Meeting Dates

Music Operators' Associations

Feb. 23—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

23—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

Mar. 2—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

2—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

2—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

5—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

5—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

9—Tri County Juke Box Operators' Association
Place: Elum Music Offices, Masillon, Ohio

10—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

11—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

11—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

11—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

12—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

12—Music Operators' Association of Massachusetts
Place: Beaconsfield Hotel, Boston, Mass.

16—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

18—New York State Operators' Guild
Place: Nelson House, Poughkeepsie, N. Y.

18—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

18—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

19—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

19—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

20—Los Angeles Division, California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

Country Big 10 JUKE BOX TUNES

Pos. Last Week

1 DON'T TAKE YOUR GUNS TO TOWN (1)
Jahnny Cash
(Columbia 41313)

2 BILLY BAYOU (2)
Jim Reeves
(RCA Victor 7380)

3 LIFE TO GO (3)
Stonewall Jackson
(Columbia 41257)

4 WHEN IT'S SPRING-TIME IN ALASKA (7)
Johnny Horton
(Columbia 41308)

5 COUNTRY MUSIC IS HERE TO STAY (5)
Simon Crum
(Capitol 4073)

6 THAT'S WHAT IT'S LIKE TO BE LONESOME (6)
Ray Price (Columbia 41309)
Bill Anderson (Decca 30773)

7 PICK ME UP ON YOUR WAY DOWN (4)
Charlie Walker
(Columbia 41211)

8 GOTTA TRAVEL ON (11)
Bill Monroe (Decca 30809)
Billy Grammer (Monument 400)

9 TREASURE OF LOVE (8)
George Jones
(Mercury 71373)

10 I'VE RUN OUT OF TOMORROWS (9)
Hank Thompson
(Capitol 4085)

11. DARK HOLLOW.
12. CITY LIGHTS.
13. WHICH ONE OF US IS TO BLAME.
14. WHO CARES.
15. COME WALK WITH ME.
16. IT'S JUST ABOUT TIME.
17. LAST NIGHT AT A PARTY.
18. KISSING YOUR PICTURE.
19. WHAT DO I CARE.
20. A LONG TIME AGO.

Country Disk Jockey REGIONAL RECORD REPORTS

GENE MAUGHAN & CARTER CARLTON
WBKN—Newton, Miss.
1. Country Music Is Here To Stay (S. Crum)
2. Life To Go (S. Jackson)
3. Kissing Your Picture (R. Price)
4. I've Run Out Of Tomorrows (H. Thompson)
5. Cigarettes And Coffee Blues (L. Frizzell)
6. Billy Bayou (J. Reeves)
7. Pick Me Up On Your Way Down (C. Walker)
8. Treasure Of Love (G. Jones)
9. What Do I Care (J. Cash)
10. White Lightning (G. Jones)

BRUCE SPANGLER
WAVL—Apollo, Pa.
1. Believe In Me (H. King)
2. Blue Memories (O'Gwynn)
3. Which One Is To Blame (Wilburns)
4. It's Too Late (Rusty & Doug)
5. Mr. Moon (C. Smith)
6. Country Music Is Here To Stay (S. Crum)
7. Life To Go (S. Jackson)
8. I'm Jealous (Duke & Null)
9. Cry Like A Baby (H. King)
10. My Reason For Living (F. Husky)

DON BURFORD
KCIJ—Shreveport, La.
1. Springtime In Alaska (J. Horton)
2. Blue Memories (O'Gwynn)
3. Look What Love Will Do (J. Lee)
4. Rock Hearts (J. Martin)
5. Frankie's Man Johnny (Sea)
6. I've Been Known To Cry (J. Mathis)
7. The Gypsy's Mistake (V. Fassett)
8. Unfinished Castles (Evans)
9. It Will Be My First Time (M. Kilgore)
10. So Soon (J. Newman)

DAVE LARDIN
WACA—Camden, S. C.
1. Doggone That Train (Snow)
2. Foolish Me (B. Phillips)
3. Just About That Time (R. Drusky)
4. Wait And See (R. Drusky)
5. I Want To Live (Wilburns)
6. It Makes No Difference Now (E. Tubb)
7. Leave Me Alone (Sovine)
8. Forgotten Dreams (J. Six)
9. Over In That Happy Land (J. Six)
10. Poor Old Heartsick Me (M. Bowes)

SONNY SIEVERS
KCTI—Gonzales, Texas
1. I Still Miss Someone (Cash)
2. Springtime In Alaska) (J. Horton)
3. A Woman Captured Me (H. Snow)
4. Which One Is To Blame (Wilburns)
5. Gotta Travel On (Monroe)
6. Weary Blues Goodbye (B. Perry)
7. I'm Letting You Go (Pierce)
8. I've Been Known To Cry (J. Mathis)
9. Kissing Your Picture (Price)
10. Just About That Time (R. Drusky)

HENRY TUCK
WMBL—Morehead City, N. C.
1. That's What It's Like To Be Lonely (Price/Anderson)
2. Treasure Of Love (G. Jones)
3. I've Run Out Of Tomorrows (H. Thompson)
4. Wait And See (R. Drusky)
5. Cigarettes And Coffee Blues (L. Frizzell)
6. It's Just A Matter Of Time (B. Benton)
7. Pick Me Up On Your Way Down (C. Walker)
8. Kissing Your Picture (R. Price)
9. Best Years Of My Life (Smith)
10. Pass The Biscuits (G. Sullivan)

DUTCH MEYER
KXLL—Missoula, Mont.
1. Life To Go (S. Jackson)
2. Billy Bayou (J. Reeves)
3. City Lights (R. Price)
4. Who Cares (D. Gibson)
5. Don't Take Your Guns To Town (J. Cash)
6. Treasure Of Love (G. Jones)
7. That's The Way I Feel (F. Young)
8. All Over Again (J. Cash)
9. All The Time (K. Wells)
10. Leave It To Me (R. Sovine)

S. BUZZ WALKER & AL HARRIS
WSWN—Belle Glade, Fla.
1. Beneath Miami Skies (B. Walker)
2. Billy Bayou (J. Reeves)
3. That's What It's Like To Be Lonesome (R. Price)
4. A Long, Long Time Ago (F. Young)
5. Life To Go (S. Jackson)
6. Finally (M. Tillis)
7. Country Music Is Here To Stay (S. Crum)
8. Treasure Of Love (Jones)
9. Pick Me Up On Your Way Down (C. Walker)
10. Don't Take Your Guns To Town (J. Cash)

MASON DIXON
WCMS—Norfolk, Va.
1. Billy Bayou (J. Reeves)
2. Spring Hill Disaster (Clifton)
3. Dark Hollow (L. Gordon)
4. He Can Be Found (Louvins)
5. Sitting Alone (W. Pierce)
6. Finally (M. Tillis)
7. Lay Down The Gun (Glaser Bros.)
8. Don't Take Your Guns To Town (J. Cash)
9. All The Time (K. Wells)
10. That's What It's Like To Be Lonesome (R. Price)

NORM BALE
KWKH—Shreveport, La.
1. Don't Take Your Guns To Town (J. Cash)
2. Springtime In Alaska (J. Horton)
3. Beyond The Shadow (Browns)
4. I've Been Known To Cry (J. Mathis)
5. Rock Hearts (J. Martin)
6. That's What It's Like To Be Lonesome (B. Anderson)
7. So Many Times (R. Acuff)
8. What Am I Living For (Tubb)
9. How Great Thou Art (Davis)
10. I Like To Hear 'Em Preach It (J. Martin)

DON MACTAVISH
CKY—Winnipeg, Man., Can.
1. Ivy Butterfly (J. Gresgrash)
2. Pick Me Up On Your Way Down (C. Walker)
3. Billy Bayou (J. Reeves)
4. Alone With You (F. Young)
5. Don't Take Your Guns To Town (J. Cash)
6. It's Just About Time (J. Cash)
7. Country Music Is Here To Stay (S. Crum)
8. Life To Go (S. Jackson)
9. Squaws Along The Yukon (H. Thompson)
10. All Over Again (J. Cash)

BOB WOODEL
WWGH—Hornell, N. Y.
1. After The Boy Gets The Girl (W. Walker)
2. Violet And A Rose (M. Tillis)
3. Come Walk With Me (Lee & Cooper)
4. Violets And Cheap Perfume (M. Bowes)
5. I Owe It To My Heart (Bailes)
6. We'll Do It Anyway (Rusty & Doug)
7. I'm Gonna Catch You Baby (M. Klick)
8. Lying Lips (B. Phillips)
9. Lonely Night (J. Mathis)
10. Wait And See (R. Drusky)

"KISSIN' KUZIN'" BILL MURPHY
WAND—Canton, Ohio
1. Country Music Is Here To Stay (S. Crum)
2. Life To Go (S. Jackson)
3. City Lights (R. Price)
4. Wandering Soul (G. Jones)
5. All Over Again (J. Cash)
6. Billy Bayou (J. Reeves)
7. Alone With You (F. Young)
8. Mommy For A Day (K. Wells)
9. Come Walk With Me (Lee & Cooper)
10. Don't Take Your Guns To Town (J. Cash)

BILL GATES
KAGT—Anacortes, Wash.
1. Pick Me Up On Your Way Down (C. Walker)
2. Billy Bayou (J. Reeves)
3. City Lights (R. Price)
4. Walk The Floor (B. Owens)
5. Which One Is To Blame (Wilburns)
6. I've Run Out Of Tomorrows (H. Thompson)
7. Finally (M. Tillis)
8. Knoxville Girl (Louvins)
9. Life To Go (S. Jackson)
10. Two Empty Arms (C. Walker)

CHARLIE LAWTON & BILL SYKES
WCAT—Orange, Mass.
1. Which One Is To Blame (Wilburns)
2. Country Music Is Here To Stay (S. Crum)
3. That's What It's Like To Be Lonesome (R. Price)
4. Dark Hollow (L. Gordon)
5. Life To Go (S. Jackson)
6. Come Walk With Me (Lee & Cooper)
7. My Baby's Gone (Louvins)
8. I Don't Care Anymore (Flatt & Scruggs)
9. I'll Take The Blame (J. Shepard)
10. Beyond The Shadows (Browns)

NEIL ZACHMEYER
WRAM—Monmouth, Ill.
1. Is It Right (Lee & Cooper)
2. Who Cares (D. Gibson)
3. A World That's Real (Copas)
4. Country Music Is Here To Stay (S. Crum)
5. Blue Dream (M. Bowes)
6. Gotta Travel On (Monroe)
7. Life To Go (S. Jackson)
8. I've Been Known To Cry (J. Mathis)
9. Run Little Rabbit Run (String Bean)
10. Heads You Win (B. Barnes)

MARTY KRAUSS
WAMO—Pittsburgh, Pa.
1. Billy Bayou (J. Reeves)
2. Life To Go (S. Jackson)
3. Give Myself A Party (Gibson)
4. City Lights (R. Price)
5. Country Music Is Here To Stay (S. Crum)
6. Springtime In Alaska (J. Horton)
7. Which One Is To Blame (Wilburns)
8. Tupelo County Jail (Pierce)
9. Cigarettes And Coffee Blues (L. Frizzell)
10. Don't Take Your Guns To Town (J. Cash)

HAYWARD ARMSTRONG
KOYL—Odessa, Texas
1. Treasure Of Love (G. Jones)
2. Pick Me Up On Your Way Down (C. Walker)
3. That's What It's Like To Be Lonesome (R. Price)
4. Billy Bayou (J. Reeves)
5. It's Just About Time (J. Cash)
6. Sittin' Alone (W. Pierce)
7. Whispering Pines (J. Horton)
8. Cigarettes And Coffee Blues (L. Frizzell)
9. Life To Go (S. Jackson)
10. Gotta Travel On (Grammer/Monroe)

JIM NESBITT
WYMB—Manning, S. C.
1. Don't Take Your Guns To Town (J. Cash)
2. Springtime In Alaska (J. Horton)
3. That's What It's Like To Be Lonesome (R. Price)
4. Full Moon (K. Grimsley)
5. Best Years Of Your Life (C. Smith)
6. Billy Bayou (J. Reeves)
7. Knoxville Girl (Wilburns)
8. That's The Way I Feel (F. Young)
9. Half A Mind (E. Tubb)
10. Last Night At A Party (F. Young)

LUKE BUTLER
KPIK—Colorado Springs, Colo.
1. Gotta Travel On (Monroe)
2. Dark Night, Lonely Street (A. Duff)
3. Frost On The Pumpkin (D. Rogers)
4. I'll Take A Chance On Loving You (B. Owens)
5. Wedding Bells (Robbins)
6. Blue Boy (J. Reeves)
7. Jody (M. Robbins)
8. Springtime In The Rockies (S. Whitman)
9. Suppertime (J. Cash)
10. With This Ring I Thee Wed (H. Snow)

BOB GRIFFEN
WMTM—Moultrie, Ga.
1. Billy Bayou (J. Reeves)
2. Don't Take Your Guns To Town (J. Cash)
3. Life To Go (S. Jackson)
4. Who Cares (D. Gibson)
5. Gotta Travel On (B. Grammer)
6. What Do I Care (J. Cash)
7. City Lights (R. Price)
8. All Over Again (S. Jackson)
9. All American Boy (G. Jones)
10. One Night (E. Presley)

Country Best Sellers IN RETAIL OUTLETS

Pos. Last Week

1 DON'T TAKE YOUR GUNS TO TOWN (1)
Jahnny Cash (Columbia 41313)

2 BILLY BAYOU (2)
Jim Reeves (RCA Victor 7380)

3 LIFE TO GO (3)
Stonewall Jackson (Columbia 41257)

4 WHEN IT'S SPRINGTIME IN ALASKA (6)
Jahnny Horton (Columbia 41308)

5 GOTTA TRAVEL ON (7)
Billy Grammer (Monument 400)
Bill Monroe (Decca 30809)

6 THAT'S WHAT IT'S LIKE TO BE LONESOME (5)
Ray Price (Columbia 41309)
Bill Anderson (Decca 30773)

7 PICK ME UP ON YOUR WAY DOWN (4)
Charlie Walker (Columbia 41211)

8 COUNTRY MUSIC IS HERE TO STAY (8)
Simon Crum (Capitol 4073)

9 I'VE RUN OUT OF TOMORROWS (9)
Hank Thompson (Capitol 4085)

10 DARK HOLLOW (12)
Luke Gardan (Blue Ridge 502)
Jimmy Skinner (Mercury 71387)

11. TREASURE OF LOVE.
12. WHO CARES.
13. WHICH ONE OF US IS TO BLAME.
14. COME WALK WITH ME.
15. IT'S JUST ABOUT TIME.
16. KISSING YOUR PICTURE.
17. LAST NIGHT AT A PARTY.
18. CITY LIGHTS.
19. A LONG TIME AGO.
20. THE BEST YEARS OF YOUR LIFE.
21. SO MANY TIMES.
22. CIGARETTES AND COFFEE BLUES.
23. MOMMY FOR A DAY.
24. THE HANGING TREE.
25. KNOXVILLE GIRL.
26. WHAT DO I CARE.
27. CHIP OFF THE OLD BLOCK.
28. ALL OVER AGAIN.
29. YOU'RE MAKING A FOOL OUT OF ME.
30. WAIT AND SEE.
31. I'M LETTING YOU GO.
32. WALKING MY BLUES AWAY.
33. GIVE MYSELF A PARTY.
34. MY BABY'S GONE.
35. ALL THE TIME.

Jimmie Williams
Sings
"NO ONE KNOWS"
on
MGM
WHITE OAK MUSIC—BMI
7771 Cheviot Rd.
Cincinnati 39, O.

The Records Country Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		POS.	LAST WEEK
1.	DON'T TAKE YOUR GUNS TO TOWN	Johnny Cash (Columbia)	(2)
2.	BILLY BAYOU	Jim Reeves (RCA Victor)	(1)
3.	LIFE TO GO	Stonewall Jackson (Columbia)	(3)
4.	WHEN IT'S SPRINGTIME IN ALASKA	Johnny Horton (Columbia)	(5)
5.	THAT'S WHAT IT'S LIKE TO BE LONESOME	Ray Price (Columbia) / Billy Anderson (Decca)	(4)
6.	COUNTRY MUSIC IS HERE TO STAY	Simon Crum (Capitol)	(7)
7.	PICK ME UP ON YOUR WAY DOWN	Charlie Walker (Columbia)	(3)
8.	GOTTA TRAVEL ON	Billy Grammer (Monument) / Bill Monroe (Decca)	(9)
9.	DARK HOLLOW	Jimmie Skinner (Mercury) / Luke Gordon (Blue Ridge)	(13)
10.	WHO CARES	Don Gibson (RCA Victor)	(10)
11.	WHICH ONE OF US IS TO BLAME	Wilburn Brothers (Decca)	(12)
12.	I'VE RUN OUT OF TOMORROWS	Hank Thompson (Capitol)	(8)
13.	COME WALK WITH ME	Wilma Lee & Stoney Cooper (Hickory)	(15)
14.	TREASURE OF LOVE	George Jones (Mercury)	(11)
15.	IT'S JUST ABOUT TIME	Johnny Cash (Sun)	(16)
16.	CITY LIGHTS	Ray Price (Columbia)	(14)
17.	LAST NIGHT AT A PARTY	Faron Young (Capitol)	(19)
18.	KISSING YOUR PICTURE	Ray Price (Columbia)	(23)
19.	A LONG TIME AGO	Faron Young (Capitol)	(17)
20.	THE BEST YEARS OF YOUR LIFE	Carl Smith (Columbia)	(20)

21. Chip Off The Old Block.
22. Knoxville Girl.
23. Mommy For A Day.
24. All Over Again.
25. The Hanging Tree.
26. Cigarettes And Coffee Blues.
27. So Many Times.
28. What Do I Care.
29. You're Making A Fool Out Of Me.
30. Wait And See.
31. Give Myself A Party.
32. All The Time.
33. I'm Letting You Go.
34. Walking My Blues Away.
35. Almost Lonely.
36. I Still Miss Someone.
37. I've Been Known To Cry.
38. All American Boy.
39. So Soon.
40. That's The Way I Feel.
41. Squaws Along The Yukon.
42. Love Never Dies.
43. Today Is A Blue Day.
44. My Reason For Living.
45. Just About That Time.
46. Wrong.
47. My Baby's Gone.
48. Ain't I The Lucky One.
49. Beyond The Shadow.
50. Springhill Disaster.
51. Finally.
52. White Lightning.
53. Yankee Go Home.
54. I'm In Love Again.
55. Long Time To Forget.
56. Alone With You.
57. Sittin' Alone.
58. What Am I Living For.
59. I'll Take The Blame.
60. Blue Memories.

Victor Country Albums

NEW YORK—RCA Victor revealed that it had successfully exploited two relief-giving areas of misery with its latest album releases in the C&W field.

For those who prefer to find relief through laughter, Homer & Jethro's newest album "Life Can Be Miserable" is the solution. The comedy team begins with a parody of "Oh Lonesome Me" and covers many areas of sorrow, in their well-known humorous style.

On the serious side, Victor presents one of the most important talents in the C&W field, Hank Snow, in a package of songs to comfort the tearful, entitled "When Tragedy Struck." Snow is accompanied instrumentally by the Rainbow Ranch Boys and vocally by the Jordanaires. Providing organ console accompaniment on this potential loaded disk is Marvin Hughes, musical director of WSM, Nashville, where the singer originates his radio and TV shows. The diskery expressed high sales hopes for both of these albums.

New Promo Office

NEW YORK—Bert Haber and Jane Kaufman have opened offices here for the purposes of conducting an independent record promotion business. Haber announced that they are equipped to offer a national service to artists, diskeries, etc. interested in promoting their product via radio and television. Office location is at 35 W. 53rd Street.

Tubb, Price Set For New Radio Show

NASHVILLE, TENN. — Ernest Tubb and Ray Price, leading Country artists, have completed arrangements with Bob Dunnavant, owner of the Ultra Voice Network, for a daily radio show to be aired soon from 10:30 to 11:30 AM, Central Standard Time. Plans are being made to make this show available to stations throughout the U.S. and Canada, either directly or from tape.

The program will be called the "Ernest Tubb Record Shop," and joining Tubb and Price will be another top c&w singer, Skeeter Davis.

Tubb and Price have just completed a 14 day Southwestern tour, with Tubb spending 15 days on a West Coast junket.

"Country America" Awards

HOLLYWOOD — Nat Nigberg's "Country America" television show will hold its first annual 1958 "Country America Awards" on the March 14th telecast. Ballots are now being mailed to 2,000 disk-jockeys who will select their choices from the seven categories listed: Most promising male and female vocalist, most popular male and female vocalist, most popular band, most popular country song and a special award to the person who has done most to perpetuate country music during 1958. The trophies, nicknamed "Cammy's," will be presented to the winners by host-emcee Joe Allison.

Country Reviews

A BULLSEYE **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

THE CASH BOX BULLSEYE

"FOREIGN CAR" (1:59) [Western Hills BMI—Williams]
"WHEN THE BAND PLAYED THE BLUES" (2:39) [Cedarwood BMI—Loudermilk]
HANK LOCKLIN (RCA Victor 7472)

● What the Playmates did with their Rambler in the pop dept. Hank Locklin should do with his "Foreign Car" in the c&w field. It's a quick beat delighter on which Hank light-heartedly complains that the buggy's too small to snuggle up in with his sweetie. Another strong chart-contender is "When The Band Plays The Blues", the middle beat lover's lament that the chanter polishes off with telling effect. Top notch double-decker.

"YES THERE'S A REASON" (2:17) [Cedarwood BMI—McPherson]
"TOO BASHFUL" (2:05) [Cedarwood BMI—McPherson]
WARNER MACK (Decca 30841)

● Warner Mack could place both ends of his newest Decca pairing up on the charts at the same time. And both ends are as different as day and night. On one side Mack's voice rings clear as he persuasively carves out the heartbreaking "Yes There's A Reason". Attractive pop-styled choral assist. On "Too Bashful" he livens things up as he knocks out a quick beat cutie with enticing love lyrics. Kids should go big for this one.

LAWTON WILLIAMS
(Decca 30839)

B+ "IRON CURTAIN" (2:30) [Western Hills BMI — Williams] Ace tunesmith Williams hands in a first class vocal effort on a self-penned item concerned with his unfortunate sweetie who is trapped behind the iron curtain. It's a medium-paced lovers lament sung with gobs of feeling that offers serious contention for the charts. Could hit big.

B+ "HOUSE FULL OF LOVE" (2:13) [Champion BMI — Williams] Williams continues the same tempo on this side, changing the theme to a joyous one, reflecting on how happy he is with his lovely wife. Two equally excellent turns.

MERLE KILGORE
(D 1042)

C+ "I TAKE A TRIP TO THE MOON" (2:00) [Glad BMI—Kilgore, Lewis] Merle Kilgore claims that he's 'off to the moon' everytime he kisses his chick. Catchy set of romantic lyrics taken at an up-tempo clip.

C+ "IT'LL BE MY FIRST TIME" (2:30) [Glad BMI — Kilgore] Slowing down the pace here the chanter is heard on another happy romancer done up in ballad style.

JIMMY RINGO
(Dot 15787)

B+ "I LIKE THIS KIND OF MUSIC" (2:28) [Gallatin BMI—Maddox, Ringo] On what could be considered a sequel to Simon Crum's "Country Music Is Here To Stay", Jimmy Ringo sincerely wails that he digs c&w music and not the current trends. Fast moving offering that's starting to kick up noise. Smash possibilities here.

B "NO ONE ELSE" (2:28) [Gallatin BMI—Maddox, Ringo] Jimmy supplies a heartfelt vocal on this touching medium-beater. Fine coupler.

SKEETS McDONALD
(Capitol 4147)

B+ "WHAT A LONESOME LIFE IT'S BEEN" (2:15) [Lu-Tal BMI—Crawford] McDonald bemoans his fate to lead a loveless life on this up-tempo toe-tapper. A charming, straightforward delivery on a disk that could garner lots of spins.

B+ "BABY WAIT" (1:58) [Central BMI—McDonald] A quicker beat sets the pace for this cute pleader that McDonald waxes invitingly. A good companion piece.

JACK KINGSTON
(Starday 416)

B+ "YOU" (2:03) [Starday BMI—Miller] Jack Kingston receives a piano-triplet backing as he puts his heart into his delivery of this very pretty, religious-flavored romantic slicing. Lid has an eye on the lists. Watch it.

B "DON'T TRADE" (2:30) [Starday BMI—Noack] Jack passes along some convincing advice on this honky-tonk lilter. Good double-tracking spotted throughout both ends of the release.

BOB HICKS
(MiraSonic 1001)

B "ROCK, BABY, ROCK" (2:02) [Thornett BMI—Hicks, Milano] Bob Hicks, colorfully backed up by the Fenders, takes a Jerry Lee Lewis type bow on the newly formed MiraSonic label. A solid thumper that should keep the coin-chutes jingling.

C+ "BABY SITTIN' ALL THE TIME" (2:15) [Thornett BMI—Hicks, Milano] More rafter-shakin' vocal and instrumental sounds here. Two all-market rockers tailored for teen tastes.

SKEETER DAVIS
(RCA Victor 7471)

B+ "SET HIM FREE" (2:13) [Gaylord BMI—Moyers, Davis, Wilson] Tabbed the 'Most Promising Country Female Vocalist' in the '58 Cash Box Ops poll, Miss Davis starts off the new year in potent style. Skeeter pleads with the judge for the guy's divorce so she can marry him. Excellent recitation and dual-track singing by the thrush. Could bust wide open.

B+ "THE DEVIL'S DOLL" (2:09) [Fairway BMI—Walker] Flip's a powerful, up-beat tear-jerker also waxed in a winning multiple-vocal fashion. Great pairing.

THE KIDDIE KA-DEES
(King 5181)

B "THE OLD GREY GOOSE" (2:00) [Lois BMI—Shelton] The group offers up a country styled recutting of the old folk ditty. Appealing entry that could catch on country-wise.

B "REMINGTON RIDE" (2:22) [Lois BMI—Remington, Penny] The Kiddie Ka-Dees show their versatility on this straight instrumental side. Fine lead guitar strummin' on this quick beater. Good programming piece.

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Country Round Up

Red Foley, who has programs on two different networks, will have the **Jordanaires** as his guests, 2/28, noon on NBC Radio, and that evening **Rex Allen** will guest on Red's ABC Television show. Also on Foley's "Jubilee U.S.A." will be **Arlie "Y'All Come" Duff**, the schoolmaster turned songwriter.



NORMA JEAN

Even at this extremely early date in the annual fair-booking season, Top Talent manager, **Jimmy McConnell**, has contracted for units from "The Red Foley Show" and "Jubilee U.S.A." to appear at outdoor events in 23 states. His activities in this field are co-ordinated with the national representation firm headed by **George A. Hamid.**

Norma Jean, attractive Oklahoma songstress who is featured regularly in Red Foley's radio-TV cast, is a current headliner at the Showboat in Las Vegas.

Leroy VanDyke, "The Auctioneer," is in the midst of old friends, appearing again at the Beacon Club in Casper, Wyo. . . . **Bobby Lord** and the **Jubilee Band** headline 2/25 in Oskaloosa, Ia., and 3/1 the band is joined by **Suzi Arden** for a show at Camp Chaffee, Ark.

Little George Demerese has moved the "Johnson County Jamboree" to larger quarters. The Show is now held in the Strand Theatre in Clarksville, Ark. each Saturday night. Plans are to bring talent in from other shows.

Vernon Stewart, Razorback Artist is holding a 'Country Music Jamboree' in the American Legion Bldg., Dardanelle, Ark. each Sat. nite. **Tommy Trent** of KTHS, Little Rock, Ark. was a recent guest on the show.

D.J.'s will soon be receiving Razorback releases of **Bobby Barnett's** "Brother I've Had It" c/w "I Dreamed" and **Carl Blankenship's** "I'd Like To Set You To Music" c/w "I Can't Live To See Tomorrow". Stations not on the Razorback mailing list and desiring copies of the records should write to Razorback Records, 817 Cherry Place, Muskogee, Okla. Blankenship is at present in the Veterans Hospital, Muskogee, Okla. where surgery is on the agenda. Here's hoping for a quick recovery Carl!

Harry Glenn, Mar-Vel Records topper, phoned to report that **Jack Bradshaw**, whose "Jo Jo" b/w "Men Are Weak" is strong in many rural areas, will be featured as a headliner at the American Legion's "Western Jamboree", 2/22, in Mount Carmel, Ill. Also featured are **Herbie Duncan**, Mar-Vel Records, WPCO's **Ray & Joe Guyce** of Mount Vernon, Ind., **Little Brenda Hollingsworth** Bright Star Records artist, and **Deke DeCamp**. Harry infos that **Mona Kerry's** "Half Moon" is getting many spins throughout the south and west.



BOBBY BARNETT

Blue Hen's **Sam Short, Jr.** infos that his pacting of the **Allison Sisters** has been one of the most important acquisitions for the label. Inked to do 4 tunes, the gals' 1st release is the self-penned "There Is A Time" and "Strong Chords Of Love". The chirps have a long list of p.a.'s, radio and TV shots to their credit.

Ed McLemore brings us up to date on the activities within his "Texas-size', 5,000 seat Sportatorium in Dallas, Texas. In addition to the Tuesday nite wrestling shows (which is nationally syndicated on TV) there's the Sat. nite Big "D" Jamboree, western musical show. His Big "D" pubbery already has 50 songs copyrighted and their Artists Service Bureau represents such varied performers as Capitol's **Esquerita**, Back Beat's **Ronnie Dee**, the **Belew Twins**—due out soon on Chess, **Rosenna Eads**—due on Jamie, **Johnny Carroll**—on Warner Bros. and **Eddy McDuff**—for Argo. The booking office has handled such stars as Capitol's **Sonny James** and **Gene Vincent**, Roulette's **Buddy Knox** and **Jimmy Bowen** and Checker's **Dale Hawkins**. **Ed Watts** is chief booker, **Johnny Hicks** handles most of the pubbery biz and **Lawrence Thacker** is the touring road mgr. for traveling packages which stop off at the many outlets supplied by the booking agency.

Pete Wasilko sends out his 'SOS' for c&w waffles for his new deejay show which'll be heard, via tape, over five central Pa. radio stations that comprise the Allegheny Mtn. Network. The disks should be addressed to Pete at Brisban, Pa.



JACK BRADSHAW

Cowboy Howard Vokes items that **Denver Duke & Jeffery Nulls** new Guitar release, "Tears In The Wind" and "I'm Jealous", looks like it'll be the biggest side the boys have had.

Jocks wanting a copy of **Roy Drusky's** self-penned Decca bow, "Just About That Time" and "Wait And See", can have same by writing to **Hubert Long** at 616 Exchange Bldg., Nashville, Tenn.

"Kissin' Kuzin'" **Bill Murphy**, who's heard on WJER-Dover and WAND-Canton, Ohio, wants the folks to know that he's the only country deejay in his part of the state.

Roulette recording artist **Dee Lawson** and her Trio bowed into Andre's in Great Neck, L. I. 2/17.

The 1st EP in **Don Pierce's** new Starday dealer service, making the rounds, is by **Carl Story & his Rambling Mountaineers** doing "Old Country Baptizing", "Who Will Sing For Me", "Paul And Silas" and "For My Lord". Don's currently working on an EP package by the **Stanley Brothers.**

Dave G. Ruf, prexy of Kansas City's Westport Records, happy with the jockey results he's getting on **Lee Finn & his Rhythm Thumpers'** waxing of "High Class Feelin'". Dave sez to watch out for a newie, tagged "Don't Wait", by the **Homefolks.**

Nice bio story on Town & Country Network owner, **Connie Barriot Gay**, in the 2/2 issue of Broadcasting, the TV and radio business weekly. Included in the T&W chain are WTCR-Ashland, Ky., WFTC-Kingston, N. C., KITE-San Antonio, Texas, WYFE-New Orleans, La. and pending FCC approval, WGAY-Silver Springs, Md.

Gabe Tucker pens that **Eddie Noack's** new "D" release, "Walk 'Em Off" and "I Don't Live There Anymore" is getting top reports from deejays all across the nation. Jocks who were missed by the 1st mailing can get samples of the disk by writing to Gabe at Dec Music Co., 314 E. 11th St., P.O. Box 7473, Houston, 8, Texas.

From **George N. Haxell**, Editor of England's Country-Western Express comes the following news—

"More and yet more Country releases being issued in the U.K. nowadays a good pointer to the fact that c&w is becoming even more popular amongst the British record-buying public. Faron Young, whose first two issues here were pioneered by us, has had five issues made within the past three months, singles—"Alone With You", "That's The Way I Feel" and "Last Night At A Party"; LP's—"The Object Of My Affection" and "This Is Faron Young". Now that Faron has reverted to his old familiar Country style, he is once more winning over the UK fans.



ALLISON SISTERS

Ernest Tubb has a 12" LP out on the Brunswick label called "The Daddy Of 'Em All", and now this company has issued the twelve titles on three EP's. The LP is Ernest's third in the UK to date. **Bill Monroe** and the **Blue Grass Boys** had their 12" LP—"Knee Deep In Blue Grass" issued here in November last, and now this month sees another Monroe single—"Gotta Travel On" out on the Brunswick lists. This issue will be welcomed by the ever-growing circle of "Blue Grass" fans over here, and was no doubt brought about by the publicity we obtained for the LP in co-operation with **James Asman** of "The Record Mirror". Bill now has one LP, two EP's and three singles in the lists.

The **Louvin Brothers** had their first UK issue, an EP on Capitol, released over a year ago and since then the release sheets have disclosed nothing further from their repertoire. However, February lists show a new one—"Knoxville Girl" which just recently won a Cash Box Bullseye."

George Jones' "White Lightning" on Mercury has been striking with electrifying force in Al Weaver's WKBC-N. Wilkesboro, and **Troy McPherson's** WTAB-Tabor City, N. C. areas.

Mason Dixon, WCMS-Norfolk, Va. reminds us that a c&w package, consisting of **Webb Pierce, Red Sovine, Carl Smith, Minnie Pearl, Bill Phillips** and **Tom Dooley**, was set to play Norfolk 2/15.



EDDIE NOACK

Artists International's president, **Jack E. Murrah**, has booked the Oakland, Calif. Civic Auditorium for a Cavalcade of Western Stars show Sunday 3/1. The show will be headlined by **Johnny Cash** and **Tex Williams**. Tex will handle the MC chores and **Black Jack Wayne** along with **Cal and Rose Maddox** will be featured and many other top c&w stars will also be on the show. Williams will bring his newly organized band along with singer **Bonnie Sloan**. One of the acts will be **Marian Hall** (with Town Hall Party for 3 years) and her new 18 string Console Guitar.

Donn Reynolds letter's that he's currently playing at the largest dance hall in all of Scandinavia, the "Rondo". In addition, he's on Swedish TV and radio doing his own shows and has already cut for the A.F.N. in Germany, 13 broadcasts for European, as well as Asia, and the Far East distribution. Don'll be in Sweden 'til the end of the month and then heads into France and Germany where, Donn notes, they take to yodelin' like ducks take to water.

Fran Knight types the praises of Sundown recording artist **Norm Owens**. Norm's been appearing in and around the L.A. area and his wax bow is tabbed "Dr. For The Blues" and "Foolin'". More info about the lad can be obtained by writing to Fran at Pico Music, 9308 East Whittier Blvd., Pico, Calif.

The Browns, Jim Edward, Maxine & Bonnie, were set for the 2/21 edition of the KWKH-Shreveport, "Louisiana Hayride".

Fred Roy, of Toronto's Frontier Music pubbery, will send copies of "To Love, Honor And Obey", by **Gerry Myers & the Echo Valley Boys** on Rodeo (of Halifax) to jocks wanting 'em. Just write to Roy, at Frontier, 3423 Bathurst St., Toronto 12, Ontario, Can.



NORM OWENS

Gene Parson, 'The Ol' Cactus Kid' WTAQ-La-Grange, Ill. switches to the Southfield label for his and his outfit's latest release. The coupling, "Toy Guitar" and "Night Club Rock & Roll", can be had by deejays if they drop a postcard to Gene care of WTAQ.

Hubert Long infos that **Roy Drusky**, of the Long stable, has a big two-sider in his Decca debut, "Just About that Time" and "Wait And See". Last week Roy and **Faron Young** touring the state of Fla. along with **Jim Reeves, Stonewall Jackson** and **Lonzo & Oscar**. Roy has an active fan club headed up by **Corky Hammond**, 1510 E. 22nd St., Minneapolis, Minn.

Hall Smith advises that **Ernest Tubb** will soon start a network show on some 3 to 500 independent stations across the United States and Canada. The show will feature Ernest from the Tubb Record Shop and will alternate with **Ray Price** and **Skeeter Davis**. **Bob Dunnavant** is the owner and producer of this show Ultra Voice Network to be a weekly show from 10:30 to 11:30 A.M. C.S.T.

Fred Sands and WBKH-Hattiesburg, Miss. General Manager, **F. M. Smith**, have combined talents and are now doing a two-man country disk jockey show from 10:00 A.M. 'til 12 noon. From first reports the show is being received tremendously well in the area. In addition, Fred continues his early morning country stint from 5:00 to 8:00 A.M.

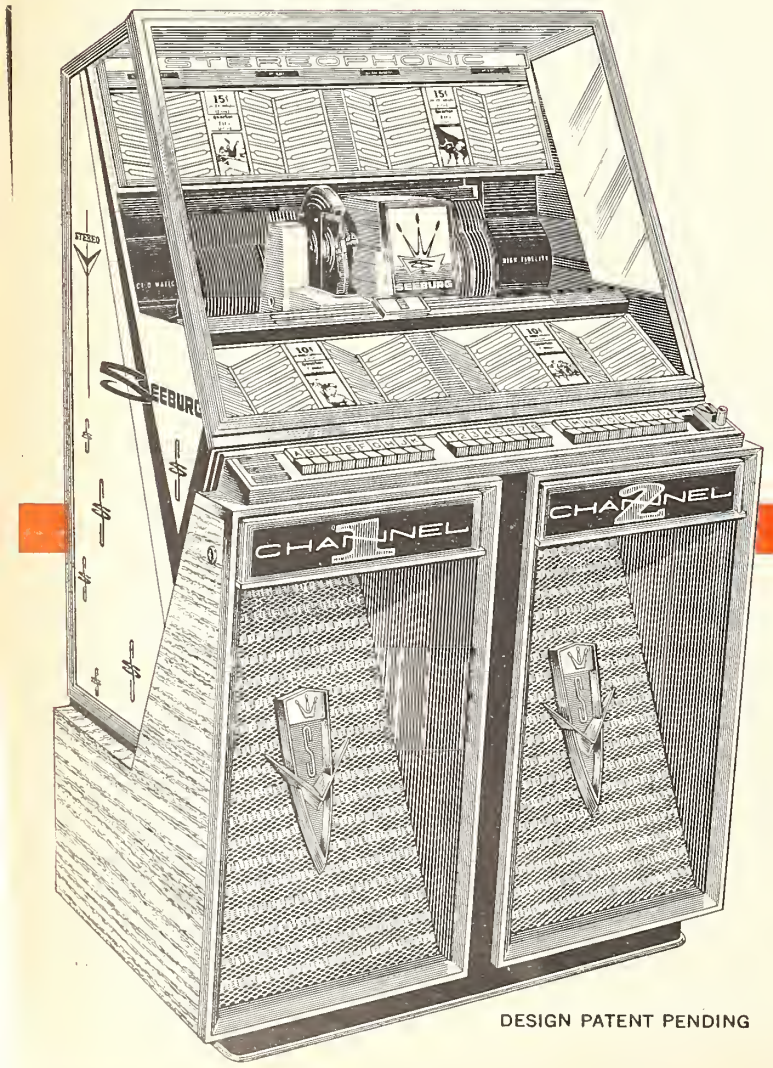
Roland Johnson, Brunswick recording artist, was on Ernest Tubb's WSM show Sat. nite, 2/14, and from there he went to Ralph Emory's "ozark [illegible] spotlight" where he and Ralph had quite a little chit-chat. Roland's latest release which is "I'll Be With You" is reportedly taking off in many [illegible]

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, **The Cash Box**, 1721 Broadway, New York 19, N. Y.

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To Eliminate Bad Press — Industry MUST Build Good-Will IN ADVANCE

Periodically, the coin machine industry and its members become the victims of a bad press. And, right at this moment, is taking an unmerciful pasting—the worst it has ever had to contend with. As we've pointed out thruout the years, the industry is unable to refute these highly colored and untruthful stories. And, in some few instances, when an effort is made to enlighten the reporters and editors of the press, the appeal is either completely and willfully ignored—or in very few instances, a small and garbled item could appear, hidden away somewhere in the publication. Many in the industry, thru hard and bitter experience, feel that any effort to answer these stories keeps the subject alive and the press only magnify the condition further.

So—the industry continues to be the butt for every sensational seeking reporter and TV hack.

As we've pointed out many times in the past, the only solution, it seems to us, is to build a barrier against this type of adverse publicity—thru a program which will forcefully be brought to the notice of the press and general public. It must be a program which will make it possible for those outside the industry to meet the individual members of the coin machine industry to let it be known that the industry is made up of hard working, honorable, decent American citizens. When this becomes a fact, then the industry will no longer carry the taint so unfairly sprayed on it by unthinking and biased writers.

Altho we've watched a number of public relations programs instituted over the years, the one which we feel can do the job best is that urged by Willie Blatt of Miami, Florida. Blatt has made tremendous strides in his area. We feel that the same progress can be made in all other communities and cities thruout the nation.

Several years ago, Willie Blatt helped organize a PAL (Police Athletic League) in his city. Thru hard work, sacrifice of time and money, and thru the cooperation of his fellow coinmen and the Police Dept., the PAL in Miami became quite a factor in organizing the youth in his city. No better means of public relations exists than to help further the welfare of our youth, particularly at this time when the matter of juvenile delinquency is uppermost in the minds of the general public.

Using Blatt's success and experience as a base, coinmen could proceed to set up similar PAL programs in their communities. In smaller towns and cities, the task would be much simpler than in larger communities —but the same situation with youth exists. Anything done to cooperate with youth programs would bring glory to the industry—and self-satisfaction, as well, to the individuals.

The overall results would be to build good will IN ADVANCE for the coin machine industry and its members, thus making it possible to eliminate any possibility of adverse, unfair and untruthful newspaper stories appearing as they are today. When officials, newspaper people, and the general public meet and get to know the members of our industry, they will then realize that the coin machine people are not racketeers and hoodlums as depicted over the years, but hard working honorable businessmen.

We hope some definite, constructive Public Relations program is presented at the forthcoming MOA meet in Chicago on April 6, 7 and 8. We like the PAL program best of any yet suggested.

NEW COPYRIGHT BILL INTRODUCED IN COMMITTEE ON THE JUDICIARY

S. 950 Will Need Greatest Efforts of Industry to Bring About Defeat

WASHINGTON, D. C.—On February 5, 1959, Senator Joseph C. O'Mahoney (D., Wyo.), introduced into the first session of the new 86th Congress, Bill S. 950, which was referred to the Committee on the Judiciary.

Bill S. 950 would amend section 1(e) of title 17 of the United States Code with regard to the rendition of musical compositions on coin operated machines. This bill would eliminate the exemption given to the rendition of musical compositions on coin operated machines by the Copyright Act of 1909, and impose a payment of royalties on records used in machines.

Bill S. 950 is an identical copy of Bill S. 1870, which failed to come to a vote in the 85th Congress.

The most important part of S. 950 (reproduced in its entirety further on) is Section 2, which reads: "The first paragraph of section 1(e) of title 17, United States Code, is amended by adding to the second sentence thereof, after the words 'a royalty of 2 cents on each such part manufactured,' and before the words 'to be paid by the manufacturer thereof;' the following: 'or 4 cents on each such part that is manufactured for use by or upon coin operated machines.'"

As is well known by all, music machine operators have been paying a royalty on records they purchase. This 2¢ per side is added onto the price they pay, and is paid by the manufacturer to the music publisher, who in turn pays the writers.

S. 950 would increase this royalty to 4¢ per side to operators, increasing the cost of the record 4¢ each.

Our interpretation of this regulation is that the manufacturer of the record would have to differentiate in his sales those sold to the general public, and those sold for use in coin operated music machines. It would seem to us that the only way this could be done would be for the manufacturer to release the record with a special label for coin machine operators. With all the many complex problems of distribution, bookkeeping, returns, etc., now being handled by the record manufacturer, should this bill pass, he will then have to determine a method of sales to juke box operators, and account specifically for this sale.

The previous bill, S. 1870, progressed further than any introduced during the past dozen years or so. It was voted on favorably by the Committee of the Judiciary, and was ready for a vote on the floor. The only reason the vote wasn't effected was that the 85th Congress terminated its business.

It would seem to us that Bill S. 950 has a better chance than any previous bills to get congressional action: 1) it is now early in the session of the 86th Congress—and it almost got to the floor in the 85th Congress; 2) the current newspaper stories emanating from the McClellan Committee, indicating that everyone in the coin machine business makes millions.

The music machine industry has its most serious royalty battle of all time on its hands. It will have to make its most aggressive fight to defeat Bill S. 950.

Reproduced below is Bill S. 950:

86th CONGRESS
1st Session

S. 950

IN THE SENATE OF THE UNITED STATES

February 5, 1959

Mr. O'MAHONEY (for himself, Mr. KEFAUVER, Mr. LANGER, Mr. HUMPHREY, and Mr. MORSE) introduced the following bill; which was read twice and referred to the Committee on the Judiciary

A BILL

To amend section 1(e) of title 17 of the United States Code with regard to the rendition of musical compositions on coin-operated machines.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the third paragraph of section 1(e) of title 17, United States Code, is amended to read as follows:

"Whenever a copyrighted musical composition is publicly performed for profit by means of a recorded rendition thereof which is utilized or activated by means of a coin-operated machine or device (other than a radio or television receiving set or apparatus), the remedies afforded by this title shall be available only against the operator of such machine or device. As used in this paragraph, the term 'operator' means the individual, partnership, association, or corporation entitled to receive any money or other income resulting from the operation of such machine or device after the (1) payment of expenses incident to the procurement, placement, operation, maintenance, and servicing of such machine or device, and (2) payment to the proprietor of the establishment within which such machine or device is operated of any share in the receipts of such machine or device to which such proprietor may be entitled.

"Whenever the copyright owner of any musical composition, or assignee or licensee of the performing right thereof, executes any license or agreement authorizing the public performance for profit of such composition by means of any such coin-operated machine or device, such copyright owner, or assignee or licensee of the aforesaid performing right, shall furnish a copy of such license or agreement, within thirty days of the effective date thereof, to the Register of Copyrights, accompanied by the recording fee required by section 215 of this title for the recording of every assignment, agreement, power of attorney, or other paper: *Provided*, That no provision may be included in any license or agreement filed by the copyright owner, assignee, or licensee of the performing rights of any musical composition by which any fee or royalty may be assessed for the use of such musical composition on any coin-operated machine or device prior to the effective date of this Act. Any failure to file such license or agreement shall be a complete defense to any suit, action, or proceeding against the licensee or licensees covered thereby, for any infringement of the right to publicly perform for profit the musical composition by means of a coin-operated machine or device."

SEC. 2. The first paragraph of section 1(e) of title 17, United States Code, is amended by adding to the second sentence thereof, after the words "a royalty of 2 cents on each such part manufactured," and before the words "to be paid by the manufacturer thereof;" the following: "or 4 cents on each such part that is manufactured for use by or upon coin-operated machines."

SEC. 3. Section 205 of title 17, United States Code, is amended by adding the following new paragraph:

"Within forty-five days after the commencement of each regular session of the Congress, the Register of Copyrights shall transmit to the Judiciary Committees of the Senate and House of Representatives a report, which may be a part of the above-mentioned annual report, containing a summary of the provisions of all licenses and agreements filed with him during the preceding calendar year pursuant to the last paragraph of section 1(e) of this title."

SEC. 4. The amendments made by this Act shall take effect on the first day of the sixth month following the date of its enactment. Nothing contained in such amendments shall alter or impair the enforcement by the Attorney General of any provision of law or any judgment or decree heretofore entered by any court under any provision of law.

By now you've had a chance to look over all the 1959 phonographs. They are all on the market, bright and shiny, their individual features open to full examination. So now you can decide...

What You Should Have in Phonographs!

In 1959 we know that some operators will end up buying other brands. We accept this fact. If, however, you are in the market for the most dependable, service-free phonograph designed for location attraction, then we are talking to you.

Let's Consider Styling.

How a phonograph looks is an important consideration. But as there are differences in taste, some are attracted by one quality, others by another. So we will only say this about ROCK-OLA styling, the industry likes it. We think this is quite a tribute.

About Operation.

You would think any phonograph would be about as easy to operate as another. After all, they have cabinets and mechanisms. But there is a big difference, particularly this year. Frankly, some 1959 phonographs are known to be a little difficult to service. This isn't intentional, of course, but in trying to design a phonograph of proper size and styling, it just worked out that way. This is not true of the ROCK-OLA because it was designed around the needs of the location with the service man in mind.

Plus Features.

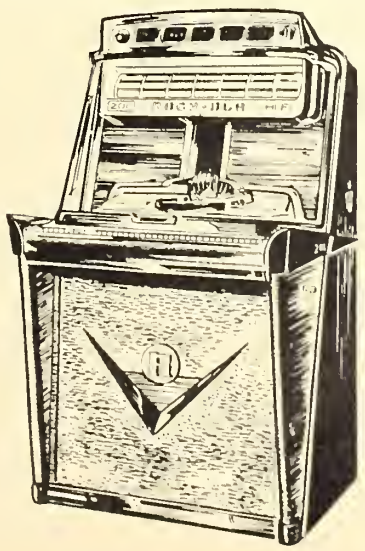
There is almost no end to the wonderful convenient features you get in a 1959 ROCK-OLA. Just to name a few: either Stereophonic Hi-Fidelity or the finest in Monaural Hi-Fidelity sound. Complete flexibility of location installation with no sound coming from the phonograph itself, thus the ROCK-OLA can be placed in the most profitable spot on location, assuring maximum earnings. Focal-point programming. Engineering excellence. Complete service accessibility. Small and compact in size. 50¢ Play—a standard feature. All new popularity meter. These are all available at no extra cost.

What About Quality, Performance and Price.

These are things that are hard to measure. What do we mean by quality? What constitutes good performance? What is a good price? We would sum up all questions for a ROCK-OLA in this manner. It is a phonograph that is well engineered and well built to give years of satisfied operation. It will more than match up with other competitive phonographs in the performance department. It is, we honestly believe, an extremely good buy for the money.

Are We Prejudiced? Of course!

We will admit we are prejudiced about all 1959 ROCK-OLAs. We think they are great and since phonographs are in your plans for 1959, we would like the opportunity to convince you of this. Why not give us a chance to show you this year's ROCK-OLA, to point out its many exclusive advantages so that you can draw your own conclusions. We are ready any time you are. Why not make it soon?



Visit Your Near-by ROCK-OLA Distributor Today!

ROCK-OLA tempo

available in Stereophonic Hi-Fidelity or Monaural Hi-Fidelity in both 120 and 200 Selection Models.

ROCK-OLA Manufacturing Corporation

800 North Kedzie Avenue, Chicago 51, Illinois

AMi
STEREO

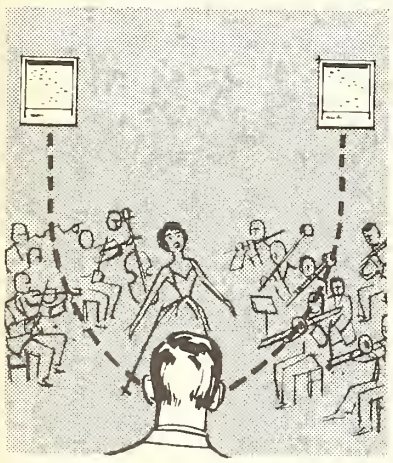


Microphone #1 picks up the left half of the orchestra (and part of the middle and right half).

Microphone #2 picks up the right half of the orchestra (and part of the middle and left half).

By a system of "blending" or mixing these two signals, recording engineers produce channel 1 and channel 2 for stereophonic sound.

They have *separated* the channels—recording the whole *breadth* of the orchestra—from extreme left to extreme right—so that each instrument and voice is *identifiable as to position.*

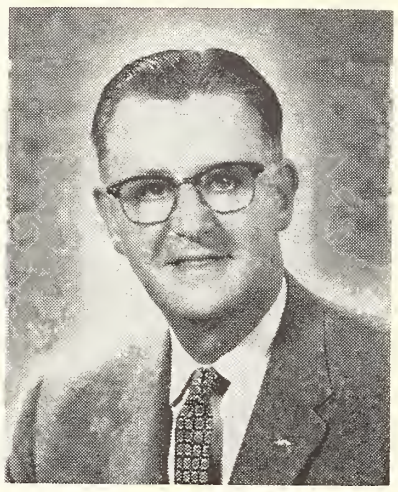


If the drummer on the extreme left is separated from the trombonist on the extreme right by 10 feet—*you must be able to hear this 10 foot separation* for true stereo.

But, your ear must also be able to place the vocalist in the middle.

It stands to reason that you cannot hear this separation as it was recorded unless speakers that reproduce the sound are *adequately separated.*

Miller Announces Forum Topics For MOA Meetings April 6, 7 and 8



GEORGE MILLER

OAKLAND, CALIF. — George A. Miller, president and managing director of the Music Operators of America, Inc., has announced the subjects for six forum meetings to be held during the forthcoming MOA Convention in Chicago on April 6, 7 and 8, in the Morrison Hotel. The meetings will take place on each of the three days during the convention with three forums scheduled for Monday, April 6; 1 forum to be held on Tuesday, April 7 and the last two forums scheduled for Wednesday, April 8, the final day of the convention.

Dates, topics to be discussed and moderators for each forum are as follows:

Monday, April 6—9:00 A.M. to 10:30 A.M.

Topic: "Stereophonic Music and the 100 Record Phonograph Versus the 200 Record Phonograph"

Moderators: Louis J. Casola, Ted Nichols, Les Montooth, Martin Britz and Ralph Rideway.

Monday, April 6—10:30 A.M. to 12 Noon

Topic: "Percentages, Depreciation, Tax Forms and The National Tax Council and Its Advantages"

Moderators: John Wallace, Leo Kaner, Nicholas E. Allen, George A. Miller and William Hullinger.

Monday, April 6—7:00 P.M.

Topic: "Diversified Operation and Its Necessity As Well As the Financial Benefits of Such Routes"

Moderators: J. Harry Snodgrass, William Blatt, Lewis Ptacek, Jake Friedman and Pete Weyh.

Tuesday, April 7—7:00 P.M.

Topic: "Future Copyright Legislation, Public Relations and National Publicity From A Nationwide Standpoint"

Moderators: C. S. Pierce, C. G. Silla, Max Hurvich, Victor Ostergren and K. A. Cormney.

Wednesday, April 8—9:30 A.M. to 11:00 A,M.

Topic: "Personal Property Tax, Discriminating City, County and State Licenses"

Moderators: James K. Hutzler, James Tolisano, David Baker, Harlan Wingrave and Lloyd Cramer.

Wednesday, April 8—11:00 A.M. to 12:30 P.M.

Topic: "Sales, Location Relationships, Loans: Location Leases and Its Advantages"

Moderators: Carl Pavesi, Tom P. Wothrow, Joe Lederman, Frank Fabiano and Gordon Stout.

Miller advised that each topic will be given the necessary time so that every operator will have an opportunity to take part in a question and answer program. "This will afford each operator an opportunity to return home with a full knowledge of situations that apply to almost every area in the 49 states. In addition to the six forum meetings," continued Miller, "there will be two general business sessions. The general business sessions will be held Tuesday morning at 9:00 A.M. and run through to approximately 1:00 P.M. No meetings will be held during exhibit hours which will be from 2:30 P.M. until 7:30 P.M. each day."

"In addition to the business sessions, we have planned other attractions for the three day confab in Chicago", added Miller.

"The Ladies' Hospitality Suite will open Sunday, April 5 at 1:00 P.M. Located on the 5th floor of the Morrison Hotel, all wives, sweethearts and friends of operators are invited to avail themselves of these facilities. Coffee, sandwiches and beverages will be served during the convention at no cost to the ladies. We want them to enjoy these facilities as guests of MOA," said Miller.

"On Tuesday, April 7, at 1:00 P.M. a special luncheon will be held in the Casino Room with special entertainment being planned for this luncheon. Again, MOA will host this social with the ladies and gentlemen as our guests. Tickets will be mailed to all members before convention time. Tickets will also be available on the convention floor and they will be passed out on a first-come-first-served basis.

"There is also planned a joint luncheon for exhibitors, manufacturers and MOA members, on Wednesday, at 1:00 P.M. Finally, of course, there is the usual banquet and floor show scheduled for Wednesday evening in the Casino Room. Artists from most of the record companies take part at this banquet with some big names already promised for the show. This year's extravaganza will be no exception to the rule and MOA guarantees that all in attendance will have a grand ball for themselves," concluded Miller.

Williams Mfg. Shipping New "Hercules" Gun



SAM LEWIS

CHICAGO — "Our overwhelming success with 'Vanguard,'" beamed Sam Lewis, director of sales for Williams Manufacturing Company, this city, "assures us that our new amusement game 'Hercules,' which is now being shipped, will be even greater sales-wise and on location.

"This statement can be sincerely qualified even further," Lewis continued, "by simply saying that 'Hercules' includes all of the wonderful, profit-earning features incorporated into 'Vanguard' with five additional startling new features, such as: the blue section 'Double Bonus' scoring, super special (wired in with 'on-off plug'), automatic 'shut-off' timer, and non-destructible formica top. The beautiful white and blue cabinet is very striking to the eye, and will certainly attract attention among players.

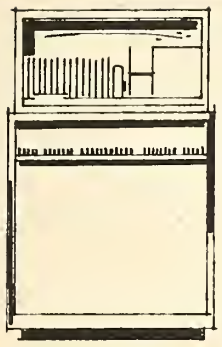
"Williams Manufacturing has included all of the plus features in 'Hercules'," said Lewis, "which carried 'Vanguard' to the top of the saleschart with two fantastically successful runs in production. These features include the 'Hercules' match feature, replays, spell out the word H-E-R-C-U-L-E-S for carry-over play, scoring possible after last shot and convenient shot adjustment plugs.

" 'Hercules' popularity is more than assured by advance earnings reported at test locations. Everyone loves to shoot a gun game; and we feel certain that this is an understatement where this exciting gun game is concerned.

"Orders are already far exceeding our present production and shipping," Lewis said, "and we already anticipate an increase in production to meet this overwhelming demand by operators.

" 'Hercules' is now on display at all Williams' distributors," Lewis continued, "and we know that a brief glance will sell the operators on its profit-earning potential."

AMi STEREO

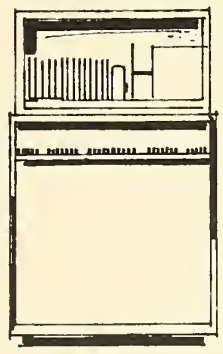


INADEQUATE SEPARATION

You can't put two, inadequately separated channels through one box and get stereo, any more than you can compress 10 ft. widths into 2 ft. widths. It is an acoustical impossibility—as your ear will readily tell you.

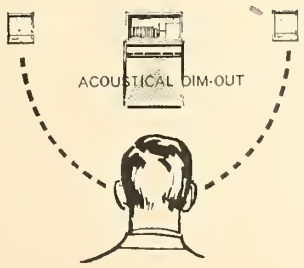


CHANNEL 1 CHANNEL 2



Nor, without wide angle dispersion horns—can you simply add extra speakers remote from the juke box, and expect to get true high fidelity stereo. You get:

SEPARATION—BUT NO MIDDLE



ACOUSTICAL DIM-OUT

Bob Timm Lands After 65 Days Aloft; Rainy Season Hits Calif.

CALIFORNIA CLIPPINGS

The coming of the rainy season to California somewhat slowed the pace along coin machine row the past week, what with flooding occurring in several sections of Los Angeles following the heavy downpours. . . . **Bill Lanzy**, at American Coin Machine, reports more used equipment coming in this week, but that it's going out just as fast. American is continuing to convert a good number of Seeburg "A's" to 33⅓, which, Bill stated, are being purchased mostly for home use. . . . At Badger Sales, **Bill Happel** informs that thus far orders on the new AMI "J" stereo phonograph are exceeding deliveries, but that several shipments are due in shortly and that soon they should be able to keep pace with the demand. **Lou Dunis**, from Dunis Distributors in Portland, in town this week and stopping to visit at Badger. **Lowell Grundmeier**, AMI distributor in San Francisco, here for a short stay and dropping by to say hello. **Jack Leonard** states that the parts business has been very good the past several weeks, with even better business predicted for the coming months. **"Rocky" Nesselroad**, from the shop, says the AMI Service School was well attended and dealt with the new AMI model "J" stereo phonograph. The school was conducted by **Gene Wasson**, factory engineer for AMI. Business has been "tops" the past few weeks, Rocky went on, especially in the good used equipment department. . . . **Sonny Lomberg**, at Simon Distributing, reports that **Bob Timm** of Gaming Supplies in Las Vegas, is down after staying aloft in an airplane for 65 days—breaking the old world's record by some 15 days. **Jack and Mrs. Simon**, leaving on their trip for an extended visit to the Far East, expecting to be back in Los Angeles sometime in April. **Sonny** will be in charge during Jack's absence. **John Freeman** says they enjoyed a visit from **Joe Simon**, in from Chicago the past week. Business has been very good, John commented, with the exception of the two days on which the rain was exceedingly heavy. . . . At C. A. Robinson & Co., **Hank Tronick** informs business has been moving at a brisk pace with both new and used equipment showing good action. . . . **Al Silberman**, at Associated Distributors, states the past week has been one of the busiest since his association with the company. **Bob Bear**, sales manager for Wurlitzer, in town for a week and discussing the new Wurlitzer "2300" stereo phonograph. Associated is completing an extensive remodeling job with one of the new features being a special "sound room" for stereo demonstrations. The purpose of the room will be to give the operators a true picture of what the new Wurlitzer will sound like on location. The parts department, having been moved right off of the showroom, has also been substantially increased in size. Following the expansion of the showroom, Associated anticipates carrying a complete line of games. Al went on to say it continues to be difficult to pick up good used equipment, with orders coming in faster than they can be filled. . . . At Paul Laymon's, a good time was enjoyed by **Mr. & Mrs. Paul Laymon**, **Mr. & Mrs. Ed Wilkes**, **Mr. & Mrs. Charlie Daniels** and **Mr. & Mrs. Jimmy Wilkens**, at the C. M. M. A. banquet held at the Ambassador Hotel. They all agreed that the array of recording stars that supplied the evening's entertainment was especially dazzling this year. **Hally Stires**, owner of AMC Amusements in Tucson, in town for a short stay and stopping in to say hello at Laymon's. **Paul Hawkins** in from Tucson also and visiting with **Al Weymouth**. . . . **Matt Nordberg**, at Minthorne Music, spending the week in Bakersfield renewing old acquaintances, also calling in several orders on the new Seeburg stereo phonograph and cigarette machine. **Ralph Cragan** reports an unusually large turnout for the Seeburg Service School conducted by **Jack La Rue**, Seeburg field engineer. Ralph also stated that **Cliff Blake** will be calling on the operators in the Southern California area regarding the Seeburg cigarette vendor. Despite the rainy days, says Ralph, the deliveries on the new phonograph have kept pace with business under normal conditions.

At Norty's Music Center, vocalist **Joy Lane** stopping in to chat with **Norty** and discuss her current waxing "Bye Bye Blues" on the Mark label. Norty also informed that **The Nortones**, singing group for which he's been acting as personal manager, pacted a recording deal with Warner Bros. Records this week. Norty expects the group, which pen some of their own tunes, to have a hit contender on the first release. "Dream Boy," **Sonny James'** latest on Capitol, looks like a strong bid for the hit circle, says **Louis Baruch**. **Joe Alvarez** feels that perennial hit maker **Billy Vaughn** has a sure thing in his new Dot disk "Trade Winds." Actor-singer **Tab Hunter** appears to have a fast climber with "Apple Blossom Time" on the Warner Bros. label, according to Norty. . . . **Mary Solle**, at Leuenhagen's "record bar", having suggested to **Jimmy Wakely** some time ago that he should record "The Keeper Of The Keys," reports that Jimmy did just that and the disk has just been released. Mary states the side is already beginning to move and should be hitting the charts real soon. **Lloyd Price**, who hit the #1 slot with his waxing of smash "Stagger Lee," has a strong follow-up in, "Where Were You On Our Wedding Day," on ABC Paramount, says **Claire Solle**. "Bobby My Love," by **Carl Ell** on the Combo label, is **Kay Solle's** pick-hit this week and thinks it could go all the way. Kay also informed that **Norm Dudley** of Mercury Records stopped in to spin a disk he's all excited about—"Kneel At Your Throne" featuring **Joe Medlin**. . . . At California Music, **Jim Reeves** in with **Bob Krueger** of RCA Victor, discussing Jim's current waxing on Victor due out in a few days. **Martha Delgado** reports **Ross Bagdasarian**, alias **David Seville**, in this week counting the sales on his new Chipmunk smash "Alvin's Harmonica." Ross says the success of this record is expected to increase sales on harmonicas throughout the country. **Buddy Robinson** says big things could happen to "Pepito," with **Elena Madera** on Decca. . . . **George Miller**, state president of the California Music Merchants Association, informs the CMMA banquet held at the Ambassador Hotel February 14th, was an "overwhelming success" with some 700 guests in attendance. Operators and distributors from all over California were in attendance, which was "most gratifying" stated Mr. Miller. The entertainment which followed the dinner saw many of the nation's top record personalities performing with MC chores split between Peter Potter and Bob Crosby—both of whom did a top job. **Billy Vaughn** and his orch. are also to be congratulated for a job well done in backing up the various artists while performing. California's Senator, Claire Engle, also attended and received an enthusiastic reception from the audience. George Miller told the throng that "the coin machine industry in California can feel proud it has a 'clean' record and one of good business ethics." Miller wished to thank **Sam Ricklin**, chairman of the entertainment committee, and **Gabe Orland**, on the ticket sales committee, for their great help in making the banquet a success. Everyone connected with the banquet feels very gratified with the large turnout. . . . Some of the visiting operators along Pico this week were: **Bill Farlow**, Bakersfield; **Bill Potts**, Bakersfield; **Walt Hennings**, Costa Mesa; **Joe Tamulonis**, Banning; **Tex Nowka**, San Bernardino.

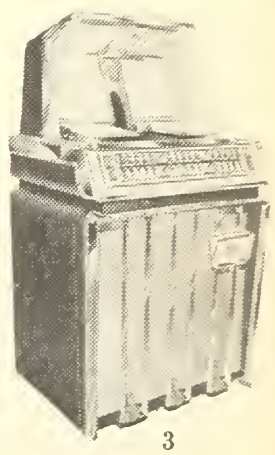
AMi STEREO



1



2



3

To give you adequate separation of channels . . . and at the same time the balance, depth and fidelity of *true* stereo . . . AMI fills the all-important middle!

AMi engineers—the leaders and most experienced in stereo engineering—brilliantly accomplish this by a proper blending of both channel 1 and channel 2 fed at a lower level of intensity through *channel 3* which is an integral part of the model "J" sound system within the juke box itself!

Operators are quick to recognize that Model "J"'s *third channel* gives them far greater flexibility of speaker placement in acoustically difficult locations. No matter how large the location, the Model "J" stereo sound system goes beyond the "gimmick" phase to bring the breadth, depth and thrilling dimensions of stereo to every seat in the location.

Hear the difference that experience makes! Hear the Model "J" stereo sound system now at your AMI distributor's.

AMi *Incorporated*
1500 Union Ave., S. E.
Grand Rapids 2, Mich.

ROSEN MUSIC RIOT

ALL MACHINES 100% CLEAN AND CHECKED

We ONLY Advertise

What We Have in Stock

Refund in 10 Days If Not Satisfied

World's Best Buys
All 45 R.P.M.

AMI

A, B, C's—40 record	$99.50
D-40	149.50
D-80	249.50
E-80	279.50
E-120	299.50
F-80	379.50
F-120	399.50
G-200	449.50

SEEBURG

B	$259.50
C	299.50
V-200	399.50
KD	599.50
L	649.50

WURLITZER

1700	$249.50
2000	479.50

ROCK-OLA

1432	$259.50
1446	319.50
1458	499.50

1/3 with order, Bal. C.O.D.
ACT QUICKLY—ORDER TODAY
WIRE—PHONE—WRITE
Send for Complete Lists

DAVID ROSEN
Exclusive AMI Dist. Ea. Pa.
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PHONE—STEVENSON 2-2903

FOR SALE!

Late Model Like New Seeburg Music Machine.

Bally Carnival Queen, Cypress Garden, Key West, United Playtime.

Bally Golf Champ.

Bally ABC Super Deluxe.

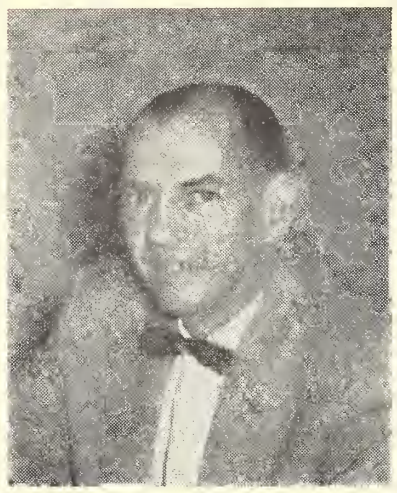
Chicago Coin Rocket Shuffle.

Also in stock—late model Rock-Olas and AMI. WRITE, WIRE, CALL!

REDD Distributing Co.
298 Lincoln St.
Allston 34, Mass.
AL 4-4040

Exclusive Distributors of
WURLITZER—BALLY—CHI. COIN
GENCO—FISCHER

United Ships "Playmate" Plus "DeLuxe" and "Yankee" Baseball



BILL DeSELM

CHICAGO — Bill DeSelm, sales manager, United Manufacturing Company, this city, reported that the firm is now shipping three new amusement games to distributors throughout the nation.

"We're really hitting with three big ones," stated DeSelm, "and we expect to do a tremendous amount of business this year with these games. Of course, the baseball season always excites most people; and, in conjunction with this, we are introducing our new 'De Luxe Baseball' game. This is a truly exciting baseball game for it features a swinging bat, and requires a certain amount of skill and timing to hit the ball on the playfield and place it in the following slots: 'single', 'double' or 'triple'.

"In this game," continued DeSelm, "there is a 3-way match feature, high score and replay feature. Another interesting feature is a button on top of the playfield, in front, for slow or fast pitch allowing the player to select the speed of the pitched ball.

"Naturally," he said, "there are three outs per player, and one or two can play. Runs score double on the back board after two outs are made. The skilled player will make his two outs and proceed to amass a high score. There is a national slug rejector coin chute, as well as other popular United coin features in 'De Luxe Baseball'.

"In keeping with baseball's popularity," DeSelm went on to say, "United is shipping another baseball amusement game, 'Yankee Baseball'. This game has practically the same features as 'De Luxe Baseball', without the match or replay feature. It has beautiful cabinetry, features exciting action and competition among players to attain high scores.

"A terrific game everyone here at United is most excited about," stated DeSelm, "is United's new 'Shuffle Play-Mate'. It is 6 feet long by 3 feet wide in dimension and has a tough durable formica top.

"There are 8 frames to a game," he continued, "and 2 or 4 can play. Pucks score 10, 20, 30 or 40 points when in corresponding higher or lower rated zones. There are 8 pucks to a game. The operator can easily adjust for 5 to 8 frames per game. The frame in play is always indicated on a drum unit located in the center of the formica top play area. The object of the game is to rebound off of the back and place the puck in the highest possible scoring position at the front of the game. Competition is keen," DeSelm concluded, "and play is always exciting."

Gottlieb Appoints Ray

CHICAGO — Alvin Gottlieb, D. Gottlieb & Company, this city, advised that Elky Ray, of Los Angeles, California, has been appointed sales representative for the firm. Ray will cover the West coast area, including California, Oregon, Washington, Arizona and Utah.

"We are pleased to welcome Ray back into our organization", said Gottlieb, "and feel that he will do an excellent job for us in his newly assigned territory."

Games Selling Well In Hub; Ferris' Have Boy, Mandells Expecting

NEW ENGLAND NIBBLES

Music machine biz still continues at accelerated rate in New England hypoed by recent shows at distrib plants. Warm weather set in, following severe cold spell, and brought many ops into town to visit distribs and catch up on new developments. At the distrib plants, things are humming with renewed activity on games and it not too early to see indications of a big outdoor season coming. Many of the plants are getting ready for arcade pieces and outside amusement type coin operated games. . . . Around at the distrib plants: At Redd Distributing (Wurlitzer), business continues great on new stereo Wurlitzer phonos, and **Bob Jones**, genial sales mgr., has the Wurlitzer show on the road with shows being held in various cities throughout New England. The response is fabulous, Bob reports, wherever the caravan goes and orders are coming in fast. Connecticut, Rhode Island and Western Mass. ops have had shows of the Wurlitzer phonos and other localities are scheduled. . . . At Trimount Automatic Sales Corp. (Seeburg), there has been a continuous upward trend in business, **Irwin Margold**, gen. mgr., reports, and sales of phonos, games and amusement pieces have been very big this past month. Specials are being offered on various used machines right now. One of the big moving numbers here is Williams' "Tic Tac Toe", Gottlieb's "Straight Shooter", and "Double Action" all doing great. . . . At Associated Amusements biz here is on the upswing, **Ed Ravreby** reports. Gen. Mgr. and Mrs. **Dick Mandell** expecting a new arrival in July. **Albert Ravreby**, brother of Ed Ravreby, patient in Baker Memorial, Mass. General Hospital. . . . At Atlas Distributors (AMI), biz still streaming in for new AMI stereo phono and **Tony Grazzio**, owner, and staff have opened new downstairs parts department. . . . Many ops are visiting in the new expanded plant and showrooms. . . . **Al Dolins**, Hyannis op, in Fla. on vacash. . . . **Joe Ferris**, Madison, Me. op and **Mrs. Ferris** proud parents of baby boy. . . . Ops in visiting distribs this week included: **Cy Jacobs**, Boston; **Ben Ross**, Boston; **Mark Shavel**, Brockton; **Al Jaffarian**, Haverhill; **Frank Lombardo**, Springfield; **Al Meyers**, Boston; **Connie Pocius**, South Boston; **George Pappas**, Manchester, N. H.; **Phil LaFontaine**, Providence, R. I.; **Joe Lepera**, Cambridge; **Ernie Marcantonio**, Middletown, Conn.; **Charles Tiernan**, Cambridge; **Al Meyers**, Boston; **Ralph Lackey**, Milton; **Sol Taube**, Manchester, N. H.; **Fred Koufos**, Roxbury; **George Marks**, Newton; **Henry Gladstone**, Boston; **Romeo Rivard**, Quincy; **Pete Suma**, Bristol; **Walter Stadnick**, Central Falls, R. I.; **Ronald Maher**, Pawtucket; **Timothy Sullivan**, Bangor, M.; **Bill Hamel**, Manchester; **Bill Arrison**, Chester, Vt. . . . **Mark Lano** singing at Dick Richard's Black Angus. . . . **Sarah Vaughan** current at Storyville. . . . **Abby Lincoln** current at Hi-Hat. . . . **Ruthie Shapiro**, Boston record promosh rep and personal manager, back from trip around the circuit. . . . **Marty Rubin** in town for Belmar Records.

Coin Business Active As Distribs Make Out-Of-Town Trips

PHILADELPHIA FILBERTS

Banner Specialty's **Al Rodstein** writes that the climate is treating he and his golf score very well and that he is expected to return on Tuesday, Feb. 23. Meanwhile, **Fred Walter** holds down the fort and from all indications he is kept real busy, with **Moe Bayer** visiting the trade around the territory. . . . **Marty Brownstein**, Active Amusement, finally made up his mind as to where he would spend a vacation and took off for Florida (where else?) Friday, Feb. 13. **Larry Ash** is now sitting at the manager's desk handling his own duties plus Marty's regular chores until Brownstein returns. . . . **Abe and Billy Witsen** left for Baltimore last week on a trade trip with **Roy Rogers** filling in on showroom duties. **Harry Witsen** is still kept busy with the route routine. . . . **Dave Rosen**, David Rosen, Inc., feels as most coinmen do these days what with the Washington mess cluttering up the front pages. "If the story of the honest operators, who are in the almost unanimous majority of those in the coin business, were told, perhaps the public would learn the difference between 'right' and 'wrong'", comments Rosen. Meanwhile, Dave is anxiously awaiting the openings of his three new arcades (due this Spring). **Joe Wasserman** busy with visiting ops filling orders on music and games while **Davey Weiss** calls on the trade outside the office. . . . Out-of-town ops include **Sam Daub** and **John Ford**. . . . **Nat Solow**, Eastern Music Systems Corp., is readying himself, the family and all the details that go into the purchase of a new home. Nat's new place is in Woodcrest, N.J. **Bill Adair** hit the upstate territory for a road trip last week while **Marvin Stein** handled showroom matters concerning the Seeburg outlet. . . . **Hank Grant** and the boys at International Amusement Co. are all smiles over the reactions to the new "Spin-A-Gift" arcade piece which just came over from Belgium Amusement Co., the firm's European outlet. They expect even better action when the Spring arcade business starts. Like clockwork, **Al Polak** and **Sol Groenteman** are preparing for their periodical European jaunt the end of this month. **Jack Palmer** spent the better part of the weekend counting measles on three faces—all belonging to his children!

N.A.M.A. Executive Director Change Due In 1959-1960

T.B. Hungerford To Assume Post After C. S. Darling's Retirement



CHICAGO — William S. Fishman, president of the National Automatic Merchandising Association, this city, announced the forthcoming retirement of Clinton S. Darling as executive director of the National Automatic Merchandising Association when he reaches the mandatory retirement age in 1960 and the appointment of Thomas B. Hungerford, of St. Louis, as his successor.

"To achieve an orderly transition of management, Mr. Hungerford will assume his new duties with N.A.M.A. on August 1, 1959, and until August 1, 1960 he and Mr. Darling will jointly direct the staff and affairs of the Association," stated Fishman.

N.A.M.A. is the national trade association of manufacturers and operators of automatic vending machines and of suppliers of products for vending machines. Mr. Darling was a co-founder of the association in 1936 and has directed its staff from the Chicago headquarters continuously since that time.

"Merchandising director of National Vendors, Inc., St. Louis, since 1950, Hungerford was director of public relations and associate director of N.A.M.A. from 1945 to 1950. He has been active on numerous N.A.M.A. committees, representing National Vendors, Inc.

"Having served three terms as general Convention Chairman and two years as chairman of the regional and area meetings committee, Hungerford presently is a member of the association's public relations committee and chairman of its audio-visual committee.

"This industry owes much of its growth to the devoted efforts and abilities of Clint Darling over the past quarter-century," continued Fishman.

"Unselfishly and often single-handed he has advanced our cause and built membership services to their present high standards. We are fortunate that his successor not only is well-known in the industry, but also is well-versed in both industry and association matters.

"The Board of Directors and I are pleased that a one-year period of transition is to take place between the appointment of Hungerford and the retirement of Darling. Our industry will thus have the valuable experience of its veteran executive while the change in management is being effected.

"Long active in the trade association field, Darling has guided N.A.M.A. through the automatic merchandising industry's greatest period of growth. He was instrumental in establishing merchandise and service vending as a retail business separate from other forms of coin-operated enterprises, in securing fair and equitable national and state legislation, in obtaining federal legislation which outlaws the use and manufacture of slugs, and in establishing many other industry advances and association services," continued Fishman.

"Tom Hungerford and I have worked together closely over the past 14 years and all of our past accomplishments are sure to be continued under his capable leadership," Darling stated.

"Having devoted the past 22 years of my business life to N.A.M.A. and to automatic merchandising, I am proud of the progress and growth which our industry has achieved," he added. "I am certain that we will advance even further as an important retailing business in the service of the American public."

Hungerford termed coming back to N.A.M.A. "both a pleasure and a challenge."

"Ahead of us are important years of growth, perhaps even greater than before," he said. "In this year of transition the continuing presence and influence of Clint Darling will be a great asset to me personally and to the members of the association," said Hungerford.

"Before joining N.A.M.A. in 1950, Hungerford was director of Institute services of the American Institute of Laundering and had spent 20 years in the field of theater management," stated Fishman.

"Darling entered trade association work in 1927. His earlier background includes an engineering education, service in the U.S. Corps of Engineers in World War I, where he rose to the rank of captain, newspaper reporting, business magazine editing and several years in sales.

"In 1936 he was instrumental in getting early leaders of the industry together to consider steps for combatting restrictive taxes which posed a danger to the youthful business. Since that time the association's growth has kept pace with that of the industry. Today N.A.M.A. serves some 1,500 members with a full-time staff of 25, and an annual budget of approximately $400,000," concluded Fishman.

Pictured above is C. S. Darling, (right), congratulating his future successor, T. B. Hungerford, on his appointment as succeeding executive director of N.A.M.A.

Elaine Johnson Back On The Job; Ops Active Buying, Trading

UPPER MIDWEST MUSINGS

Eugene Hoerth, Herreid, S. D., in the cities for a few days making the rounds. First trip in the cities in several months and looking for some equipment. . . . **E. E. McDaniel,** Wadena, Minn. in town early Monday morning to pick up some parts and get his record supply. Has been doing a lot of ice fishing this winter and just loves it. . . . **Arnold Brevick,** Watertown, S. D. is getting to be a regular visitor in the cities. In town at least once a month . . . **Earl Ackley,** Spooner, Wisc. in town for the day visiting the distributors. Earl reports business holding up pretty well and looking forward to spring when the resorts open up so that he can put out a lot of juke boxes that are laying around in the warehouse. . . . **Bert Davidson,** Wurlitzer regional manager at the Sandler Distributing Co. Mpls., travelling with Irv. Sandler and **Solly Rose.** . . . **Charley Sersen,** St. Cloud, Minn., in town for the day making the rounds and looking for some good used equipment. . . . **Dick Grant,** Mound, Minn., in town to pick up some needed parts. . . . **Morris Berger,** Duluth, Minn., in the cities Thursday. Had to take the train as the roads were too icy to drive. . . . **Don Hazelwood,** Aitkin, Minn., in town for the day picking up some parts and records. . . . **Hank Krueger,** Fairfax, Minn., in town making the rounds and picking up parts needed for the route. . . . **Art Hagness,** Grand Forks, N. D., in town Thursday. Hadn't been in the cities for several weeks and decided to drive in to see what's new and to pick up some parts and his record supply. . . . **Mr. & Mrs. Lawrence Sieg,** Eau Claire, Wisc., in town visiting a few distributors and looking for some used good games. . . . **Amos Miller,** Spooner, Wisc., in town for a few hours and in a hurry to make train connections to get back home that afternoon. . . . **Elaine Johnson, Joe Totzke's** girl Friday, is looking fit as a fiddle after having surgery performed, spending two weeks in the hospital. . . . **Don Smith,** Sioux Falls, S. D., related about his trip to Africa and Morocco, during his 15 days of flying for the Air Force reserve.

Betti Expresses Feelings Of Ops— "Time We 'Blew Our Own Horns'"

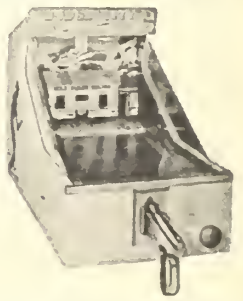
UNION CITY, N.J. — The current coin machine hearings in Washington, D.C. which have caused the entire industry to be dragged across the front pages of practically every newspaper in the United States has caused a general feeling of resentment toward the investigations in that nothing has been said for the "good" side of the coin, or the honest operator-businessman. These feelings were expressed by Bert Betti, Union City, New Jersey operator, this past week.

"I think it's about time operators such as myself began 'blowing our own horn' about the charitable work we do in our own communities", said Betti, "instead of performing these philanthropic works in our own quiet way.

"I for one have been active in the local P.A.L. here in Union City for several years. As a matter of fact one of my juke boxes is up at the P.A.L. club room right at this moment. Of course, the machine was given to the organization. However, at the time I didn't think it was necessary to have a crew of photographers on hand to publicize the event, I just gave them the phonograph for nothing.

"From now on", continued Betti, "I'll tell the world about any good our operating organization does and tell them real loud. I would like to get together, with other operators, through our association and in that way give this 'public relations' drive some real strength!"

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SUNSHINE	$295	SILVER	$185	Bally 14 STRIKE	$495
ROTO POOL	275	WORLD CHAMP	155	United 16 ROYAL	495
ROCKETSHIP	235	ROYAL FLUSH	155	Bally 14 TROPHY	645
CRISS CROSS	215	ACE HIGH	145	Bally 11 TROPHY	625
STRAIGHT FLUSH	195	CLASSY BOWLER	135		

BOWLERS

BASEBALLS

Wms. SHORTSTOP	$395
Bally BIG INNING	375
Wms. 1957 BASEBALL	310
C.C. BATTER-UP	295
Wms. 4-BAGGER	210
United STAR SLUGGER	175
United SUPER SLUGGER	145
Wms. KING OF SWAT	145

SPECIALS!

Gottlieb 2-Player BRITE STAR	$275
United 2-Player SHOOTING STARS	$275
Bally ALL-STAR BOWLER	$145

UPRIGHTS

DOUBLE SHOT	$435
SUPER HUNTER	375
SKEET SHOOT	345
GUNSMOKE	295
BIG HORN	295
HUNTER	235
BIG TENT	225

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Bear Completes 3 Week Far West Wurlitzer Distrib Tour

Reports Unprecedented Demand For "2300" With Stereo Orders Over 50%



ROBERT H. (BOB) BEAR

NORTH TONAWANDA, N.Y. — Bob Bear, sales manager, The Wurlitzer Company, this city, returned to the factory the end of this week, (February 21) completing a three week tour of the firm's Far West distributors.

Among the cities covered by Bear were Denver, Salt Lake City, Seattle, San Francisco, Los Angeles, San Diego, Phoenix and Tucson.

Bear stated that this was the best sales trip he ever made since he's been with the music machine manufacturer. "The new model, series '2300' phonographs" reported Bear, "has had the most tremendous acceptance of any phonograph Wurlitzer has produced in many a year. Sales are coming in so rapidly that, while we have been able to keep pace with current orders, we haven't been able to make any inroads on the backlog of orders which have piled up. We also are happy to report that the demand for our Stereo models have been away beyond what we anticipated. Orders for stereo machines are considerably over 50% of all orders received. This, of course, keeps our factory hustling to supply the number of speakers needed to complete installations of our operators. Speaker sales, so far, have far exceeded anything Wurlitzer has enjoyed in many a year."

After a short rest Bear plans on several additional road trips, in addition to the firm's appearance at the coming MOA Convention in Chicago, April 6, 7 and 8.

LAKE CITY SPECIALS!

BEST EQUIPMENT — LOW PRICES

Bally Big Inning	$345.00
Williams Ten Pins	195.00
Williams Four Bagger	195.00
United Star Slugger	145.00
United Super Slugger	145.00
League Leader	139.00
Southern Belle	95.00
Soccer Kickoff	195.00
Dragonette	80.00
Diamond Lil	65.00
Circus Wagon	149.00
Bally Circus	175.00
ChiCoin Bowling League	325.00
Bally 14 Ft. Strike	425.00
Bally 14 Ft. Lanes	345.00
Phila. Toboggan Skee Ball	325.00
Williams 6-Player Ski Ball	125.00
ChiCoin Pistol	50.00
State Fair Gun	235.00
Genco Sky Rocket	145.00
Target Rolls (New)	195.00
Rock-Ola 1454, 120 sel.	575.00
Rock-Ola 1455	575.00

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LAKE CITY AMUSE. CO.
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(Tel.: HE 1-4100)

Conn. Assoc. Issues Last Call For Tickets

HARTFORD, CONN. — The Music Operators of Connecticut. Inc., this city, has made its "last call" operators and guests to order "at once", any additional tickets required for the association's Second Annual Banquet and Show, to be held Saturday, March 7, at the Capitol Ballroom, Hotel Statler, Hartford, Conn.

The association program for the evening's events starts with a cocktail hour at 6:00 P.M. and dinner to be served at 7:00 P.M. Entertainment and dancing will follow.

Officials advised that all tickets must be paid for in advance of the dinner date. The association also stated that unless specific seating requests are made in advance, seating will have to be made without contacting the ticket holders.

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Wally Finke & Joe Kline

Record Stars Visit Musical Sales



BALTIMORE, MD. — Hy Lesnick, Musical Sales Corporation, this city, was recently visited by an entourage from Laurie and Carlton Records during a promotional tour made by the artists through this part of the country.

"Ordinarily", kidded Hy, "any visit by a recording star gives me an opportunity to have my picture taken. But this time, so many people were in the picture that we had to make a choice between my new Seeburg phonograph and myself. You can see who won!"

Pictured above are "Dion and The Belmonts", who are riding high with their latest recording on Laurie, "Don't Pity Me" and Jesse Lee Turner, center, holding the puppet of "The Little Space Girl", his recent Carlton release. Standing at the right is Denny Zeitler, manager of Musical Sales Corporation's one-stop department.

Forman Off For Europe

FREEPORT, N.Y.—Gabe Forman, export manager of Sandy Moore Distributing Company, this city, has announced that he will leave for Europe on Friday, February 27, in order to call on the distributing firm's European coin machine customers. Forman advised that he will spend seven days on the continent.

When You Enter

The Cash Box "20 YEAR CLUB"

YOU ARE GETTING FULL RECOGNITION FOR THE 20 YEARS OR MORE YOU HAVE GIVEN TO THE COIN MACHINE INDUSTRY. IT IS TO YOUR COMPLETE ADVANTAGE TO JOIN The Cash Box "20 YEAR CLUB" TODAY!!

IF YOU ARE ELIGIBLE FOR MEMBERSHIP IN The Cash Box "20 YEAR CLUB," FILL OUT THIS APPLICATION AND MAIL TODAY.

Joe Orleck
THE CASH BOX
1721 Broadway
New York 19, N. Y.

Dear Joe:

Please enter my name as a member and send me a membership card.

I have been connected with the Coin Machine Industry for 20 years or more, starting: Year Month

Date of Birth

NAME

FIRM

ADDRESS

CITY ZONE STATE

Urges Parks Ops Order Guns Now



HARRY GLICK

CHICAGO — Harry Glick, Chicago Dynamic Industries, this city, last week urged operators of amusement parks to be mindful of the fact that now is the time to place their orders for Chicago Coin's "Commando Machine Gun" target gallery.

"We wish to, at this time, pass along to operators the thought that they may 'miss the boat' this coming summer if they hesitate too long," stated Glick. "We are, of necessity, in limited production on 'Commando Machine Gun', and past experience has taught us that interested operators would be very wise to place their orders now.

"Many of the bigger operators," Glick said, "have placed their orders well in advance. Among those in this category are: Coney Island in Cincinnati, Ohio; Harry Prince of Boston, Massachusetts; Lincoln Park Amusement in Dartmouth, Massachusetts; and the St. Louis Arena in St. Louis, Missouri.

"We are shipping at an ever increasing rate," Glick concluded, "and anticipate our greatest year to date in sales of 'Commando Machine Gun.' We can assure one and all that we will expedite shipments to give everyone a chance to set up for the coming season, which looms as the greatest in the history of outdoor amusement parks."

Latest Stereo Singles and EP's

ATCO

PLAIN JANE
THREE COOL CATS Dobby Darin
CHARLIE BROWN
WHILE I'M GONE The Coasters

CORAL

WHEN YOUR LOVER HAS GONE
YOU GO TO MY HEAD
MIXED EMOTIONS
MAYBE YOU'LL BE THERE Teresa Brewer
DIXIELAND BAND
WHEN THE SAINTS GO MARCHING IN
BILL BAILEY
BASIN STREET Teresa Brewer and the Dixieland Band
IN ACAPULCO
STARS IN YOUR EYES
ASI, ASI
I'LL LOVE YOU ALWAYS Lawrence Welk with Betty Morales
SILVER MOON
I LOVE YOU
MELODY OF LOVE
PLAY, FIDDLE PLAY Lawrence Welk Presents Dick Kesner

HIGH FIDELITY

FIVE FOOT TWO
BLACK AND BLUE George Wright
SWEET LELANI
HAWAIIAN WAR CHANT Arthur Lyman
BLUE HAWAII
LEAHI The Surfers
TIN ROOF BLUES
TIGER RAG Harry Zimmerman
BREEZE AND I
DARK TOWN STRUTTERS BALL Harry Zimmerman
BEER BARREL POLKA
PENNSYLVANIA POLKA Harry Zimmerman
AIN'T SHE SWEET
DIGA DIGA DO
WHEN YOU'RE SMILING
WHEN MY SUGAR WALKS DOWN THE STREET George Wright

KAPP

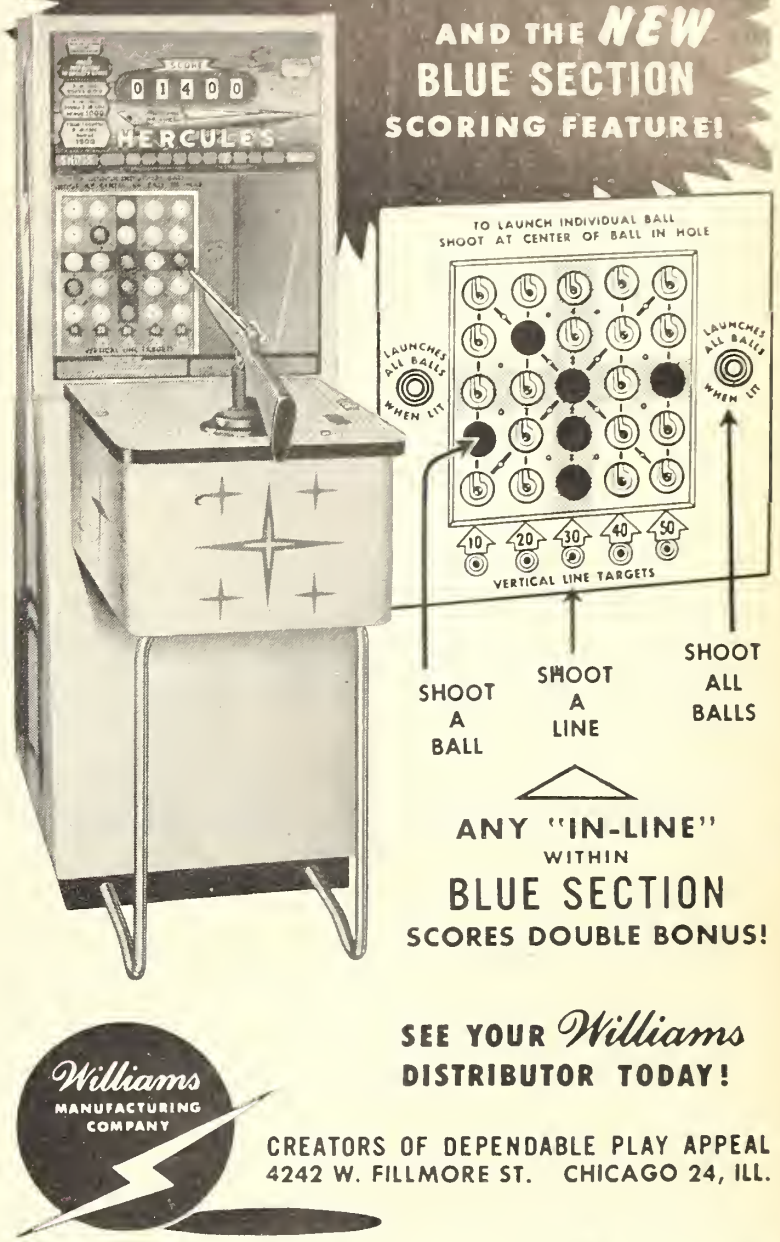
NEAR YOU
SEPTEMBER SONG
ST. LOUIS BLUES
VOLARE Roger Williams
TILL
OH, MY PAPA
ARRIVEDERCI ROMA
THE HIGH AND THE MIGHTY Roger Williams
MAGIC MOMENTS
TICO TICO
SUNRISE SERENADE
THE GLOW WORM Roger Williams
HOLIDAY FOR STRINGS
BUTTONS AND BOWS
PEG O' MY HEART
ANNIVERSARY SONG Roger Williams
DELICADO
THE THIRD MAN THEME
POOR PEOPLE OF PARIS
MORITAT Vic Schoen
THE DAY THE RAINS CAME
EVERYBODY LOVES A LOVER
IT'S ALL IN THE GAME
WRAP YOUR TROUBLES IN DREAMS Jane Morgan
YOU'LL NEVER WALK ALONE
DANCING IN THE DARK
CATCH A FALLING STAR
MELODIE D'AMOUR Jane Morgan
MOMENTS TO REMEMBER
SCARLET RIBBONS
CLEMENTINE
SWEETHEART OF SIGMA CHI Marty Gold

PROVEN THE GUN THAT WILL LAST ON LOCATION...

Williams HERCULES

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AND THE NEW BLUE SECTION SCORING FEATURE!



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CREATORS OF DEPENDABLE PLAY APPEAL
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MEXICAN HAT DANCE
CHAPANECAS
SOUTH OF THE BORDER John Gart
THE PEANUT VENDOR
RED SAILS IN THE SUNSET
BEYOND THE BLUE HORIZON
THE CONTINENTAL David Ros
AROUND THE WORLD
TALES FROM THE VIENNA WOODS
FASCINATION
CRUSIN' DOWN THE RIVER David Ros
IN THE EVENING BY THE MOONLIGHT
MARIE
OH YOU CAN'T GET TO HEAVEN
DOWN BY THE OLD MILL STREAM The Guys and Gals

Parina Shows "J" In Three Cities

SAN FRANCISCO, CALIF. — Lowell C. Grundmeier, general manager of the R. A. Parina & Company, AMI distributors in this area, advised that showings of the AMI model "J" were held in three California cities with huge success. Cities in which the new phonograph was displayed for operators were Stockton, San Francisco and Sacramento.

The initial showing was held at the Hotel Stockton, in Stockton, California, and AMI field representative F. C. "Red" Robertson hosted all operators in the area. According to Robertson, operators showed tremendous enthusiasm for the new machine.

The second showing was held in San Francisco, at the Whitcomb Hotel's convention center. Grundmeier hosted the Bay City affair and was assisted by Robertson, Don Fischer, AMI regional representative from Sacramento, and Parina hostesses Monica Grundmeier, Muriel Fisher and Eve Seike. The large turnout of San Francisco operators indicated a fine reception of the model "J".

The third and final Parina "J" showing was held in Sacramento at the Tiki Bob Cocktail Lounge of the Capitol Inn Motel. Grundmeier advised that the setting provided an excellent chance to demonstrate the AMI "J" under actual conditions. Service manager George Brown supervised the installation. Don Fisher advised that the Sacramento demonstration was warmly received by all operators who attended the showing.

"We are very gratified by the big operator turnout at all of the showings and especially by the number of orders which have resulted from the three promotions" concluded Grundmeier.

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GOTTLIEB or WILLIAMS PINBALLS

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Wash. Hearings Main Topic Of Conversation On 10th Ave.

EASTERN FLASHES

The main topic along coinrow this past week was on the coin machine hearings currently being investigated by the McClellan Committee in Wash., D. C. Most distributors and operators inferred that if any good comes of the notoriously bad publicity that is resulting through the national press, then it will probably be worth while. However, many of the local operators who have conducted an honest business for many years have already felt the bite of this "sensational" type campaign against the entire industry. As usual, in trying to expose the handful of dishonest people who have caused the investigations in the first place, the hearings have resulted in the widespread damage which is presently affecting the large majority of the coin machine industry—the honest coin machine operators and distributors. Should the hearings end in a "do nothing" attitude by officials, leaving the headlines hanging in air and causing a bad taste in the mouths of all who come in contact with the industry, then, of course, the entire campaign of stirring up public disapproval of a basically honest industry will have caused more damage than was present before the investigations started.

* * * * *

A bright spot in the coin machine industry public relations picture turned up last Tuesday morning, February 17, when **Dave Garroway**, well known TV personality gave a portion of his nationally viewed NBC daily television program, "Today", to the workings of a juke box and its purpose in the American way of life today. **Garroway** featured the new Seeburg stereo phono model in demonstrating the mechanics of juke box music, pointing out that the machine is basically designed to play music in public places for the entertainment of those who wish to hear tunes of their own selection. Purpose of the feature on the "Today" show was to contrast the aforementioned hearings in Washington by using another "news angle" pertaining to the juke box business—and a good one, too. . . . **Mac Pollay** visited on the avenue with one eye on new equipment and the other on the calendar. Mac leaves February 27 for a well-earned 2 week stay in Florida. "I'll see a few friends in the industry while I'm down in Miami", stated Mac, "but aside from that I expect to see some prizefights and relax in the sun with no mention of business." . . . **Harry Zall**, local op, reminiscing about the last deer hunt he and his club members went on. "I got me a '3 pointer' ", said Harry, "and the trophy is on the wall at home. The members of the 'Highwoods Sportsmen's Club', in Saugerties, N.Y. of which I'm a member, are planning a bear hunt trip upstate in a few weeks," continued Zall, "and don't be surprised if we take off for Alaska in a year or two, for a couple of weeks, looking for grizzly bear!" Sounds great, Harry, but we'll stay here and read about it! . . . Sandy Moore Dist. Co. announces a weekly school for mechanics every Wednesday at 7 P.M. All coin machine mechanics invited. . . . **Harry and Hymie Koeppel**, Koeppel Dist. Co., are happy with the export orders steadily coming in and also with new Rock-Ola sales. . . . **Jake Semel** stopped along the avenue for a visit just as **Marty Rosen**, longtime coin machine mechanic, happened along. After a few friendly words the boys parted each in search of coin equipment to keep their respective routes in tip-top condition. . . . **Irv Holzman**, Black Sales, returned from Miami with a sunburn on top of a suntan. Irv looks the picture of health and business "is moving along nicely". Irv's daughter, **Dolores**, was wined and dined at a luncheon by the Black Sales office staff in celebration of her forthcoming wedding, February 28. The girls were returning from their lunch just as we were departing and from all indications everyone had a wonderful time. "**Whitey**" **Druckman** reports steady sales on United's "Duplex" bowling alley and a regular run on UPB "100"'s.

* * * * *

The showroom staff at Runyon Sales Co. heard from **Barney Sugerman** and **Al "Senator" Bodkin**, who are away on a 21-day cruise. Summary of the note on the back of the Caribbean postcard was, "Never a dull moment, wish you were here". Any doubt who wrote it? **Lou Wolberg** keeping a steady pace with books and business while **Morris Rood** reports deliveries on the AMI model "J" are in line with demand for op orders. **Perry Lowengrub** worked the field part of the week and then returned to the showrooms for sales to "in person" ops on the Bally "Club Bowler". With all the excitement going on **Muriel Smith**, Runyon switchboard-girl-Friday keeps smiling all the time. The Runyon parts crew proudly show-off their newly made storage bins and cabinets for parts and supplies, at the drop of a hat. And rightly so—best looking do-it-yourself carpentry job on the avenue. . . . **Mike Munves**, Mike Munves Corp., reports a steady increase, and an early one, in arcade business for the coming season. Mike was busy with coin handling equipment in between supervision of reconditioning rides for shipment. "**Joe** called last Saturday from Miami and from all indications business was never better", said Mike. . . . **Murray Kaye**, Atlantic New York Corp., told us Seeburg stereo sales were keeping him happy, "and if I last until Friday evening with this weather we're having you'll find me on the local golf courses over the weekend!" **Meyer Parkoff** was away from the office on "stereo" business but left word to all visiting ops that the Seeburg stereo school would be held this Monday night and every Monday night until further notice. All operators are invited. . . . **Al Simon**, Albert Simon, Inc., is shipping the new 8 foot ChiCoin "Rebound Shuffle" while **Al D'Inzillo** claims that the "Monte Carlo" scoring feature has added new interest for ops already "sold" on the 6 foot model. . . . **Bert Betti**, Eastern Novelty Dist. Co., Union City, N.J., advises that the increase on pool table sales and bumper pool slates which started in Nov.-Dec. of this past year was the beginning of a big increase in his overall distributing business. "The orders on bumper slates, most of which come in from the Mid-West are tremendous", said Bert. "I'm shipping Fischer pool tables all over New Jersey, which incidentally, has been a big pool table market all along. The 6-pocket models are moving very well and the reason for bumper pool slate sales in the Mid-West are probably based on tremendous tournament interest which keeps these tables alive out there. All-in-all my distributing business is excellent", said Bert. "As far as these Washington hearings are concerned", continued Betti, "speaking for myself I intend to start 'blowing my own horn' about the charity work we've been doing out here. I've been active with the P.A.L. for a long time, in fact the kids have one of my juke boxes in their headquarters for dancing. I can see where fellows like myself will have to start telling everyone about some of the good we do instead of letting the press blast off about all of the bad caused by the small handful of guys who have infiltrated into this business", concluded Betti. To this we say "Amen".

Play Ball!!

— CHICAGO CHATTER —

Now that some of the manufacturers are concentrating on baseball amusement games, we can dig in for the expected big Spring and Summer season in coinbiz. The exodus of baseball players to training camps, and the reams of baseball copy in newspapers will certainly help to stimulate this activity. So, it's "Play Ball"! And let the high scores and big earnings keep the ball rolling! These are exactly the sentiments of United's **Bill DeSelm**, with a hearty "amen" from **Herb Oettinger** and **Ray Riehl**, since United released no less than 2 baseball games last week. They are "DeLuxe Baseball" and "Yankee Baseball"; and are expected to rack up big sales. . . . United Music's **Jack Mitnick** returned to Chi briefly last week, and then planed back to the Southeast.



DAVE GOTTLIEB

Alvin Gottlieb hesitates just long enough from his heavy schedule to tell us that **Elky Ray** of L.A. was recently appointed West Coast representative for D. Gottlieb & Company. Ray covers California, Oregon, Washington, Arizona and Utah. He returns to the Gottlieb fold after an absence of several years. Meanwhile **Dave** and **Dorothy Gottlieb** are still enjoying the sun, sand, and seacoast in Miami Beach. . . .After many months on the road, big, smiling **Ralph Sheffield** is back at United's offices planning his next sojourn and spending his evenings with his family at home.

Sam Wolberg, prexy of Chicago Dynamic Industries, is off to what he hopes will be a nice, quiet vacation in Puerto Rico. **Art Weinand** planed to Omaha, where he'll attend the Music Guild of Nebraska's annual convention at the Town House over the weekend. **Harry Glick** hoped to accompany Art, but had to bow out due to pressure of business in Chi the last minute. **Mort Secore** is currently on an extensive road tour. Art left us with this word before taking off; "We're still hitting big, this time with Chicago Coin's new "Rocket Ball" shuffle baseball game—just in time for the approching baseball season." . . . One big production month follows another at Williams Manufacturing, according to **Sam Lewis**. In fact, Sam assures us that February turned out much bigger than January, which was a record month. After viewing William's new "Hercules" gun game, we can readily understand why **Sam Stern** and **Harry Williams** are all smiles. Lewis sez, " 'Hercules' production is hot on the heels of 'Vanguard'; and will give us a great season all over the country."



SAM STERN

We were happy to hear from **Harold Perkins**, formerly of Keeney, who after many years in coin-biz was forced to retire temporarily due to illness. Harold tells us he's in the pink and rarin' to get back in harness. . . . After a rapid kick-off in all markets with "Jewel" shuffle alley, **Paul Huebsch**—Keeney's sales chief—proudly advises that it is taking its place along side of "Big Tent" and "Twin Big Tent" in heavy production runs. **Roy** and **Mae McGinnis** are enjoying life in the Florida playgrounds and Mae's recently fractured leg is just about as good as new again. . . . Atlas Music's **Nate Feinstein** tells us that Seeburg stereo phonographs are poppin' out of Atlas' shipping department like popcorn! **Eddie Ginsburg** voices his opinion by saying "Keep 'em poppin'!"

Empire Coin's **Joe Robbins** waxes enthusiastic about the upcoming baseball season, stressing the fact that inasmuch as Empire has been baseball headquarters for years, he expects a great season this year. Both **Jack Burns** and **Fred Minter** are burning up the road this week, according to Joe. Jack is now in Indiana and heads for Michigan in a couple of days. Freddie is concentrating on Illinois. . . . **Al Warren**, sales chief of Auto-Bell Novelty, showed us a hefty sheaf of orders for "Circus Waggon Wheel", and pointed up the fact that he's doing everything possible to expand production even further. He urges distribs and ops to be patient a bit longer. Meanwhile Al is enroute to Miami Beach, where he meets **Mickey Anderson** of Mickey Anderson Distributing. All Al wants to do for a while is get away from the phones, and rest.



AL WARREN

Both **Ted Rubenstein** and **Estelle Bye**, Marvel Manufacturing, marvel at the continued overwhelming success of "Lucky Horoscope". "In fact," sez Estelle, "we just can't keep up with the demand for orders despite heavy production schedules." Marvel's speaker and parts lines are doing equally well across the nation, according to Ted. . . . **Vince Shay** of All State Coin Machine Exchange, phoned to tell us he just returned from Quincy, Illinois, where he attended the funeral of ex-coinman **Leo Monckton**, who passed away last week. Among visitors at All State last week was **Mickey Daniels** of the Hune Company in East Liverpool, Ohio. . . . World Wide Distribs' **Joel Stern** tells us the happiest part of his duties is meeting and greeting the many operators who visit at World Wide daily. The reason for this, and **Len Micon** happily agrees, is the Rock-Ola "Tempo" line of monaural and stereo phonographs and World Wide's tremendous line of amusement games in stock.

One of the most interesting facts of the past few years, as viewed by many, has been the spectacular growth of Wico Corporation's facilities. Busy execs **Milt Wiczer**, **Morrie Wiczer**, **Harry Wiczer**, and **Ed Ruber** attribute this phenomenal growth to their constant striving to develop the greatest parts line in the industry. They assure one and all that this activity will continue; and that no amount of expense will be spared to achieve their ends. . . . **Ben Coven**, **Sid Paris** and **Irv Ovitz** report continued and increased activity at Coven Music on amusement games and phonographs. Expansion is especially noted in the recent increase in export business, according to Irv. . . . **Howie Freer** leaned back in the sumptuous swivel chair in his snazzy, new office at Donan Distributing, and ventured the opinion that **Don Moloney**, **Mac Brier** and he are eagerly looking forward to excellent business this Spring; especially in Bally games and kiddie rides. Howie said that the one fly in the ointment is the urgent need at Donan for bingoes. In fact, there hasn't been a letup in this demand for many months.



PAUL HUEBSCH

Joe Kline reports that along with heavy activity in amusement games, First Coin has recently entered the vending machine field. At the rate this department at First Coin is developing Joe feels that this will certainly keep **Sam Kolber**, **Fred Kline** and **Nick Nelson** busier than ever—and tha's a-plenty! . . . It takes a mighty popular game to keep production at peak at Bally Manufacturing; and Bally has it, according to **Bill O'Donnell** and **Art Garvey**, in the new bingo game "Sea Island". This is quite a statement from Bill considering the terrific play Bally has been getting with its current "Club Bowler" and 14 and 11 foot "Lucky Strike" bowlers. Bill also assures us that there's plenty of action on the drawing boards these days so that he Herb Jones and Art Garvey will be ready to break really big in the Spring.



HERB JONES



JOEL STERN

Tower Distrib's prexy **Carl Greene** advises that Tower's interesting contest among operators which will award a truck and a car to winners is proving the sensation of the industry. Brother **Bob Greene** is currently on the road calling on Tower's customers. . . David C. Rockola very proudly beams that the passing of many months merely [illegible] popularity of Rock-Ola's "Tempo" monaural and stereo line of phonographs. This feeling is equally expressed by Edward Doris and Kurt Kluever. Lou Rieck left last week to call on trade in the East.

KEENEY'S
JEWEL
6-PLAYER
SHUFFLE ALLEY

ALL NEW! LASTS ON LOCATION!

★ Speed of puck determines score. Possible scores up to 600 with a single shot.

★ Super Strikes—Regular Strikes—Spares.

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A LONG-RUN MONEY MAKER!

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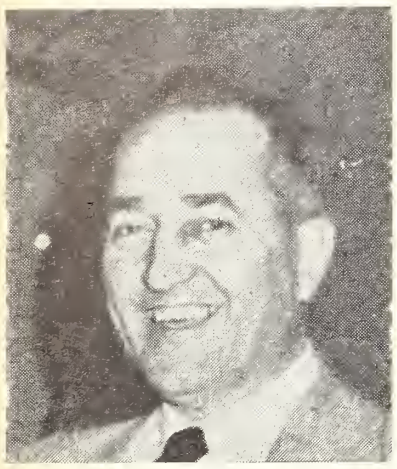
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Chi Coin Ships "Rocket Ball" Shuffle Baseball Game



J. A. (ART) WEINAND

CHICAGO — "Positive proof that Chicago Coin is still forging ahead with one great amusement game after another," declared Art Weinand, sales director for Chicago Dynamic Industries of this city, "is the announcement of our new 'Rocket Ball' shuffle baseball game.

"This exciting, new shuffle baseball game," Weinand continued, "was actually inspired by our previous highly successful 'Rocket Shuffle' of last year. There have been many requests for this type of game—in fact—we can qualify them as demands and, only the terrific action we experienced with Chicago Coin's 'Rebound Shuffle' series has kept us from concentrating on 'Rocket Ball' shuffle baseball game until now.

"This game is a thrill-a-minute amusement game," Weinand said, "which has the new soaring ball feature to play baseball. At the rear of the playfield there are targets marked 'single', 'double', 'triple', 'home run' and 'grand slam homer'."

"The player aims, with a puck, for the lighted, arrow designated targets, scoring runs in accordance with bases earned. The game also features the new magic diamond, and replay. The letters light up for high scores in the words 'ROCKET BALL' on the back board."

"We are now in full production on this game and shipments are leaving our docks daily to our distributors all over the nation. We are also still in full production on 'Monte Carlo' 'Jumbo Monte Carlo', 'Twin Bowler' and 'Players Choice' Long Bowler. We will be announcing additions to the line in the next couple of weeks, giving operators all over the country the most diversified line of fine games offered by any company."

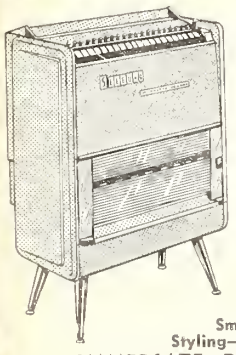
Co-Am-Co., Ltd. Exports Bowlers



SHANNON, IRELAND — Co-Am-Co., Ltd., manufacturers of coin operated amusement machines, this city have advised that its firm was one of the first to take advantage of special incentives to industrial firms setting up plants in this city. First exports from the Shannon Free Airport duty-free and tax-free industrial area were five Coamco bowling alleys, shown above, being loaded aboard an air freighter for shipment to Glascow, Scotland.

The Coamco Company was one of the first firms to locate its plants in Shannon. The firm imports parts for games from the United States and assembles the mechanisms in Irish-made cabinets for shipment to other European points. Coamco officials advise that future plans call for complete manufacture of amusement games using local Irish labor and facilities.

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Three Firms To Make Record Vending Machines

GREAT BRITAIN GLIMPSES

Record vendors are the talk of the business in Britain at the moment. At the A.T.E., the Ditchburn Organization, (which claims to be the largest phonograph operating outfit in the world), showed a prototype of a record vending machine, and at least three other British firms are known to be at about the same stage, including one that incorporates a juke box listen-before-you-buy device.

The Ditchburn device vends 45 speed records to a capacity of 75 discs. The number of records of the same title can be varied, and any combination of titles and number of records may be chosen within the maximum capacity. The machine is also suitable for nylon stockings, picture postcards, or any article which can be fitted into a record sleeve. The coin insertion is three half-crowns, the appropriate change being given in the sleeve. The cabinet shell is made from 20 swg. zintec steel sheet, spotwelded and rivetted. The illuminated front panel is of fibre glass. It was designed by Alex Brock, the development engineer at the Ditchburn factory.

The Phonograph Operators' Association are briefing attorneys to assist local phonograph operators in several parts of Britain where magistrates are being "awkward" over the granting of location music licenses.

The American columnists feeding British newspapers are having a field day over the inquiry into the American phonograph industry, and their stories are getting splash headlines in our national papers, to the detriment and disgust of the industry here. Even the ultra-conservative "Times" has taken notice of the story to the extent of a 3/4 column story.

Morrey and Goldie Conn, well known London and Southsea amusement caterers have been receiving the congratulations of the coin business on the occasion of their Silver Wedding Anniversary. . . . Details are now available of the private company that has been set up in Ireland to handle American coin equipment. Known as Co-Am-Co, Ltd., it is a private company, registered in Dublin. Its objects are "to manufacture and deal in coin operated amusement machines, etc." The subscribers are: **Richard F. Gallagher,** solicitor, and **Patrick J. Germaine,** solicitor's clerk, of 14 Erly Place, Dublin. The first directors are not named. The company has begun manufacture at Shannon, Duty Free Airport, Shannon, Eire.

A split arrangement over the London and Home Counties distributorship for Fanfare phonographs has been announced by importer George Whittaker. The area will in future be split between Sir Hugo Seebright (the present distributor) and Nick Young, Turquand Equipment, Ltd.

Tom Chatten Recovering; Coombs Have Baby Girl

DALLAS DOINGS

We're sorry to report that **Tom Chatten,** R. Warncke Co., was stricken with a heart attack last week. However, we are very happy to say he's getting along satisfactorily, although a long rest is in store for him before Tom returns to work. All his friends wish a speedy recovery. . . . **R. W. Warncke,** of San Antonio, is in town visiting the local office. . . . **Mr. and Mrs. Ernest Coombs,** Williams Music Co., Denison, are the proud parents of a new baby girl. . . . **Wright Bordland** is sporting a 1959 Ford. . . . **Ralph Marterie** and the "Marlboro" band did a one-nighter at Hotel Adolphus last Friday. . . . **Homer Buie,** Buie Record Shop in Arlington, is getting along well following his Monday operation. . . . R. Warncke's **John Reynolds** is covering West Texas territory. . . . Commercial Music's **Mike Koenig,** on a trip through East Texas, reports business outlook is good. At Commercial everybody is keeping busy making deliveries of the new stereo phonographs. . . . **Clark Richardson,** Borgland, was in town picking up merchandise for his route. . . . **Trini Lopez** has a new King release consisting of "My Runaway Heart" and "Yes, You Do." He's a Dallas boy who has been attracting lots of attention in the rock 'n' roll field. . . . **Rock Robin,** KBOX disk jockey, just completed his 40-hour marathon of continuous radio broadcasting for the Heart Fund. Local entertainers and big-name personalities appearing at the clubs dropped in occasionally to give Robin a little moral support. . . . Local coinrow visitors include: **Tom McGuire,** Shreveport; **Mel Harp,** Sweetwater; **Fred Ellis,** Waco; **George Bury,** Hamlin; **R. E. Burns,** Ft. Worth; **Jim Rushmore,** Newport.

HAPPY BIRTHDAY THIS WEEK TO:

HAPPY BIRTHDAY THIS WEEK TO: **Martin Loicano,** Ft. Worth, Tex. . . . **Sam Ricklin,** Los Angeles, Calif. . . . **John A. Ruggiero,** San Francisco, Calif. . . . **Thos. V. Williams Jr.,** Longview, Tex. . . . **Thos. L. Brouillette,** Vincennes, Ind. . . . **Ernest J. Geraci,** Chicago. . . . **O. R. Truppman,** Miami, Fla. . . . **Harvey Carr,** Chicago. . . . **Chas. B. Ervin,** Tulia, Tex. . . . **Gilbert W. Kitt,** Chicago. . . . **Harry Siegel,** St. Louis, Mo. . . . **Paul F. Hott,** Columbus, Ohio. . . . **Herschel Taylor,** Belleville, Ill. . . . **Geo. H. Losey,** Baltimore, Md. . . . **Robert R. Harpling,** Chicago. . . . **Jacob S. Ravreby,** Allston, Mass. . . . **Ben Gordon,** New Britain, Conn. . . . **Herman C. Creswell,** Milan, Tenn. . . . **Wm. Arrison,** Chester, Vt. . . . **Wm. N. Warren,** Norfolk, Va. . . . **Emile L. Protin,** Detroit, Mich. . . . **Clarence Wm. Sager,** Detroit, Mich. . . . **Babe Kaufman,** At. Highlands, N. J. . . . **Del Bern,** Fresno, Calif. . . . **Geo. Goldman,** Baltimore, Md. . . . **Raymond J. Erfle,** Philadelphia, Pa. . . . **Clarence W. Ansley,** El Paso, Tex. . . . **John R. Workman,** Chester, Pa. . . . **Norbert R. Boetcher,** Green Bay, Wis. . . . **Mitchell Golish,** Harrisburg, Ill. . . . **Frank J. Bielmaier,** Carroll, Ia. . . . **Edward Leopold,** Hatboro, Pa. . . . **Henry J. Leyser,** Oakland, Calif.

Bally "Sea Island" Has New Scoring



BILL O'DONNELL

CHICAGO—Bill O'Donnell, general sales manager of Bally Manufacturing Company, this city, has announced that the firm's newest in-line game "Sea Island" is now on display at all Bally distributors.

Featuring 8 "Magic Screen Positions" instead of 7, as in Bally's previous in-line game "Carnival Queen", the new game offers the player maximum in-line or section scoring flexibility, said O'Donnell. "The play-appeal and earning power of section-scoring and in-line scoring are increased almost 15 per cent by the addition of an extra 'Magic Screen Position' in 'Sea Island,'" stated O'Donnell.

"Extra time is an outstanding feature of 'Sea Island' with 5 panels at the right of the card on backglass giving players 5 degrees of time to press buttons to shift the 'Magic Screen'. In addition to the described in-line scores and section scores, scoring includes super-section scores and bonus (blue) section scores, all in accordance with popular 'Triple Deck Advancing Scores', each color advancing and scoring separately.

"Extra Balls feature is also included. The flashy, colorful cabinet is standard Bally in-line game size. Complete details and immediate deliveries may now be obtained from all Bally distributors", concluded O'Donnell.

Kapp Releases 12 EP's For Jukes

NEW YORK—Jay H. Lasker, general sales manager of Kapp Records, Inc., this city, has announced the release of twelve stereo ep's "to help the development of the stereo juke box, an important 'plus' factor in the record business."

In making the announcement, Lasker said, "Kapp Records is pleased to contribute our part in the development of the stereo juke box. We can think of no greater contribution than placing a mighty right arm in the form of great artists and standards on records made expressly for stereo juke boxes."

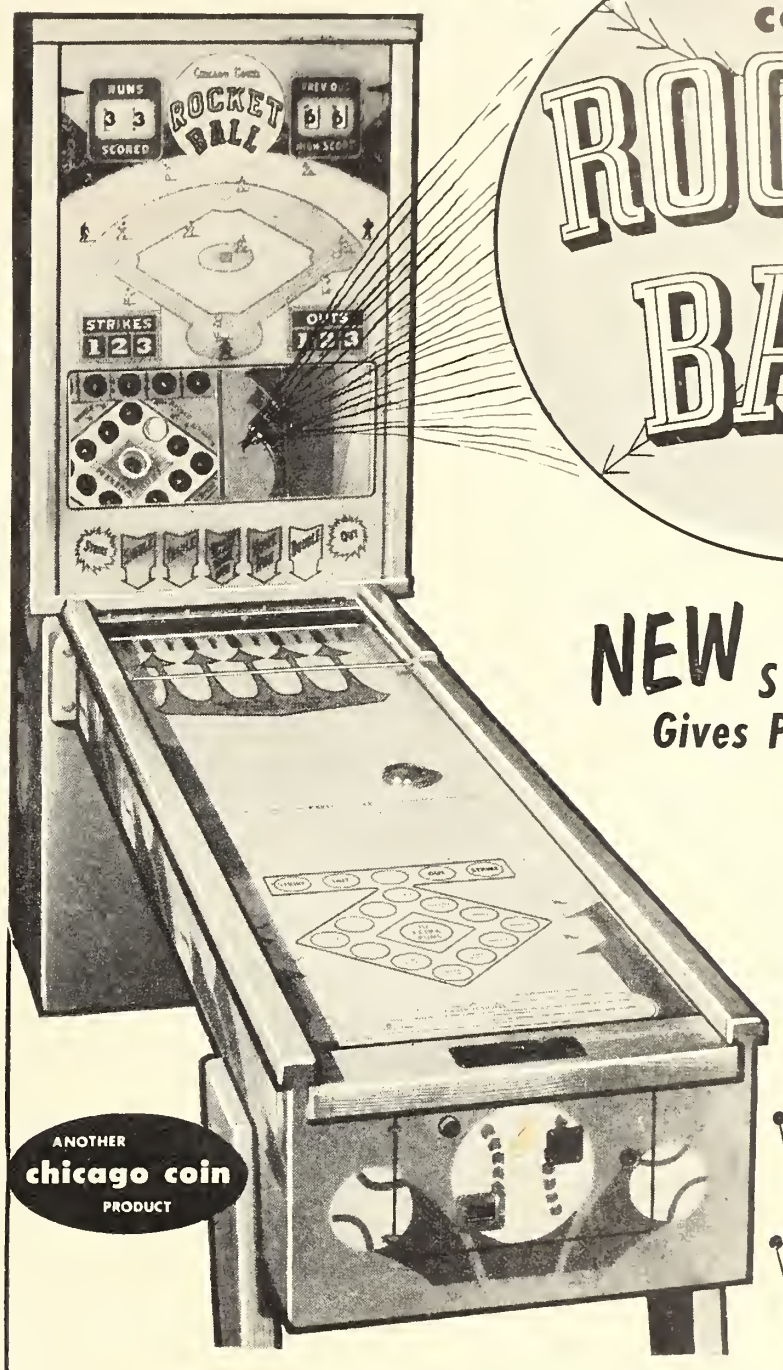
"One glance at our stereo releases, (listed elsewhere in this section), will serve as specific evidence that Roger Williams, Jane Morgan, David Rose and other greats are ready to go to work in building the importance of stereo juke box locations.

"Copies of our release have been mailed to every juke box distributor and manufacturer. Every stereo juke box should program these powerful records. Stereo juke box development is highly important so let's get together and give the public the best", concluded Lasker.

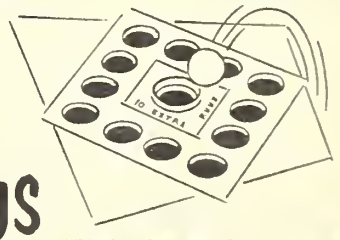
NEW ROCKET SHUFFLE SCORING SENSATION!!

chicago coin's ROCKET BALL

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NEW SOARING BALL ACTION Gives Player Added Scoring Thrills!



PLUS NEW "MAGIC DIAMOND" Scoring Feature! (10 Extra Runs)

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NEW Replay Feature For High Score and Beating Previous High Score!

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Chicago Dynamic Industries, Inc.

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52 Issues THE CASH BOX $15.

CHI COIN STAR LITE SHUFFLE	$150.	WURLITZER 1700	$394.50
CHI COIN FEATURE BOWLER	155.	AMI E-120	324.50
KEENEY DIAMOND SHUFFLE	150.	AMI D-80	265.00
KEENEY CENTURY SHUFFLE	170.	GENCO STATE FAIR	235.00
UNITED CAPITAL SHUFFLE	235.	SEEBURG COON HUNT	59.00

Exclusive Distributor for Smokeshop Cigarette Vendors. Terms 1/3 dep., bal. sight draft.

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CMMA 24th Annual Banquet Huge Success For 700 Guests

The California Music Merchants Association's 24th annual banquet, held at the Ambassador Hotel Saturday, February 14, was described by state president of the CMMA, George Miller, as an "overwhelming success." Some 700 operators and distributors from all over California attended, as well as numerous local civic dignitaries and members of the recording and entertainment industry.

Among the notable public officials in attendance was U.S. Senator Claire Engle, whose short message of praise to the CMMA was received enthusiastically. Other civic dignitaries speaking echoed the words of Senator Engle, stating the members of the CMMA could be proud of the coin machine industry in California.

Among the recording stars present were: Billy Vaughan and his band, Dot Records; Eddy Cochran and group, Liberty Records; Eileen Rodgers, Columbia Records; Mamie Van Doren, Dot Records; Ann Richards, Capitol Records; Jimmy Wakeley, Shasta Records; Dean Jones, MGM Records; The Four Knights, Coral Records; Jessie Belvin, RCA Victor Records; Dottie Stevens, Crystalette Records; Ronnie Height, Era Records; Ed Townsend, Capitol Records; Sheb Wooley, MGM Records; The Accents, Coral Records; and the Blakeleys. Emcee chores were split between Peter Potter, of "Juke Box Jury" fame and Bob Crosby, both of whom did a bang-up job.

Although many individuals were responsible for making this year's banquet such a huge success, Miller said he wished to extend special thanks to Sam Ricklin, who headed the entertainment committee, and Gabe Orland, who was instrumental in making the ticket sales "hit the top." "I would also like to publicly thank the record companies for the wonderful participation in helping this year's affair be the finest ever," concluded Miller.

Bally "Lucky Alley" Back In Production

CHICAGO — Bill O'Donnell, general sales manager, Bally Manufacturing Company, this city, has announced that Bally's "Lucky Alley", with the famous lucky strike feature, introduced for the first time early in August 1958, is now back in production by popular demand.

"Coinmen from everywhere insisted on more 'Lucky Alleys' and we were compelled to put this splendid ball bowler back into production," stated O'Donnell. "We intend to keep right on producing 'Lucky Alleys' until all operator demands have been met," continued O'Donnell.

O'Donnell advised that the new procedure run is identical to the original "Lucky Alley" in eleven feet, fourteen feet, and eighteen feet lengths, with dime-a-game or quarter-for-two coin mechanisms. First shipments are already at all Bally distributors, added O'Donnell.

Chicago Bowling Scores

CHICAGO—Johnny Oomens, secretary of the Chicago Division of the National Phonograph Bowling League, proudly announced that Mary Jones was awarded a chevron by the W.I.B.C. for the splendid all-spare game which she bowled a few weeks ago. "This will surely prompt all the male bowlers on the league to get moving and try to match this wonderful honor," stated Oomens. "We're all very happy for Mary."

In the team scoring February 12, Chicago Condenser clobbered Star 3 out of 3. C. Zuber downed 487 pins for Chicago Condenser and J. W. Oomens dropped 509 for the losers. The Gallets did it again with a 3 out of 3 win over Music Time. Rene Gallet kegled a neat 556 and H. Kreuger 536 for the winners while E. Swider scored 492 for Music Time. Mercury took 2 out of 3 from Decca this week. F. Kaiser led the Mercury team with 525. P. Corso and F. Risco bowled respective scores of 581 and 521 for Decca.

Phono Service lost 2 out of 3 to Chicago Music. For the winning Chicago Music team T. Bennett scored 533 and M. Fiasche 507. B. Holl dropped 500 pins for the losers. The B & B team, led by F. Dries' terrific 588, took 2 out of 3 from Galgano. Other high scorers for B & B were F. Sciakitano with 544 and M. Pieroni with 520. C. Alesi downed 550 pins and E. Teske 504 for the Galganos. Atlas won 2 out of 3 from Coven. H. Sophie scored 522 and S. Broda 497 for Atlas while L. Scholtes kegled 464 pins for the losers. S. Broda was high for women for the evening.

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WANT—Cash; Highest cash paid for AMI D 80, F 120, G 120, United Imperial Team, Leader, Mars, Mercury, Lightning, Clipper and Capitol, also Chicago Coin and Keeney Bowling Machines. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL. (Tel. CAnal 6-0293).

WANT — United 6-Star Regulation Shuffle Alleys; Rock-Ola 1455's. Quote best price. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickerling 4-5100).

WANT—Late Bingo Games, any quantity, good used arcade equipment, Shuffle Alleys, 6 Pocket Pool Tables, used Music Machines. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

WANT — Used 12′ American Bank Shuffleboards; 22′ American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Phonograph Records—made before 1940, dealers or juke box stock or private collections. Will pay $150 to $300 per thousand. Some of the labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone, Victor, etc. JACOB S. SCHNEIDER, 109 W. 83rd STREET, NEW YORK, N. Y. (Tel. TR 7-9147).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—AMI Wall Boxes, Hideaways, 80, 120, 200 Selection Phonographs, 120 E's and F's. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—Williams Royal Crown & Jolly Jokers. SUPERIOR SALES CO., INC., 1337 2nd AVENUE, DES MOINES, IOWA.

WANT—Bingos you are through using. Why store games? You could put the money to work. Highest prices in Middle West paid for coin operated eqnipment. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MA 1-8751).

WANT—To Buy—All kinds of Bingos including Brite Spots. Please send us your list, quantity and prices, shopped or unshopped. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel. TO 1-6715).

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WANT — Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and the freight. R. SMITH, 625 N.E. 163rd ST., NORTH MIAMI BEACH 62, FLA.

WANT — Late Bally Bingos, Cypress Gardens, Sun Valleys, Show Times, Key Wests, United Large Ball Bowlers, & a used Abbot Coin Counter. FOLLETT MUSIC CO., 180 SOUTH HOWARD STREET, SPOKANE, WASHINGTON. (Tel. MA 4-8585).

WANT—Used 45 RPM records, used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records. Alll types—standing orders granted. We pay freight. JALEN AMUSEMENT CO., INC., 14 E. 21st ST., BALTIMORE 18, MD. (Tel. BElmont 5-2881).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—To Trade late Model Seeburg and Wurlitzer Phonographs for Bally Bingos, Key West up. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. (Tel RE 6-3691).

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WANT—Late Bingos, Shuffles, etc. DONAN DISTRIBUTING CORP., 2633 NO. MILWAUKEE AVENUE, CHICAGO 47, ILL. (Tel. ALbany 2-0455).

WANT—To Purchase 5,000,000 New Records, All Speeds. We Prefer Large Quantities and Will Buy For Cash. Top Prices Offered. No Juke Box Records. Write or Phone, Collect—RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

FOR SALE — 1448 Rock-Ola Phonograph $475; VL200 Seeburg $475; KS200 Seeburg $650; E120 A.M.I. $250; E80 A.M.I. $275; 2100 Wurlitzer $795; M100C Seeburg $375. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

WANT—Records, all speeds, quantity. Also record accessories, needles, tapes, etc. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Chicago Coin & United Flashing Type Bowlers, Wm's King Of Swat & Four Baggers, Shortstop, Chi Coin Bowling Leagues 11 or 14 ft., Bally Lanes 11 ft. State quantity and best price, first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT — Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

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FOR SALE—6 A.M.I. "B" @ $65; 4 A.M.I. "D" @ $175; 2 Wurlitzer 1400 @ $95. Juke Boxes. MIKE MUNVES, 577 TENTH AVENUE, NEW YORK 18, N. Y.

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FOR SALE—Target Rolls (New) $195; Genco Rifle Gallery $95; Genco Sky Rocket $145; State Fair Gun $235; ChiCoin Pistol $50; Williams 6-Player Ski Ball $125; Phila Toboggan Skee Ball $325; Bally 14 Ft. Lanes $345; Bally 14 Ft. Strike $425; ChiCoin Bowling League $325; Bally Big Inning $345; Williams Ten Pins $195; Williams Four Bagger $195; United Star Slugger $145; United Super Slugger $145; League Leader $139; Southern Belle $95; Soccer Kickoff $195; Dragonette $80; Diamond Lil $65; Circus Wagon $149; Bally Circus $175; Rock-Ola 1454, 120 sel. $575; Rock-Ola 1455 $575. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

FOR SALE—Bingo Games. All are thoroughly checked, reconditioned and in A 1 shape before they are shipped to you. Try us and we are sure you will be satisfied. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. MA 6386).

FOR SALE—Bally Golf Champ, new and used, Big Inning, All Star Bowler, Skill Roll and Old Smokey Train. WANT IN TRADE — Shuffle Alleys and used Bingos. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).

FOR SALE — Genco State Fair Gun $265; Genco Davy Crockett Gun $245; Genco Champion Baseball $145; Genco Hi Fly Baseball $175; Wms. Ten Strike $275; Bally Bulls Eye Gun $250; C.C. Batter Up $345; C.C. Bulls Eye Baseball $195; Ex. Treasure Cove Gun $195; Ex. Jungle Hunt Gun $295. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Records ! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12″ LP's Major Labels. Will send 25 Samples C.O.D. On request. 12″ LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — Specials—Bally: Beach Times $569.50; Trophy Bowlers 14′ Models $650; Skill Parades $379.50; Golf Champs $385; Chicago Coin: Rocket Shuffles $295; United: Shooting Stars $329.50; Int'l Mutoscope: Ten Commandments & Lord's Prayer Machine $250. NEW ORLEANS NOVELTY CO., 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE — AMI 40 selection Hideaway Units; AMI 40 selection Wall Boxes. Write us for low down price. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVENUE, NEW YORK 18, N. Y. (Tel. LOngacre 5-1880).

SAVE $175.00
ON CLASSIFIED ADVERTISING
GET $223.00 VALUE FOR
ONLY $48.00

Write today to—THE CASH BOX
1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE — New Six Pocket Pool Tables $225; Slate $275; 1st Grade 48″ Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—Or Trade—Bally Congress Bowler $225; Ex. Star Gallery $60; Un. Carnival Gun $75; Bally Jet Bowler $90; Un. Super Bowler $50; Un. Clover Bowler $60; Derby Roll $125; Edwards M.G. 3 @ $395. COIN MACHINE EXCHANGE, 4605 127th S.W., TACOMA 90, WASH. (Tel. JUniper 8-7153).

CLASSIFIED ADVERTISING SECTION

FOR SALE—6 Pkt. Pool Tables $195; Bumpe Pool Tables $80, (ready for location with new slates, cushions & cues); Genco Skeeball (2 Pl.) $75; Fifth Inning $75; Scoreboard $85; National 9 ft. Shuffleboard $75; Genco Shuffle Pool $65; Exhibit "500" Gallery $85. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J.

FOR SALE—For Export: 11 ft. and 14 ft. United, Chicago Coin and Bally Bowling Alleys. Fully reconditioned and packed for export shipping. Exceptionally low prices. Write us at once. NATIONAL NOVELTY CO., 640 W. MERRICK RD., VALLEY STREAM, NEW YORK. (Tel. LOcust 1-6770).

FOR SALE—Watling Fortune Telling Scales $59.50; United Bowling Alley $325; Turf Champ $259.50; Ten Strike $199.50; Jumbo Ten Strike $229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE — Chico Bowling Team Shuffle $175; Wms' Ten Strikes $150; Chico Home Run $50; Wurl. 2104 $550; Space Ships $100; AMI B $40; WANT—Candy Machines & Rifles. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y.

FOR SALE—Established Phonograph Route, Scarborough to Kingston. BOX 332, TERMINAL A, TORONTO, ONT., CANADA.

FOR SALE — Seeburg 100 Selection Wall-o-Matics, Model 3 W1, Chrome Covers, white selection buttons, $38.50; Reconditioned Rock-Ola 120 Selection Wallboxes, Chrome Covers $32.50. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVE., BOSTON, MASS. (Tel. REgent 4-1384).

CLASSIFIED ADVERTISING HERE COSTS 10c PER WORD

YOU

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Write For The Facts To

THE CASH BOX, 1721 BROADWAY

NEW YORK 19, N. Y.

FOR SALE — Write for Special Low Prices for Shuffle Board Wax. Best quality—state quantity. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5.00; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—or will Trade—Bally All Star Deluxe $145; United Jumbo Bowler $450; Chicago Coin Classic $450; Genco Motorama $175; Williams Crane $65; Chicago Coin Batterup $250. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR STREET, HARTFORD, CONN. (Tel. CHapel 9-6556).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE — Cigarette, candy, coffee and cigar vending Machines, Relaxalator Health type Machines, Panorams, Fist Striker, Card Vendors, Lord's Prayer, Bear Guns, 1¢ Swami Quiz Ticket Napkin Machines, K. O. Champ, Kiss-O-Meter. TEXAS ASSOCIATED ENTERPRISES, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

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The Cash Box

1721 BROADWAY, NEW YORK 19, N. Y.

Write For The Facts Today

FOR SALE—1—6-Player Ten Strike (new) $450; 2—Ten Pins $175 each like new; 1—Ten Strike $189.50, like new; 1—Ten Strike Deluxe (new) $395. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE—ABC Puck Bowlers, completely reconditioned. New export shipping cartons. Available for export and stateside Distributors. Low, low prices. Substantial quantities available. Quantity prices on request. Write or phone SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE — Mercury Counter Grippers 1¢ (original paint), A-1 $29.50; Watling 400 Scales (current Model C), original paint, $99.50; Pop Corn Sez Reworked $69.50. TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

MISCELLANEOUS

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

MISCELLANEOUS — Cash Safe in Trucks? Send for details on steel safe that can be welded or bolted into each truck. GOODMAN VENDING SERVICE, DEPT. C, 741 CHURCH ST., READING, PENNA.

CLASSIFIED ADVERTISING SECTION

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX, 1721 Broadway, New York 19, N. Y.

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WANT **FOR SALE** CHECK OFF WHICH YOU DESIRE

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FIRM _____

ADDRESS _____

CITY _____ ZONE ____ STATE ____

TELEPHONE NUMBER _____

ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.

THIS WEEK'S USED MACHINE QUOTATIONS

20th YEAR OF PUBLICATION — 1,012th CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

MANUFACTURERS CODE

(B)	Bally	(Ge)	Genco	(Mu)	Mutoscope
(CC)	Chicago Coin	(Got)	Gottlieb	(Un)	United
(Ev)	Evans	(Ke)	Keeney	(Wm)	Williams
(Ex)	Exhibit				

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)



AMI

6.	Model A, '46, 40 Sel., 78 RPM	15.00	40.00
4.	Model B, '48, 40 Sel., 78 RPM	40.00	65.00
1.	Model C, '50, 40 Sel., 78 RPM	40.00	95.00
2.	Model D-40, '51, 40 Sel., 78 RPM	115.00	195.00
4*	Model D-80, '51, 80 Sel., 45 RPM	189.50	275.00
4.	Model E-40, '53, 40 Sel., 78 RPM	195.00	315.00
4.	Model E-80, '53, 80 Sel., 45 RPM	225.00	325.00
4*	Model E-120, '53, 120 Sel., 45 RPM	285.00	350.00
2.	Model F-80, '54, 80 Sel., 45 RPM	425.00	475.00
2.	Model F-120, '54, 120 Sel., 45 RPM	435.00	485.00
4.	Model G-80, '55, 80 Sel., 45 RPM	475.00	520.00
4.	Model G-120, '56, 120 Sel., 45 RPM	475.00	575.00
4.	Model G-200, '57, 200 Sel., 45 RPM	475.00	575.00
2.	Model H-200, '57, 200 Sel., 45 RPM	725.00	785.00
6.	Wm. Wall Box	5.00	8.00
4.	SM or SL Stepper	5.00	8.00

ROCK-OLA

4.	1442, '46, 20 Sel., 78 RPM	15.00	25.00
6.	1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	15.00	30.00
6.	1426, '47, 20 Sel., 78 RPM	15.00	35.00
4.	1428, '48, Magic-Glo., 20 Sel., 78 RPM	35.00	55.00
2.	1432, '50, Rocket '50-'51, 50 Sel., 78 RPM	45.00	85.00
4.	1432, Same as above, Converted to 45 RPM	60.00	135.00
4.	1434, '51, Rocket '51-52, 50 Sel., 78 RPM	70.00	135.00
4.	1434, Same as above, Converted to 45 RPM	70.00	149.00
4.	1436, '52, Fireball, 120 Sel., 45 RPM	75.00	165.00
4.	1436A, '53, Fireball, 120 Sel., 45 RPM	100.00	215.00
4.	1438, '54, Comet, 120 Sel., 45 RPM	295.00	425.00
2.	1446, '54, Hi-Fi, 120 Sel., 45 RPM	345.00	475.00
4*	1448, '55, Hi-Fi, 120 Sel., 45 RPM	475.00	595.00

← TOTAL NO. TOTAL VALUE →

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PHONOGRAPHS—(Continued)

4.	1452, '55, 50 Sel., 45 RPM	495.00	595.00
4*	1454, '56, 120 Sel., 45 RPM	550.00	625.00
4*	1455, '57, 200 Sel., 45 RPM	575.00	675.00

SEEBURG

6.	M100A, '49, 100 Sel., 78 RPM	95.00	150.00
2*	M100B, '51, 100 Sel., 45 RPM	250.00	365.00
2.	M100BL, '51, 100 Sel., 45 RPM, Light Cab.	250.00	375.00
4*	M100C, '53, 100 Sel., 45 RPM	300.00	445.00
1*	HF 100G, '54, 100 Sel., 45 RPM	400.00	545.00
2*	HF 100R, '54, 100 Sel., 45 RPM	450.00	575.00
4*	V200, '55, 20 Sel., 45 RPM	465.00	525.00
4*	VL200, '56, 200 Sel., 45 RPM	575.00	625.00
2*	KD200, '57, 200 Sel., 45 RPM	675.00	775.00
4.	L100, '57, 100 Sel., 45 RPM	695.00	750.00
6.	W1-L56 Wall Box 5¢	3.00	5.00
6.	3W2 Wall-a-Matic	3.00	5.00
4.	W4-L56	5.00	8.00
4.	3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	9.00
4.	W6L-56 5/10/25 Wireless	5.00	9.00
4.	3W7-L56	5.00	8.00
4*	3W1 Wall-a-Matic	30.00	49.50

WURLITZER

6.	1015, '46, 24 Sel., 78 RPM	15.00	25.00
6.	1017, '46, 24 Sel., 78 RPM	20.00	30.00
6.	1080, '46, 24 Sel., 78 RPM	25.00	50.00
6.	1100, '47, 24 Sel., 78 RPM	25.00	55.00
6.	1217, '50, Hideaway, 48 Sel., 45 or 78 RPM	40.00	100.00
6.	1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
4.	1400, '51, 48 Sel., 45 or 78 RPM	50.00	150.00
6.	1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4.	1500, '52, 104 Sel., 45 & 78 Intermix	85.00	175.00
4.	1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	195.00
4.	1600, '53, 48 Sel., 45 & 78 Intermix	175.00	250.00
4.	1650, '53, 48 Sel., 45 RPM	225.00	300.00
2.	1650A, '54, 48 Sel., 45 or 78 RPM	275.00	325.00

← TOTAL NO. TOTAL VALUE →

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PHONOGRAPHS—(Continued)

2*	1700, '54, 104 Sel., 45 RPM	325.00	425.00
2*	1800, '55, 104 Sel., 45 RPM	335.00	450.00
4*	1900, '56, 104 Sel., 45 RPM	469.50	585.00
4*	2000, '56, 200 Sel., 45 RPM	475.00	645.00
2.	2100, '57, 200 Sel., 45 RPM	575.00	695.00
2.	2104, '57, 104 Sel., 45 RPM	525.00	575.00
2.	2150, '57, 200 Sel., 45 RPM	550.00	625.00
4.	2140 Wall Box	2.50	5.00
4.	3020 Wall Box	3.00	8.00
4.	3048 (Conv. of 3020)	3.00	10.00
4.	3031 Wall Box	3.00	9.00
6.	3045 Wall Box	3.00	9.00
6.	4820 Wall Box	8.00	20.00
4.	4851 Wall Box	9.00	25.00
4.	5210 Wall Box	84.00	99.50

← TOTAL NO. TOTAL VALUE →



4*	Ace High (Got 1/57)	140.00	185.00
4.	Arabian Knights (Got 12/53)	50.00	75.00
4.	Army-Navy (Wm 10/53)	30.00	45.00
4.	Arrow Head (Wm 7/57)	145.00	190.00
4.	Atlantic City (B 5/52)	25.00	50.00
4.	Auto Race (Got 9/56)	120.00	185.00
4.	Balls-A-Poppin' (B 11/56)	75.00	210.00
4.	Band Wagon (Wm 8/55)	95.00	150.00
4.	Beach Beauty (B 11/55)	110.00	155.00
4.	Beach Club (B 2/53)	25.00	65.00
4.	Beauty (B 11/52)	20.00	60.00
4.	Big Ben (Wm 9/54)	55.00	100.00
6.	Big Hit (CC 7/52)	15.00	25.00
2.	Big Show (B 9/56)	200.00	250.00
4.	Big Time (B 1/55)	50.00	110.00
4.	Blondie (CC 8/56)	95.00	175.00
6.	Brazil (Un 10/56)	115.00	145.00
6.	Bright Lights (B 5/51)	15.00	45.00
6.	Bright Spot (B 11/51)	30.00	45.00
4.	Brite Star (Got 4/58)	260.00	335.00
4.	Broadway (B 12/55)	115.00	175.00
6.	Cabana (Un 3/53)	20.00	55.00
6.	Capri (CC 10/56)	75.00	99.50
4.	Caravan (Un 2/56)	79.50	125.00
6.	Caravan (Wm 6/52)	25.00	45.00
4.	Carnival (B 11/57)	150.00	195.00
6.	Chinatown (Got 10/52)	30.00	75.00
6.	Circus (Un 8/52)	30.00	60.00
4.	Circus (B 8/57)	150.00	195.00
4.	Circus Wagon (Wm 10/55)	85.00	149.00
4.	Classy Bowler (Got 7/56)	125.00	150.00

← TOTAL NO. TOTAL VALUE →

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PINBALL GAMES—(Continued)

4.	C. O. D. (Wm. 9/53)	50.00	75.00
4.	Colors (Wm (11/54)	70.00	115.00
6.	Coney Island (B 9/52)	20.00	50.00
4.	Continental Cafe (Got 7/57)	175.00	225.00
4.	Coronation (Got 11/52)	25.00	45.00
4.	Criss Cross (Got 3/58)	210.00	265.00
6.	Crossroads (Got 5/52)	25.00	60.00
4.	Crosswords (B 1/56)	195.00	240.00
4.	Cue Ball (Wm 3/57)	150.00	180.00
4.	Cypress Gardens (B 6/58)	485.00	595.00
4.	Daffy Derby (Wm 8/54)	50.00	75.00
4.	Daisy May (Got 7/54)	45.00	75.00
4.	Dealer "21" (Wm 2/54)	20.00	79.00
4.	Derby Day (Got 5/56)	110.00	155.00
4.	Diamond Lill (Got 12/54)	65.00	95.00
4.	Disk Jockey (Wm 11/52)	30.00	50.00
4.	Domino (Wm 5/52)	25.00	39.00
4.	Double Header (B 7/56)	175.00	235.00
4.	Dragonette (Got 6/54)	75.00	115.00
4.	Dude Ranch (B 9/53)	25.00	55.00
4.	Duette (Got 4/55)	85.00	150.00
4.	Easy Aces (Got 12/55)	115.00	145.00
4.	Fair Lady (Got 11/56)	195.00	225.00
6.	Fairway (Wm 6/53)	30.00	55.00
4.	Falstaff (Got 11/57)	295.00	395.00
4.	Flag Ship (Got 1/57)	195.00	225.00
4.	Flying Aces (Ge 7/58)	245.00	295.00
4.	Flying High (Got 2/53)	40.00	65.00
4.	Four Bells (Got 10/54)	60.00	85.00
4.	Four Corners (Wm 12/52)	35.00	55.00
4.	"400" Upright (Ge 10/52)	30.00	50.00
6.	Four Stars (Got 6/52)	30.00	60.00
4.	Frolics (B 10/52)	25.00	55.00
4.	Frontiersman (Got 11/55)	70.00	115.00
4.	Fun Fair (Ge 12/57)	145.00	195.00
4.	Fun House (Wm 10/56)	150.00	175.00
4.	Gay Paree (Wm 6/57)	275.00	325.00
4.	Gay Time (B 6/55)	50.00	110.00
4.	Gayety (B 2/55)	45.00	95.00
4.	Gladiator (Got 1/56)	125.00	155.00
4.	Golden Nugget (Upright) (Ge 2/53)	25.00	35.00
4.	Gold Star (Got 8/54)	65.00	95.00
4.	Grand Champion (Wm 8/53)	35.00	65.00
4.	Grand Slam (Got 4/53)	35.00	60.00
4.	Green Pastures (Got 1/54)	50.00	90.00
4.	Gun Club (Wm 11/53)	35.00	85.00
4.	Guys-Dolls (Got 5/53)	30.00	80.00
4.	Gypsy Queen (Got 2/55)	75.00	129.00
6.	Handicap (Wm 6/52)	30.00	40.00
6.	Happy Days (Got 7/52)	25.00	50.00
4.	Harbor Lites (Got 2/56)	110.00	150.00
6.	Havana (Un 2/54)	20.00	80.00
6.	Hawaii (Un 6/54)	25.00	80.00
4.	Hawaiian Beauty (Got 4/54)	40.00	100.00
4.	Hayburner (Wm 6/51)	25.00	50.00
6.	Hi-Fi (B 6/54)	25.00	95.00
6.	Hi-Hand (Wm 6/57)	175.00	225.00
4.	Hot Diggity (Wm 8/56)	125.00	155.00
6.	Ice-Frolics (G 1/54)	40.00	85.00
4.	Jalopy (Wm 8/51)	25.00	65.00
4.	Jig Saw (Wm 12/57)	145.00	175.00
4.	Jockey Club (Got 4/51)	70.00	120.00
6.	Jolly Joker (Un 11/55)	49.00	90.00
4.	Jubilee (Got 5/55)	189.00	225.00
4.	Jumping Jacks (Upright) (Ge 12/52)	20.00	40.00
4.	Key West (B 12/56)	235.00	295.00
4.	Kings (Wm 8/57)	155.00	225.00
4.	Lady Luck (Got 9/54)	50.00	90.00
4.	Lazy "Q" (Wm 2/54)	35.00	90.00
4.	Lite-A-Line (Ke 6/52)	35.00	45.00
6.	Long Beach (Wm 7/52)	35.00	45.00
4*	Lovely Lucy (Got 2/54)	45.00	70.00
4.	Lulu (Wm 12/54)	49.00	90.00
4.	Majestic (Got 4/57)	295.00	365.00
6.	Majorettes (Wm 4/52)	20.00	40.00
6.	Manhattan (Un 4/55)	50.00	125.00
4.	Marathon (Got 10/55)	145.00	175.00
4.	Marble Queen (Got 8/53)	40.00	65.00
6.	Mermaid (Got 6/55)	15.00	30.00
6.	Mexico (Un 3/54)	25.00	100.00

← TOTAL NO TOTAL VALUE →

NUMBER OF EACH MACHINE OWNED
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PINBALL GAMES—(Continued)

4.	Miami Beach (B 9/55)	84.50	110.00
4*	Miss America (B 2/58)	365.00	495.00
6.	Monaco (Un 8/56)	125.00	195.00
4.	Mystic Marvel (Got 3/54)	50.00	125.00
6.	Nevada (Un 8/54)	25.00	80.00
4.	Niagara (Got 12/51)	20.00	40.00
4.	Night Club (B 4/56)	130.00	195.00
6.	"9" Sisters (Wm 1/54)	50.00	100.00
6.	Olympics (Wm 5/52)	20.00	30.00
6.	Palisades (Wm 7/53)	35.00	60.00
4.	Palm Beach (B 7/52)	15.00	60.00
4.	Palm Springs (B 11/53)	30.00	80.00
4.	Parade (B 6/56)	175.00	225.00
6.	Paratrooper (Wm 8/52)	20.00	40.00
4.	Perky (Wm 11/56)	100.00	125.00
4.	Peter Pan (Wm 4/55)	75.00	125.00
4.	Piccadilly (Wm 5/56)	75.00	130.00
4.	Picnic (Got 5/58)	315.00	325.00
4.	Pin Wheel (Got 11/53)	30.00	60.00
4.	Pixie (Un 10/55)	55.00	110.00
4.	Playtime (Wm 10/57)	290.00	375.00
4.	Poker Face (Got 9/53)	35.00	75.00
4.	Quartet (Got 2/52)	39.00	55.00
4.	Queen of Hearts (Got 12/52)	40.00	80.00
4.	Quintet (Got 3/53)	40.00	60.00
4.	Race The Clock (Wm 5/55)	65.00	150.00
4.	Rainbow (Got 12/56)	145.00	195.00
4.	Regatta (Wm 11/55)	75.00	150.00
4.	Register (Got 10/56)	175.00	195.00
4.	Reno (Wm 10/57)	165.00	195.00
4.	Rio (Un 11/53)	20.00	60.00
3*	Rocket Ship (Got 5/58)	200.00	255.00
6.	Rodeo (Un 2/53)	35.00	50.00
4.	Roto Pool (Got 7/58)	224.50	285.00
4.	Royal Flush (Got 5/57)	160.00	175.00
4.	Saddle and Turf (Ev 10/53)	50.00	110.00
4.	Club model	60.00	115.00
1.	Scoreboard (Got 4/56)	85.00	135.00
5.	Screamo (Wm 4/54)	45.00	100.00
4.	Sea Belles (Got 4/56)	95.00	195.00
4.	Shamrock (Wm 1/57)	145.00	175.00
4.	Shindig (Got 10/53)	39.00	60.00
6.	Show Boat (Un 12/52)	40.00	60.00
4.	Show Boat (Ge 12/57)	150.00	200.00
4.	Show Time (B 3/56)	300.00	375.00
4.	Silver (Got 10/57)	185.00	235.00
4.	Silver Chest (Upright) (Ge 4/53)	40.00	65.00
4.	Silver Skates (Wm 2/53)	30.00	60.00
4.	Singapore (Un 10/54)	25.00	80.00
6.	Skill Pool (Got 8/52)	20.00	50.00
4.	Skill Roll (Upright) (B 3/58)	100.00	145.00
4.	Skyway (Wm 8/56)	50.00	100.00
4.	Slugfest (Wm 3/52)	25.00	40.00
4.	Sluggin' Champ (Got 4/55)	100.00	160.00
4.	Smoke Signal (Wm 10/55)	100.00	145.00
4.	Snafu (Wm 12/55)	74.50	95.00
4.	Soccer Kick Off (Wm 12/57)	195.00	265.00
4.	Southern Bell (Got 6/55)	95.00	160.00
6.	South Seas (Un 5/56)	135.00	235.00
4.	Spitfire (Wm 2/55)	45.00	95.00
4.	Spot-Lite (B 1/52)	25.00	50.00
4.	Sportsman (Wm 2/52)	20.00	40.00
6.	Springtime (Ge 3/52)	20.00	30.00
4.	Stage Coach (Got 11/54)	80.00	115.00
6.	Stardust (Wm 3/56)	90.00	185.00
6.	Starfire (Wm 1/57)	160.00	195.00
4.	Starlets (Un 12/55)	55.00	90.00
6.	Star Pool (Wm 10/54)	50.00	95.00
4.	Stars (Un 6/52)	25.00	40.00
4.	Starlite (Wm 3/53)	30.00	50.00
4.	Steeplechase (Wm 11/57)	200.00	245.00
4.	Straight Flush (Got 12/57)	185.00	225.00
4.	Struggle Buggies (Wm 12/53)	30.00	55.00
4.	Sun Valley (B 7/57)	390.00	495.00
4.	Super Circus (Got 10/57)	239.00	350.00
4.	Super Jumbo (Got 10/54)	200.00	250.00
4.	Super Score (Wm 9/56)	99.00	150.00
6.	Surf Club (B 3/54)	30.00	70.00
4.	Surf Rider (Wm 12/56)	175.00	199.00

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PINBALL GAMES—(Continued)

6.	Sweepstakes (Wm 1/52)	39.00	45.00
4.	Sweet Add-A-Line (Got 7/55)	115.00	140.00
4.	Tahiti (Un 8/53)	25.00	70.00
4.	Target Roll (B 1/58)	175.00	250.00
4.	Three Deuces (Wm 8/55)	100.00	130.00
4.	Thunderbird (Wm 5/54)	69.00	125.00
4.	Tim-Buc-Tu (Wm 1/56)	85.00	100.00
4.	Times Square (Wm 4/53)	39.00	65.00
4.	Top Hat (Wm.)	214.00	325.00
4.	Toreador (Got 6/56)	150.00	175.00
4.	Tournament (Got 8/55)	115.00	155.00
4.	Triple Play (Un 8/55)	55.00	140.00
6.	Tropicana (Un 1/55)	45.00	110.00
6.	Tropics (Un 7/53)	25.00	55.00
4.	Turf Champ (Wm 8/58)	259.00	295.00
4.	Twenty Grand (Wm 12/52)	25.00	50.00
4.	Twin Bill (Got 1/55)	90.00	135.00
4.	U. S. A. (B 8/58)	240.00	295.00
6.	Variety (B 9/54)	45.00	75.00
4.	Whirlwind (Got 2/58)	225.00	310.00
4.	Wishing Well (Got 9/55)	125.00	165.00
2*	World Champ (Got 8/57)	150.00	200.00
4.	Wonderland (Wm 5/55)	75.00	95.00
4.	Yacht Club (B 6/53)	20.00	45.00
6.	Zingo (Un 10/51)	20.00	45.00



4.	Bally Champion Horse	295.00	475.00
6.	Bally Moon Ride	125.00	250.00
2.	Bally Space Ship	100.00	195.00
4.	Bally Speed Boat	165.00	295.00
4.	Bally Toonerville Trolley	495.00	525.00
4.	Bert Lane Merry-Go-R'd	175.00	250.00
2.	Bert Lane Miss America Boat	225.00	270.00
4.	Bert Lane Fire Engine	250.00	395.00
4.	Capitol Donald Duck	220.00	295.00
4.	Capitol Elsie	245.00	375.00
4.	Capitol Palomino Horse	225.00	375.00
4.	Capitol See Saw	125.00	290.00
4.	Chicago Coin Super Jet	125.00	275.00
4.	ChiCoin Round The World Trainer	199.50	295.00
4.	Decco Merry-Go-Round	175.00	350.00
4.	Decco Space Ranger	125.00	300.00
4.	Exhibit Big Bronco	235.00	295.00
4.	Exhibit Mustang	295.00	350.00
6.	Exhibit Sea Skates	125.00	225.00
6.	Exhibit Space Patrol	100.00	250.00
6.	Scientific Television	149.00	195.00
4.	Texas Merry-Go-Round	200.00	295.00



BALLY

4.	Victory Bowler (5/54)	55.00	95.00
4.	Champion Bowler (5/54)	60.00	95.00
4.	Jet Bowler (8/54)	65.00	120.00
4.	Rocket Bowler (8/54)	65.00	115.00
4.	Mystic Bowler (12/54)	65.00	125.00
4.	Magic Bowler (12/54)	65.00	135.00
4.	Blue Ribbon (3/55)	140.00	195.00
4.	Gold Medal (3/55)	150.00	195.00
2.	ABC Bowler (7/55)	235.00	325.00
2.	Deluxe model	245.00	330.00
4.	Congress (7/55)	225.00	295.00
4.	DeLuxe model	275.00	355.00

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SHUFFLES—(Continued)

	4. Jumbo Bowler (9/55)	275.00	350.00
	4. King Pin Bowler (9/55)	275.00	350.00
	4* ABC Bowling Lane (1/57) 14 foot	295.00	375.00
	4. ABC Tournament Bowler (6/57)	495.00	550.00
	4. ABC Super DeLuxe Bowler (9/57)	175.00	295.00
	4. ABC Champion Bowler (10/57)	595.00	645.00
	4* Strike Bowler (11/57)	425.00	545.00
	4* All Star Bowler (12/57)	145.00	250.00
	2. Trophy Bowler (4/58)	595.00	775.00

CHICAGO COIN

	6. Match Bowler (6/52)	25.00	50.00
	6. Bowl-A-Ball (10/52)	30.00	60.00
	4. Match Bowl-A-Ball (11/52)	25.00	65.00
	4. 10th Frame Special (12/52)	25.00	65.00
	4. Name Bowler (1/53)	30.00	65.00
	4. 10th Frame Double Score Bowler (2/53)	30.00	70.00
	4. Crown (4/53)	30.00	85.00
	6. Crown Giant Pins (4/53)	35.00	90.00
	4. Triple Score (6/53)	35.00	90.00
	4. Gold Cup (7/53)	30.00	95.00
	4. High Speed Crown (7/53)	30.00	100.00
	6. High Speed Triple Score (8/53)	30.00	100.00
	4. Advance (10/53)	30.00	100.00
	4. King (10/53)	35.00	110.00
	4. Criss Cross Bowler (12/53)	40.00	115.00
	4. Super Frame (3/54)	45.00	120.00
	4. Starlite (5/54)	55.00	150.00
	4. Feature (7/54)	60.00	155.00
	6. Holiday (9/54)	70.00	165.00
	4. Flash (10/54)	70.00	170.00
	4. Playtime (10/54)	95.00	170.00
	6. Fireball (11/54)	95.00	185.00
	6. Thunderbolt (12/54)	100.00	200.00
	4. Triple Strike (2/55)	100.00	205.00
	4. Arrow (2/55)	125.00	220.00
	4. Criss Cross Targette (1/55)	35.00	105.00
	4. DeLuxe model	40.00	120.00
	4. Bonus Score (4/55)	150.00	205.00
	4. Big League (5/55)	160.00	215.00
	4. Hollywood (5/55)	175.00	229.00
	4. Blinker (8/55)	175.00	250.00
	4. Score-A-Line (9/55)	175.00	250.00
	6. Bowling Team (10/55)	175.00	260.00
	6. Miami Shuffle (10/56)	35.00	115.00
	4* Bowling League (2/57) 14 Foot	325.00	395.00
	2. Ski-Bowl (11/57) 6 Player	125.00	275.00
	4. Classic Bowler League (7/57)	550.00	595.00
	4. TV Bowling League (11/57)	425.00	525.00
	4. Rocket Shuffle (3/58) 1 Player	275.00	395.00
	4. 2 Player	395.00	430.00

GENCO

	6. Shuffle Target (7/51)	10.00	25.00
	4. Shuffle Pool (11/53)	30.00	75.00
	4. Match Pool (2/54)	50.00	60.00
	4. Skill Ball 2 Player (11/56)	75.00	125.00
	4. 6 Player (2/57)	95.00	175.00

KEENEY

	4. Super DeLuxe League (3/52)	25.00	45.00
	4. High Score League (5/52)	25.00	50.00
	6. Team (10/52)	25.00	50.00
	4. Club (4/53)	25.00	95.00
	4. Domino (5/53)	30.00	110.00

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SHUFFLES—(Continued)

	4. Carnival (5/53)	40.00	115.00
	6. Pacemaker (9/53)	40.00	125.00
	6. Mainliner Bowler (1/54)	45.00	130.00
	4. Bonus Bowler (3/54)	45.00	140.00
	4. Diamond Bowler (5/54)	65.00	150.00
	4. Bikini (6/54)	65.00	150.00
	4. Century (6/54)	90.00	170.00
	4. American (9/54)	90.00	175.00
	4. National (9/54)	90.00	180.00
	4. Speedlane (4/55)	125.00	195.00

UNITED

	4. 6-Player Super (3/52)	20.00	40.00
	6. 4-Player Official (5/52)	20.00	40.00
	6. 6-Player Star (7/52)	20.00	50.00
	6. 10th Frame Star (9/52)	20.00	55.00
	4. Manhattan 10th Frame (9/52)	20.00	60.00
	4. Manhattan (9/52)	30.00	65.00
	4. 10th Frame Super (10/52)	30.00	70.00
	4. Cascade (2/53)	30.00	75.00
	4. Clover (2/53)	30.00	75.00
	4. Liberty (2/53)	30.00	75.00
	4. Classic (6/53)	25.00	75.00
	4. Olympic (6/53)	30.00	75.00
	4. Royal (9/53)	30.00	80.00
	4. Imperial (9/53)	25.00	85.00
	4. DeLuxe model	35.00	90.00
	4. Chief (11/53)	40.00	100.00
	4. Leader (11/53)	45.00	100.00
	4. DeLuxe model	45.00	115.00
	4. Team (1/54)	45.00	115.00
	4. DeLuxe model	50.00	120.00
	4. League (1/54)	50.00	125.00
	4. DeLuxe model	50.00	130.00
	4. Ace (5/54)	55.00	135.00
	4. DeLuxe model	55.00	140.00
	4. Rainbow (5/54)	55.00	145.00
	4. Banner (8/54)	65.00	145.00
	4. DeLuxe model	65.00	150.00
	4. Shuffle Targette (8/54)	65.00	155.00
	4. DeLuxe model	65.00	160.00
	4. Speedy (8/54)	65.00	165.00
	4. 11th Frame (10/54)	65.00	165.00
	6. DeLuxe model	65.00	170.00
	4. Comet Targette (11/54)	70.00	165.00
	4. DeLuxe model	75.00	175.00
	4. Mercury (12/54)	80.00	175.00
	4. DeLuxe model	80.00	180.00
	6. Mars (1/55)	90.00	185.00
	6. DeLuxe model	95.00	190.00
	4. Lightning (2/55)	95.00	190.00
	4. DeLuxe model	95.00	195.00
	4. Venus (3/55)	95.00	195.00
	4. DeLuxe model	100.00	195.00
	4. Clipper (5/55)	100.00	195.00
	4. DeLuxe model	100.00	195.00
	4. Derby Roll (5/55)	100.00	195.00
	4. DeLuxe model	100.00	195.00
	2. 5th Inning (6/55)	75.00	200.00
	4. DeLuxe model	95.00	210.00
	4. Capitol (6/55)	140.00	235.00
	4. DeLuxe model	140.00	240.00
	5. Super Bonus (9/55)	160.00	245.00
	5. DeLuxe model	165.00	250.00
	4. Top Notch (10/55)	270.00	325.00
	4. Top Notch Special	270.00	325.00
	4. Regulation (11/55)	270.00	335.00
	4. DeLuxe model	275.00	335.00
	4* Bowling Alley (11/56) 14 Foot	325.00	395.00
	2* Jumbo Bowling Alley (9/57)	425.00	525.00
	4* Royal Bowler (12/57)	495.00	595.00
	4* Midget Bowling Alley (3/58)	245.00	275.00
	4. Pixie Bowler (8/58)	425.00	450.00

WILLIAMS

	4. Roll-A-Ball (12/56) 6 Player	125.00	250.00

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	4. ABT 6 Gun Rifle Range	475.00	575.00
	4. Air Football	112.50	195.00
	4. Air Hockey	125.00	195.00
	4. Amuse. Boomerang	30.00	75.00
	6. B Heavy Hitter	30.00	50.00
	4. B Rapid Fire	50.00	75.00
	4. B Undersea Raider	50.00	95.00
	4* B Bullseye Shooting Gallery (9/55)	160.00	250.00
	4* B Big Inning (5/58)	345.00	395.00
	4. Capitol Midget Movies	75.00	145.00
	4. CC Basketball Champ	65.00	125.00
	6. CC 4-Player Derby	95.00	150.00
	4. CC Goalee	30.00	85.00
	6. CC Hockey	45.00	65.00
	6. CC Midget Skee	60.00	125.00
	4* CC Pistol	30.00	75.00
	2. CC Home Run 6-Player (3/54)	50.00	95.00
	4. Super Model	75.00	115.00
	4. CC Big League Bullseye Baseball (5/55)	145.00	195.00
	4* CC Twin Hockey (5/56)	150.00	250.00
	4* CC Steam Shovel (5/56)	85.00	155.00
	4* CC Batter Up (4/58)	295.00	350.00
	4. CC Croquet (8/58)	125.00	165.00
	4. Ev Bola Score	30.00	65.00
	4. Ev Bat-A-Score	35.00	95.00
	6. Ev Ski Roll	35.00	60.00
	6. Ev Super Bomber	50.00	95.00
	4. Ex Dale Gun	25.00	80.00
	4. Ex Gun Patrol	40.00	95.00
	6. Ex Jet Gun	40.00	110.00
	4. Ex Space Gun	35.00	100.00
	6. Ex Pony Express	40.00	100.00
	4. Ex Silver Bullets	40.00	100.00
	4. Ex Six Shooter	35.00	100.00
	4. Ex Vitalizer	40.00	75.00
	4. Ex Shooting Gal. (6/54)	45.00	100.00
	4. Ex Star Shooting Gallery (9/54)	60.00	125.00
	4. Ex Sportland Shooting Gallery (11/54)	50.00	125.00
	4. Ex "500" Shooting Gallery (3/53)	65.00	145.00
	4. Ex Treasure Cove Shooting Gal. (6/55)	195.00	225.00
	4. Ex Jungle Hunt (3/57)	200.00	295.00
	4. Ex Ringer Ball (11/56)	25.00	75.00
	4. Ex Pop Gun Circus (9/57)	295.00	375.00
	4. Ge Sky Gunner	60.00	125.00
	4. Ge Night Fighter	70.00	140.00
	4. Ge 2-Player Basketball	95.00	175.00
	4* Ge Rifle Gal. (6/54)	65.00	145.00
	4. Ge Big Top Rifle Gallery (6/54)	165.00	225.00
	4. Super Model (12/55)	250.00	295.00
	4. Ge Wild West Gun (2/55)	140.00	225.00
	4. Ge Sky Rocket Rifle Gallery (5/55)	135.00	195.00
	4. Ge Champion Baseball (9/55)	139.00	235.00
	4. Ge Quarterback (10/55)	85.00	125.00
	4. Ge Hi-Fly Baseball (5/56)	100.00	175.00
	4* Ge State Fair Rifle Gal. (6/56)	225.00	275.00
	4* Ge Davy Crockett Rifle (10/56)	195.00	250.00
	4. Ge Circus Rifle (3/57)	275.00	350.00
	4. Ge Gypsy Grandma (5/57)	275.00	395.00
	4* Ge Motorama (10/57)	175.00	345.00
	4. Jack Rabbit	40.00	75.00
	4. Jungle Joe	40.00	55.00
	4. Ke Air Raider	40.00	120.00
	4. Ke Sub Gun	40.00	120.00
	6. Ke Texas Leaguer	20.00	40.00
	4* Ke Sportsman (11/54)	75.00	145.00
	4. DeLuxe model	130.00	175.00
	4. Ke Ranger (3/55)	185.00	215.00
	4. DeLuxe model (2/55)	190.00	230.00
	4. Ke League Leader (4/58)	139.00	245.00

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